

The Dr. Jerry Buss Collection

of

United States Coins

January 28, 29, 30, 1985



PRICES REALIZED

Auction and Mail Bid Sale



The Dr. Jerry Buss Collection
of
United States Coins

and other important properties

January 28, 29, 30, 1985

Gross Prices Realized $3,640,110.65

Sold by

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9301 Wilshire Boulevard
Beverly Hills, California 90210-5499
Telephone: (213) 272-0851 / 278-9740
Outside Calif: (800) 421-0754; In Calif: (800) 874-3230

Ira Goldberg
Lawrence Goldberg
Mark Goldberg

SUPERIOR GALLERIES CALIFORNIA AUCTIONEER LICENSE NUMBER 122

Mark Goldberg License Number 106

Ira Goldberg License Number 123

The Dr. Jerry Buss Collection of United States Coins

and other important properties

Lot 366
1913 Liberty Head Nickel



$385,000.00

Lot 617
1894-S Barber Dime



$50,600.00

Lot 1766
1879 Coiled Hair Stella



$104,500.00

Lot 1337
1804 Bust Silver Dollar



$308,000.00

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	850.00	76	625.00	151	700.00	226	22.50	301	190.00	376	180.00
2	12.50	77	725.00	152	190.00	227	110.00	302	420.00	377	150.00
3	320.00	78	20.00	153	140.00	228	90.00	303	95.00	378	1250.00
4	5750.00	79	15.00	154	160.00	229	900.00	304	420.00	379	1150.00
5	280.00	80	325.00	155	210.00	230	525.00	305	180.00	380	70.00
6	125.00	81	20.00	156	290.00	231	50.00	306	550.00	381	140.00
7	400.00	82	55.00	157	110.00	232	60.00	307	100.00	382	160.00
8	485.00	83	300.00	158	95.00	233	85.00	308	425.00	383	1650.00
9	380.00	84	55.00	159	125.00	234	75.00	309	850.00	384	80.00
10	700.00	85	150.00	160	70.00	235	7500.00	310	255.00	385	85.00
11	500.00	86	50.00	161	250.00	236	30.00	311	800.00	386	750.00
12	60.00	87	80.00	162	95.00	237	800.00	312	500.00	387	110.00
13	65.00	88	380.00	163	75.00	238	750.00	313	820.00	388	25.00
14	150.00	89	105.00	164	130.00	239	1350.00	314	400.00	389	260.00
15	75.00	90	325.00	165	1450.00	240	320.00	315	750.00	390	320.00
16	70.00	91	230.00	166	1950.00	241	160.00	316	95.00	391	60.00
17	180.00	92	360.00	167	1100.00	242	160.00	317	1450.00	392	170.00
18	75.00	93	170.00	168	210.00	243	130.00	318	2500.00	393	235.00
19	50.00	94	105.00	169	160.00	244	75.00	319	1400.00	394	40.00
20	380.00	95	125.00	170	100.00	245	25.00	320	120.00	395	25.00
21	700.00	96	260.00	171	145.00	246	25.00	321	130.00	396	250.00
22	385.00	97	320.00	172	900.00	247	25.00	322	30.00	397	70.00
23	90.00	98	180.00	173	35.00	248	800.00	323	600.00	398	300.00
24	40.00	99	210.00	174	460.00	249	105.00	324	300.00	399	300.00
25	50.00	100	800.00	175	50.00	250	360.00	325	380.00	400	85.00
26	550.00	101	675.00	176	55.00	251	675.00	326	420.00	401	50.00
27	210.00	102	270.00	177	115.00	252	360.00	327	360.00	402	65.00
28	200.00	103	210.00	178	130.00	253	90.00	328	270.00	403	375.00
29	30.00	104	225.00	179	240.00	254	210.00	329	325.00	404	1150.00
30	75.00	105	220.00	180	45.00	255	30.00	330	275.00	405	45.00
31	90.00	106	750.00	181	70.00	256	500.00	331	2900.00	406	265.00
32	30.00	107	575.00	182	135.00	257	700.00	332	1225.00	407	675.00
33	4000.00	108	320.00	183	40.00	258	675.00	333	800.00	408	200.00
34	100.00	109	380.00	184	55.00	259	1250.00	334	900.00	409	50.00
35	40.00	110	400.00	185	55.00	260	400.00	335	700.00	410	160.00
36	3100.00	111	350.00	186	130.00	261	150.00	336	500.00	411	230.00
37	45.00	112	400.00	187	175.00	262	220.00	337	900.00	412	2150.00
38	220.00	113	60.00	188	190.00	263	50.00	338	380.00	413	65.00
39	55.00	114	700.00	189	55.00	264	12.00	339	200.00	414	210.00
40	440.00	115	2910.00	190	105.00	265	220.00	340	1100.00	415	150.00
41	575.00	116	850.00	191	45.00	266	65.00	341	450.00	416	65.00
42	6000.00	117	3800.00	192	55.00	267	50.00	342	225.00	417	65.00
43	850.00	118	230.00	193	40.00	268	125.00	343	125.00	418	40.00
44	2500.00	119	170.00	194	800.00	269	160.00	344	750.00	419	55.00
45	320.00	120	380.00	195	60.00	270	60.00	345	180.00	420	95.00
46	2700.00	121	1100.00	196	55.00	271	180.00	346	360.00	421	25.00
47	230.00	122	190.00	197	35.00	272	90.00	347	340.00	422	75.00
48	75.00	123	320.00	198	55.00	273	1600.00	348	420.00	423	90.00
49	1800.00	124	575.00	199	70.00	274	1250.00	349	115.00	424	30.00
50	55.00	125	725.00	200	45.00	275	1450.00	350	95.00	425	40.00
51	75.00	126	125.00	201	12.50	276	480.00	351	100.00	426	45.00
52	45.00	127	550.00	202	50.00	277	270.00	352	100.00	427	65.00
53	950.00	128	160.00	203	50.00	278	2300.00	353	420.00	428	45.00
54	600.00	129	180.00	204	40.00	279	750.00	354	190.00	429	55.00
55	33.00	130	1250.00	205	175.00	280	340.00	355	750.00	430	420.00
56	65.00	131	230.00	206	210.00	281	200.00	356	120.00	431	50.00
57	25.00	132	180.00	207	20.00	282	150.00	357	300.00	432	275.00
58	230.00	133	1200.00	208	30.00	283	2500.00	358	1100.00	433	95.00
59	160.00	134	1000.00	209	225.00	284	675.00	359	575.00	434	400.00
60	55.00	135	480.00	210	250.00	285	400.00	360	500.00	435	315.00
61	65.00	136	1200.00	211	750.00	286	140.00	361	60.00	436	125.00
62	35.00	137	130.00	212	135.00	287	55.00	362	55.00	437	150.00
63	250.00	138	95.00	213	300.00	288	1050.00	363	900.00	438	85.00
64	15.00	139	120.00	214	310.00	289	380.00	364	50.00	439	210.00
65	360.00	140	280.00	215	240.00	290	320.00	365	900.00	440	4000.00
66	420.00	141	65.00	216	400.00	291	220.00	366	350,000.00	441	600.00
67	105.00	142	400.00	217	105.00	292	5280.00	367	145.00	442	1300.00
68	18.00	143	270.00	218	825.00	293	1600.00	368	100.00	443	2250.00
69	130.00	144	250.00	219	300.00	294	800.00	369	60.00	444	1550.00
70	400.00	145	130.00	220	200.00	295	900.00	370	130.00	445	2900.00
71	60.00	146	120.00	221	285.00	296	400.00	371	40.00	446	350.00
72	35.00	147	460.00	222	90.00	297	1000.00	372	90.00	447	160.00
73	500.00	148	330.00	223	100.00	298	1250.00	373	675.00	448	135.00
74	45.00	149	350.00	224	105.00	299	1500.00	374	400.00	449	1800.00
75	240.00	150	550.00	225	210.00	300	2100.00	375	50.00	450	675.00

Prices do not include 10% Buyer's Fee

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
451	380.00	527	480.00	603	700.00	679	265.00	755	200.00	831	950.00
452	165.00	528	350.00	604	380.00	680	185.00	756	95.00	832	190.00
453	250.00	529	300.00	605	170.00	681	525.00	757	180.00	833	210.00
454	125.00	530	335.00	606	75.00	682	150.00	758	340.00	834	1700.00
455	600.00	531	220.00	607	600.00	683	290.00	759	440.00	835	500.00
456	65.00	532	300.00	608	230.00	684	550.00	760	420.00	836	400.00
457	65.00	533	105.00	609	95.00	685	35.00	761	2500.00	837	340.00
458	230.00	534	420.00	610	115.00	686	150.00	762	750.00	838	340.00
459	460.00	535	380.00	611	250.00	687	210.00	763	1700.00	839	170.00
460	575.00	536	340.00	612	180.00	688	75.00	764	575.00	840	150.00
461	340.00	537	145.00	613	280.00	689	170.00	765	340.00	841	320.00
462	700.00	538	230.00	614	160.00	690	40.00	766	360.00	842	360.00
463	1500.00	539	250.00	615	1350.00	691	125.00	767	575.00	843	1350.00
464	90.00	540	2600.00	616	160.00	692	17.50	768	400.00	844	240.00
465	1050.00	541	22.50	617	46,000.00	693	375.00	769	750.00	845	210.00
466	50.00	542	2700.00	618	300.00	694	360.00	770	480.00	846	1500.00
467	130.00	543	1500.00	619	2000.00	695	2000.00	771	675.00	847	1700.00
468	500.00	544	145.00	620	1900.00	696	300.00	772	675.00	848	850.00
469	40.00	545	950.00	621	25.00	697	4200.00	773	500.00	849	2300.00
470	420.00	546	180.00	622	290.00	698	260.00	774	1600.00	850	525.00
471	1870.00	547	65.00	623	135.00	699	110.00	775	2400.00	851	2400.00
472	725.00	548	320.00	624	270.00	700	125.00	776	2100.00	852	650.00
473	1200.00	549	325.00	625	35.00	701	45.00	777	760.00	853	420.00
474	1500.00	550	1350.00	626	700.00	702	250.00	778	260.00	854	225.00
475	190.00	551	480.00	627	35.00	703	1300.00	779	900.00	855	140.00
476	110.00	552	170.00	628	35.00	704	1900.00	780	125.00	856	2750.00
477	100.00	553	900.00	629	105.00	705	600.00	781	675.00	857	2550.00
478	115.00	554	150.00	630	525.00	706	675.00	782	290.00	858	1250.00
479	50.00	555	625.00	631	500.00	707	1100.00	783	1050.00	859	1250.00
480	3200.00	556	575.00	632	230.00	708	525.00	784	575.00	860	210.00
481	2100.00	557	70.00	633	600.00	709	55.00	785	760.00	861	240.00
482	550.00	558	725.00	634	250.00	710	1100.00	786	350.00	862	240.00
483	270.00	559	675.00	635	320.00	711	270.00	787	1625.00	863	210.00
484	525.00	560	500.00	636	230.00	712	2600.00	788	420.00	864	220.00
485	240.00	561	260.00	637	1900.00	713	2300.00	789	325.00	865	300.00
486	360.00	562	1050.00	638	180.00	714	12,000.00	790	575.00	866	440.00
487	160.00	563	340.00	639	250.00	715	1300.00	791	800.00	867	850.00
488	675.00	564	400.00	640	110.00	716	320.00	792	2520.00	868	360.00
489	40.00	565	1150.00	641	80.00	717	800.00	793	900.00	869	1050.00
490	500.00	566	185.00	642	1000.00	718	675.00	794	675.00	870	380.00
491	260.00	567	650.00	643	525.00	719	850.00	795	600.00	871	90.00
492	800.00	568	650.00	644	270.00	720	420.00	796	650.00	872	95.00
493	950.00	569	550.00	645	250.00	721	320.00	797	1700.00	873	800.00
494	1500.00	570	625.00	646	300.00	722	230.00	798	950.00	874	440.00
495	75.00	571	500.00	647	110.00	723	525.00	799	700.00	875	75.00
496	475.00	572	300.00	648	525.00	724	1900.00	800	575.00	876	90.00
497	950.00	573	100.00	649	115.00	725	825.00	801	675.00	877	90.00
498	525.00	574	360.00	650	115.00	726	850.00	802	525.00	878	260.00
499	340.00	575	950.00	651	1000.00	727	900.00	803	275.00	879	250.00
500	650.00	576	3400.00	652	200.00	728	525.00	804	360.00	880	220.00
501	75.00	577	950.00	653	270.00	729	460.00	805	360.00	881	85.00
502	120.00	578	1050.00	654	160.00	730	140.00	806	500.00	882	175.00
503	175.00	579	340.00	655	420.00	731	275.00	807	360.00	883	1200.00
504	210.00	580	290.00	656	120.00	732	20.00	808	1700.00	884	675.00
505	500.00	581	600.00	657	1700.00	733	475.00	809	2800.00	885	75.00
506	725.00	582	290.00	658	900.00	734	230.00	810	650.00	886	90.00
507	240.00	583	1400.00	659	340.00	735	45.00	811	300.00	887	320.00
508	2500.00	584	1100.00	660	230.00	736	2800.00	812	3600.00	888	260.00
509	4200.00	585	270.00	661	270.00	737	1200.00	813	2200.00	889	100.00
510	2100.00	586	950.00	662	105.00	738	1550.00	814	75.00	890	110.00
511	2600.00	587	230.00	663	160.00	739	3600.00	815	525.00	891	75.00
512	370.00	588	480.00	664	2900.00	740	210.00	816	135.00	892	300.00
513	800.00	589	1350.00	665	1350.00	741	80.00	817	1600.00	893	400.00
514	700.00	590	40.00	666	750.00	742	200.00	818	500.00	894	240.00
515	2100.00	591	400.00	667	65.00	743	95.00	819	2500.00	895	50.00
516	260.00	592	380.00	668	60.00	744	145.00	820	115.00	896	500.00
517	4200.00	593	250.00	669	320.00	745	180.00	821	600.00	897	250.00
518	480.00	594	190.00	670	360.00	746	625.00	822	420.00	898	150.00
519	210.00	595	100.00	671	220.00	747	290.00	823	750.00	899	120.00
520	550.00	596	1600.00	672	50.00	748	280.00	824	1000.00	900	50.00
521	400.00	597	440.00	673	80.00	749	320.00	825	525.00	901	900.00
522	80.00	598	160.00	674	825.00	750	340.00	826	320.00	902	175.00
523	675.00	599	280.00	675	400.00	751	850.00	827	420.00	903	300.00
524	675.00	600	210.00	676	150.00	752	210.00	828	125.00	904	100.00
525	400.00	601	30.00	677	850.00	753	180.00	829	145.00	905	65.00
526	1000.00	602	270.00	678	1100.00	754	325.00	830	900.00	906	220.00

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LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
907	130.00	983	460.00	1059	360.00	1135	460.00	1211	1900.00	1287	1050.00
908	340.00	984	120.00	1060	95.00	1136	400.00	1212	380.00	1288	320.00
909	120.00	985	480.00	1061	75.00	1137	480.00	1213	1600.00	1289	110.00
910	70.00	986	100.00	1062	260.00	1138	320.00	1214	650.00	1290	320.00
911	130.00	987	725.00	1063	160.00	1139	2900.00	1215	480.00	1291	750.00
912	105.00	988	325.00	1064	440.00	1140	675.00	1216	725.00	1292	160.00
913	95.00	989	330.00	1065	2300.00	1141	1900.00	1217	850.00	1293	135.00
914	460.00	990	525.00	1066	170.00	1142	700.00	1218	105.00	1294	300.00
915	560.00	991	320.00	1067	1150.00	1143	1450.00	1219	400.00	1295	360.00
916	55.00	992	290.00	1068	550.00	1144	650.00	1220	750.00	1296	120.00
917	110.00	993	480.00	1069	200.00	1145	2200.00	1221	800.00	1297	340.00
918	105.00	994	400.00	1070	460.00	1146	1250.00	1222	1700.00	1298	200.00
919	250.00	995	250.00	1071	700.00	1147	1050.00	1223	500.00	1299	115.00
920	120.00	996	1200.00	1072	60.00	1148	850.00	1224	800.00	1300	140.00
921	65.00	997	475.00	1073	900.00	1149	650.00	1225	400.00	1301	550.00
922	125.00	998	460.00	1074	725.00	1150	1600.00	1226	260.00	1302	15.00
923	800.00	999	70.00	1075	440.00	1151	1400.00	1227	900.00	1303	150.00
924	360.00	1000	250.00	1076	900.00	1152	925.00	1228	700.00	1304	80.00
925	475.00	1001	290.00	1077	575.00	1153	1050.00	1229	180.00	1305	180.00
926	260.00	1002	140.00	1078	850.00	1154	1050.00	1230	850.00	1306	135.00
927	270.00	1003	180.00	1079	2600.00	1155	1100.00	1231	725.00	1307	190.00
928	230.00	1004	600.00	1080	190.00	1156	600.00	1232	1250.00	1308	1250.00
929	230.00	1005	1100.00	1081	400.00	1157	1050.00	1233	900.00	1309	400.00
930	95.00	1006	525.00	1082	320.00	1158	1200.00	1234	750.00	1310	185.00
931	90.00	1007	45.00	1083	160.00	1159	1100.00	1235	480.00	1311	320.00
932	265.00	1008	135.00	1084	1100.00	1160	1350.00	1236	1050.00	1312	180.00
933	250.00	1009	525.00	1085	480.00	1161	900.00	1237	420.00	1313	100.00
934	85.00	1010	1300.00	1086	375.00	1162	550.00	1238	2000.00	1314	195.00
935	70.00	1011	145.00	1087	500.00	1163	480.00	1239	2900.00	1315	250.00
936	105.00	1012	25.00	1088	115.00	1164	1050.00	1240	1300.00	1316	135.00
937	1800.00	1013	90.00	1089	1000.00	1165	1250.00	1241	750.00	1317	125.00
938	2450.00	1014	85.00	1090	1150.00	1166	625.00	1242	850.00	1318	175.00
939	275.00	1015	25.00	1091	145.00	1167	800.00	1243	900.00	1319	270.00
940	1350.00	1016	25.00	1092	4000.00	1168	260.00	1244	1700.00	1320	95.00
941	1000.00	1017	135.00	1093	875.00	1169	360.00	1245	2000.00	1321	190.00
942	500.00	1018	210.00	1094	1700.00	1170	2000.00	1246	1000.00	1322	40.00
943	460.00	1019	500.00	1095	420.00	1171	700.00	1247	460.00	1323	320.00
944	400.00	1020	1850.00	1096	375.00	1172	575.00	1248	480.00	1324	270.00
945	340.00	1021	1250.00	1097	385.00	1173	380.00	1249	1000.00	1325	700.00
946	4000.00	1022	190.00	1098	2000.00	1174	240.00	1250	850.00	1326	2550.00
947	90.00	1023	250.00	1099	1600.00	1175	850.00	1251	950.00	1327	1150.00
948	1100.00	1024	725.00	1100	1500.00	1176	750.00	1252	700.00	1328	650.00
949	480.00	1025	460.00	1101	160.00	1177	260.00	1253	1300.00	1329	475.00
950	2400.00	1026	160.00	1102	600.00	1178	360.00	1254	600.00	1330	1150.00
951	50.00	1027	115.00	1103	900.00	1179	900.00	1255	525.00	1331	850.00
952	525.00	1028	420.00	1104	25.00	1180	380.00	1256	440.00	1332	750.00
953	600.00	1029	160.00	1105	1800.00	1181	4600.00	1257	900.00	1333	2200.00
954	360.00	1030	1400.00	1106	1000.00	1182	3200.00	1258	380.00	1334	2600.00
955	775.00	1031	2000.00	1107	1800.00	1183	1600.00	1259	1700.00	1335	950.00
956	1500.00	1032	2600.00	1108	600.00	1184	1350.00	1260	650.00	1336	1700.00
957	25.00	1033	575.00	1109	525.00	1185	1300.00	1261	500.00	1337	280,000.00
958	2300.00	1034	145.00	1110	130.00	1186	380.00	1262	550.00	1338	5500.00
959	440.00	1035	45.00	1111	925.00	1187	260.00	1263	145.00	1339	160.00
960	210.00	1036	280.00	1112	160.00	1188	230.00	1264	800.00	1340	480.00
961	400.00	1037	190.00	1113	3400.00	1189	2700.00	1265	110.00	1341	115.00
962	220.00	1038	200.00	1114	2100.00	1190	380.00	1266	1250.00	1342	160.00
963	400.00	1039	220.00	1115	800.00	1191	200.00	1267	Withdrawn	1343	21,000.00
964	950.00	1040	750.00	1116	1600.00	1192	4400.00	1268	750.00	1344	700.00
965	850.00	1041	150.00	1117	925.00	1193	850.00	1269	280.00	1345	165.00
966	200.00	1042	160.00	1118	140.00	1194	1300.00	1270	525.00	1346	150.00
967	2700.00	1043	140.00	1119	460.00	1195	70.00	1271	475.00	1347	160.00
968	460.00	1044	55.00	1120	725.00	1196	200.00	1272	950.00	1348	625.00
969	500.00	1045	160.00	1121	1050.00	1197	1050.00	1273	625.00	1349	13,000.00
970	135.00	1046	400.00	1122	525.00	1198	550.00	1274	550.00	1350	550.00
971	800.00	1047	550.00	1123	1250.00	1199	440.00	1275	2200.00	1351	9000.00
972	325.00	1048	1200.00	1124	60.00	1200	300.00	1276	800.00	1352	2600.00
973	145.00	1049	105.00	1125	625.00	1201	280.00	1277	4800.00	1353	1800.00
974	325.00	1050	625.00	1126	1000.00	1202	500.00	1278	340.00	1354	500.00
975	1250.00	1051	500.00	1127	500.00	1203	360.00	1279	2000.00	1355	575.00
976	95.00	1052	480.00	1128	625.00	1204	675.00	1280	1400.00	1356	1400.00
977	1450.00	1053	220.00	1129	600.00	1205	950.00	1281	1800.00	1357	110.00
978	135.00	1054	1000.00	1130	575.00	1206	1050.00	1282	600.00	1358	575.00
979	625.00	1055	50.00	1131	210.00	1207	340.00	1283	30.00	1359	1800.00
980	290.00	1056	650.00	1132	20.00	1208	2900.00	1284	7500.00	1360	135.00
981	500.00	1057	775.00	1133	950.00	1209	1050.00	1285	725.00	1361	105.00
982	1400.00	1058	2400.00	1134	2000.00	1210	625.00	1286	950.00	1362	12,000 00

Prices do not include 10% Buyer's Fee

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1363	2800.00	1439	200.00	1515	440.00	1591	25.00	1667	185.00	1743	145.00
1364	300.00	1440	85.00	1516	170.00	1592	400.00	1668	7500.00	1744	4200.00
1365	2400.00	1441	180.00	1517	280.00	1593	600.00	1669	7000.00	1745	800.00
1366	1250.00	1442	35.00	1518	130.00	1594	70.00	1670	925.00	1746	480.00
1367	3500.00	1443	4200.00	1519	380.00	1595	170.00	1671	180.00	1747	800.00
1368	700.00	1444	20.00	1520	95.00	1596	290.00	1672	4750.00	1748	500.00
1369	380.00	1445	360.00	1521	700.00	1597	260.00	1673	850.00	1749	750.00
1370	1000.00	1446	25.00	1522	75.00	1598	270.00	1674	3600.00	1750	18,000.00
1371	1250.00	1447	145.00	1523	100.00	1599	210.00	1675	825.00	1751	1000.00
1372	550.00	1448	950.00	1524	145.00	1600	300.00	1676	2800.00	1752	950.00
1373	1900.00	1449	7000.00	1525	170.00	1601	300.00	1677	525.00	1753	300.00
1374	1000.00	1450	3800.00	1526	625.00	1602	175.00	1678	950.00	1754	3400.00
1375	1150.00	1451	725.00	1527	260.00	1603	340.00	1679	700.00	1755	1100.00
1376	1075.00	1452	950.00	1528	1100.00	1604	400.00	1680	10,000.00	1756	2800.00
1377	95.00	1453	12,500.00	1529	550.00	1605	550.00	1681	2800.00	1757	750.00
1378	5500.00	1454	1305.00	1530	70.00	1606	1500.00	1682	8500.00	1758	600.00
1379	675.00	1455	190.00	1531	65.00	1607	630.00	1683	2600.00	1759	22,000.00
1380	2000.00	1456	2300.00	1532	230.00	1608	30.00	1684	3600.00	1760	1100.00
1381	500.00	1457	525.00	1533	280.00	1609	150.00	1685	500.00	1761	1450.00
1382	1000.00	1458	110.00	1534	300.00	1610	625.00	1686	5000.00	1762	2900.00
1383	320.00	1459	160.00	1535	200.00	1611	190.00	1687	2800.00	1763	1700.00
1384	4000.00	1460	360.00	1536	480.00	1612	140.00	1688	3000.00	1764	36,000.00
1385	1350.00	1461	440.00	1537	440.00	1613	60.00	1689	600.00	1765	24,000.00
1386	3400.00	1462	210.00	1538	1000.00	1614	150.00	1690	3200.00	1766	95,000.00
1387	2400.00	1463	475.00	1539	675.00	1615	35.00	1691	600.00	1767	3800.00
1388	650.00	1464	120.00	1540	1300.00	1616	625.00	1692	5750.00	1768	7250.00
1389	3200.00	1465	60.00	1541	175.00	1617	60.00	1693	1170.00	1769	2000.00
1390	3200.00	1466	360.00	1542	66.00	1618	750.00	1694	5750.00	1770	1100.00
1391	950.00	1467	110.00	1543	550.00	1619	130.00	1695	3400.00	1771	525.00
1392	80.00	1468	1700.00	1544	360.00	1620	375.00	1696	4000.00	1772	3200.00
1393	125.00	1469	60.00	1545	200.00	1621	380.00	1697	8500.00	1773	3400.00
1394	70.00	1470	2100.00	1546	200.00	1622	420.00	1698	4800.00	1774	3300.00
1395	30.00	1471	2300.00	1547	220.00	1623	825.00	1699	1150.00	1775	3400.00
1396	230.00	1472	2300.00	1548	320.00	1624	220.00	1700	950.00	1776	950.00
1397	110.00	1473	1300.00	1549	800.00	1625	220.00	1701	10,000.00	1777	900.00
1398	35.00	1474	1800.00	1550	150.00	1626	40.00	1702	675.00	1778	6250.00
1399	600.00	1475	1600.00	1551	105.00	1627	56.00	1703	825.00	1779	6000.00
1400	600.00	1476	1300.00	1552	380.00	1628	100.00	1704	420.00	1780	2600.00
1401	650.00	1477	2000.00	1553	950.00	1629	160.00	1705	1450.00	1781	3000.00
1402	65.00	1478	3000.00	1554	320.00	1630	100.00	1706	375.00	1782	12,000.00
1403	100.00	1479	1700.00	1555	750.00	1631	80.00	1707	230.00	1783	3200.00
1404	360.00	1480	1250.00	1556	1500.00	1632	75.00	1708	320.00	1784	2800.00
1405	110.00	1481	725.00	1557	145.00	1633	79.00	1709	360.00	1785	11,000.00
1406	4000.00	1482	2200.00	1558	1300.00	1634	85.00	1710	320.00	1786	1700.00
1407	2200.00	1483	750.00	1559	185.00	1635	80.00	1711	525.00	1787	8500.00
1408	170.00	1484	1250.00	1560	120.00	1636	70.00	1712	13,500.00	1788	460.00
1409	1500.00	1485	3800.00	1561	800.00	1637	170.00	1713	420.00	1789	230.00
1410	80.00	1486	800.00	1562	85.00	1638	180.00	1714	14,000.00	1790	750.00
1411	100.00	1487	210.00	1563	875.00	1639	440.00	1715	170.00	1791	320.00
1412	170.00	1488	275.00	1564	35.00	1640	450.00	1716	8000.00	1792	250.00
1413	220.00	1489	350.00	1565	460.00	1641	850.00	1717	1500.00	1793	525.00
1414	220.00	1490	30.00	1566	360.00	1642	575.00	1718	8500.00	1794	380.00
1415	160.00	1491	25.00	1567	210.00	1643	500.00	1719	9000.00	1795	4600.00
1416	420.00	1492	700.00	1568	250.00	1644	400.00	1720	550.00	1796	630.00
1417	725.00	1493	1175.00	1569	200.00	1645	320.00	1721	800.00	1797	350.00
1418	320.00	1494	1275.00	1570	525.00	1646	280.00	1722	7250.00	1798	285.00
1419	110.00	1495	350.00	1571	200.00	1647	180.00	1723	600.00	1799	350.00
1420	55.00	1496	1700.00	1572	750.00	1648	8000.00	1724	1450.00	1800	320.00
1421	135.00	1497	Withdrawn	1573	600.00	1649	550.00	1725	1800.00	1801	440.00
1422	85.00	1498	260.00	1574	660.00	1650	400.00	1726	550.00	1802	450.00
1423	240.00	1499	3500.00	1575	475.00	1651	625.00	1727	4600.00	1803	410.00
1424	600.00	1500	7000.00	1576	65.00	1652	575.00	1728	800.00	1804	420.00
1425	105.00	1501	3400.00	1577	1600.00	1653	700.00	1729	300.00	1805	420.00
1426	95.00	1502	2400.00	1578	180.00	1654	240.00	1730	300.00	1806	420.00
1427	100.00	1503	2200.00	1579	35.00	1655	1000.00	1731	550.00	1807	400.00
1428	190.00	1504	1050.00	1580	180.00	1656	525.00	1732	1700.00	1808	440.00
1429	210.00	1505	1050.00	1581	35.00	1657	700.00	1733	380.00	1809	1050.00
1430	2900.00	1506	1050.00	1582	75.00	1658	Withdrawn	1734	160.00	1810	285.00
1431	1700.00	1507	800.00	1583	340.00	1659	2400.00	1735	440.00	1811	260.00
1432	650.00	1508	875.00	1584	75.00	1660	1400.00	1736	600.00	1812	800.00
1433	240.00	1509	1050.00	1585	160.00	1661	380.00	1737	170.00	1813	550.00
1434	220.00	1510	1050.00	1486	90.00	1662	225.00	1738	170.00	1814	525.00
1435	170.00	1511	1000.00	1587	110.00	1663	440.00	1739	6000.00	1815	550.00
1436	340.00	1512	1200.00	1588	400.00	1664	8000.00	1740	850.00	1816	600.00
1437	300.00	1513	800.00	1589	290.00	1665	460.00	1741	480.00	1817	500.00
1438	3200.00	1514	500.00	1590	145.00	1666	250.00	1742	190.00	1818	225.00

Prices do not include 10% Buyer's Fee

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1819	420.00	1895	18,000.00	1971	550.00	2047	6500.00	2123	6250.00	2199	240.00
1820	380.00	1896	11,000.00	1972	550.00	2048	10,500.00	2124	2600.00	2200	360.00
1821	575.00	1897	14,000.00	1973	600.00	2049	700.00	2125	2100.00	2201	260.00
1822	420.00	1898	1250.00	1974	525.00	2050	650.00	2126	7750.00	2202	360.00
1823	600.00	1899	16,000.00	1975	550.00	2051	625.00	2127	3300.00	2203	200.00
1824	1900.00	1900	13,000.00	1976	575.00	2052	600.00	2128	3400.00	2204	230.00
1825	1400.00	1901	14,000.00	1977	550.00	2053	600.00	2129	2000.00	2205	260.00
1826	10,500.00	1902	10,000.00	1978	500.00	2054	550.00	2130	2100.00	2206	250.00
1827	400.00	1903	9000.00	1979	500.00	2055	750.00	2131	2500.00	2207	200.00
1828	13,000.00	1904	230.00	1980	500.00	2056	600.00	2132	270.00	2208	210.00
1829	13,500.00	1905	320.00	1981	750.00	2057	525.00	2133	475.00	2209	725.00
1830	12,000.00	1906	250.00	1982	575.00	2058	750.00	2134	145.00	2210	325.00
1831	150.00	1907	15,000.00	1983	525.00	2059	675.00	2135	140.00	2211	550.00
1832	420.00	1908	13,000.00	1984	525.00	2060	625.00	2136	85.00	2212	250.00
1833	650.00	1909	9000.00	1985	2100.00	2061	550.00	2137	240.00	2213	420.00
1834	230.00	1910	300.00	1986	520.00	2062	23,000.00	2138	140.00	2214	240.00
1835	210.00	1911	420.00	1987	500.00	2063	700.00	2139	455.00	2215	650.00
1836	150.00	1912	310.00	1988	500.00	2064	26,000.00	2140	90.00	2216	475.00
1837	240.00	1913	10,500.00	1989	550.00	2065	700.00	2141	90.00	2217	460.00
1838	240.00	1914	210.00	1990	550.00	2066	700.00	2142	95.00	2218	80.00
1839	150.00	1915	360.00	1991	600.00	2067	725.00	2143	270.00	2219	210.00
1840	300.00	1916	420.00	1992	480.00	2068	850.00	2144	110.00	2220	3750.00
1841	8000.00	1917	400.00	1993	550.00	2069	675.00	2145	210.00	2221	140.00
1842	380.00	1918	300.00	1994	480.00	2070	22,000.00	2146	95.00	2222	100.00
1843	625.00	1919	275.00	1995	500.00	2071	550.00	2147	55.00	2223	150.00
1884	280.00	1920	275.00	1996	420.00	2072	575.00	2148	210.00	2224	40.00
1845	130.00	1921	1500.00	1997	440.00	2073	1800.00	2149	320.00	2225	Withdrawn
1846	600.00	1922	1600.00	1998	550.00	2074	700.00	2150	200.00	2226	140.00
1847	230.00	1923	1800.00	1999	460.00	2075	1000.00	2151	220.00	2227	750.00
1848	400.00	1924	1450.00	2000	600.00	2076	850.00	2152	250.00	2228	65.00
1849	270.00	1925	16,000.00	2001	500.00	2077	525.00	2153	220.00	2229	50.00
1850	280.00	1926	300.00	2002	460.00	2078	725.00	2154	340.00	2230	170.00
1851	280.00	1927	300.00	2003	460.00	2079	650.00	2155	320.00	2231	50.00
1852	280.00	1928	300.00	2004	480.00	2080	900.00	2156	260.00	2232	85.00
1853	250.00	1929	9000.00	2005	480.00	2081	675.00	2157	250.00	2233	125.00
1854	300.00	1930	32,000.00	2006	500.00	2082	1300.00	2158	300.00	2234	55.00
1855	260.00	1931	725.00	2007	400.00	2083	850.00	2159	120.00	2235	65.00
1856	160.00	1932	1700.00	2008	550.00	2084	675.00	2160	105.00	2236	60.00
1857	260.00	1933	850.00	2009	440.00	2085	550.00	2161	250.00	2237	40.00
1858	220.00	1934	575.00	2010	500.00	2086	525.00	2162	250.00	2238	85.00
1859	480.00	1935	1700.00	2011	480.00	2087	525.00	2163	200.00	2239	140.00
1860	320.00	1936	460.00	2012	500.00	2088	3000.00	2164	340.00	2240	75.00
1861	1100.00	1937	1300.00	2013	500.00	2089	550.00	2165	230.00	2241	115.00
1862	380.00	1938	460.00	2014	460.00	2090	625.00	2166	285.00	2242	85.00
1863	270.00	1939	460.00	2015	460.00	2091	1700.00	2167	280.00	2243	60.00
1864	650.00	1940	365.00	2016	675.00	2092	2000.00	2168	340.00	2244	80.00
1865	6750.00	1941	3200.00	2017	675.00	2093	675.00	2169	260.00	2245	325.00
1866	260.00	1942	420.00	2018	4800.00	2094	600.00	2170	850.00	2246	285.00
1867	380.00	1943	1100.00	2019	480.00	2095	700.00	2171	360.00	2247	60.00
1868	380.00	1944	700.00	2020	385.00	2096	625.00	2172	260.00	2248	205.00
1869	200.00	1945	420.00	2021	400.00	2097	625.00	2173	270.00	2249	475.00
1870	9500.00	1946	725.00	2022	500.00	2098	650.00	2174	210.00	2250	250.00
1871	360.00	1947	1250.00	2023	575.00	2099	625.00	2175	105.00	2251	125.00
1872	320.00	1948	1200.00	2024	400.00	2100	5175.00	2176	105.00	2252	125.00
1873	250.00	1949	1400.00	2025	675.00	2101	160,000.00	2177	145.00	2253	40.00
1874	1350.00	1950	1300.00	2026	525.00	2102	900.00	2178	240.00	2254	220.00
1875	1900.00	1951	1400.00	2027	500.00	2103	950.00	2179	210.00	2255	100.00
1876	380.00	1952	1000.00	2028	675.00	2104	1250.00	2180	200.00	2256	85.00
1877	725.00	1953	900.00	2029	800.00	2105	850.00	2181	400.00	2257	65.00
1878	280.00	1954	800.00	2030	500.00	2106	1300.00	2182	240.00	2258	100.00
1879	340.00	1955	525.00	2031	550.00	2107	725.00	2183	115.00	2259	420.00
1880	550.00	1956	800.00	2032	550.00	2108	420.00	2184	290.00	2260	65.00
1881	575.00	1957	600.00	2033	12,000.00	2109	2250.00	2185	130.00	2261	25.00
1882	950.00	1958	625.00	2034	5650.00	2110	725.00	2186	300.00	2262	145.00
1883	7500.00	1959	550.00	2035	425.00	2111	1100.00	2187	250.00	2263	420.00
1884	8000.00	1960	1000.00	2036	525.00	2112	135.00	2188	210.00	2264	80.00
1885	3200.00	1961	500.00	2037	460.00	2113	200.00	2189	300.00	2265	90.00
1886	6250.00	1962	420.00	2038	500.00	2114	1300.00	2190	240.00	2266	100.00
1887	4000.00	1963	2900.00	2039	440.00	2115	850.00	2191	200.00	2267	290.00
1888	4800.00	1964	1450.00	2040	825.00	2116	1000.00	2191	180.00	2268	1250.00
1889	1000.00	1965	1050.00	2041	460.00	2117	2100.00	2193	190.00	2269	110.00
1890	1500.00	1966	1500.00	2042	550.00	2118	1600.00	2194	280.00		
1891	1100.00	1967	32,000.00	2043	4600.00	2119	450.00	2195	160.00		
1892	18,000.00	1968	440.00	2044	2100.00	2120	15,500.00	2196	180.00	END OF SALE	
1893	20,000.00	1969	460.00	2045	480.00	2121	5750.00	2197	340.00		
1894	1600.00	1970	1600.00	2046	7000.00	2122	3600.00	2198	240.00	THANK YOU	

Prices do not include 10% Buyer's Fee

1985 - 1986
SUPERIOR AUCTION
SCHEDULE

	1985		Closing Date
STAMPS	March 25, 26	(Los Angeles)	Closed
COINS	June 3, 4, 5	(Los Angeles)	March 8th
COINS	July 26, 27 AUCTION '85	(Chicago)	March 15th
COINS	September 30, October 1, 2	(Los Angeles)	August 9th
STAMPS	October	(Los Angeles)	August 1st
	1986		
COINS	January 27, 28, 29	(Los Angeles)	October 15th
COINS	June 2, 3, 4	(Los Angeles)	March 7th
COINS	AUCTION '86		
COINS	September 29, 30, October 1	(Los Angeles)	August 8th

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.
9301 Wilshire Boulevard
Beverly Hills, California 90210-5499
Telephone: (213) 272-0851 / 278-9740
Outside Calif: (800) 421-0754; In Calif: (800) 874-3230

Ira Goldberg
Lawrence Goldberg
Mark Goldberg

SUPERIOR GALLERIES CALIFORNIA AUCTIONEER LICENSE NUMBER 122
Mark Goldberg License Number 106 Ira Goldberg License Number 123

Superior Stamp & Coin Co., Inc. / 9301 Wilshire Boulevard • Beverly Hills, CA 90210-5499 • (213) 272-0851 / 278-9740

February 11, 1985

Dear Client:

Enclosed are the prices realized for the Dr. Jerry Buss Sale and a complimentary copy of the Coin Dealer Newsletter.

We are very pleased with the results of this auction which, by the way, grossed a healthy $3.7 million dollars. As indicated on the front page of the Newsletter, many new price records were set.

This sale established an upward trend in the coin market and we feel there were several reasons for this occurence: the extensive publicity and from the many new clients that we added to our mailing list, we were able to generate renewed interest in the rare coin market.

Now is an opportune time for you to consign your coins to our upcoming sales. The market should continue its upward path, and your consignments should realize excellent prices.

WE ARE NOW ACCEPTING MATERIAL FOR THE FOLLOWING SALES:

June 3, 4, 5, 1985 to be held in Los Angeles at Le Bel Age Hotel, featuring United States, Mexico, Ancients, and other foreign coins. Scheduled between the Long Beach and C.O.I.N. coin shows.

CLOSING DATE: March 4, 1985

AUCTION '85 to be held July 26, 27 in Chicago at the Hyatt Regency Hotel

CLOSING DATE: March 15, 1985

If you are interested in selling your coins in either of our two upcoming auctions, favorable commissions and cash advancements may be arranged by contacting Larry, Ira, or Mark Goldberg at (800) 421-0754; in California (800) 874-3230. Other calls should be directed to (213) 278-9740.

Very truly yours,

SUPERIOR GALLERIES

The Dr. Jerry Buss Collection

and other important properties

to be sold at Auction and Mail Bid Sale

January 28, 29, 30, 1985

Sale to be held at

Le BelAge Hotel

1020 North San Vicente Boulevard
West Hollywood, California 90069

First Session
Monday Evening, January 28, 1985
promptly at 6:30 P.M. at Le BelAge Hotel
in the Grand Salon
Lots 1 – 803

Second Session
Tuesday Evening, January 29, 1985
promptly at 6:30 P.M. at Le BelAge Hotel
in the Grand Salon
Lots 804 – 1638

Third Session
Wednesday Evening, January 30, 1985
promptly at 8:00 P.M. at Le BelAge Hotel
in the Grand Salon
Lots 1639 – 2269

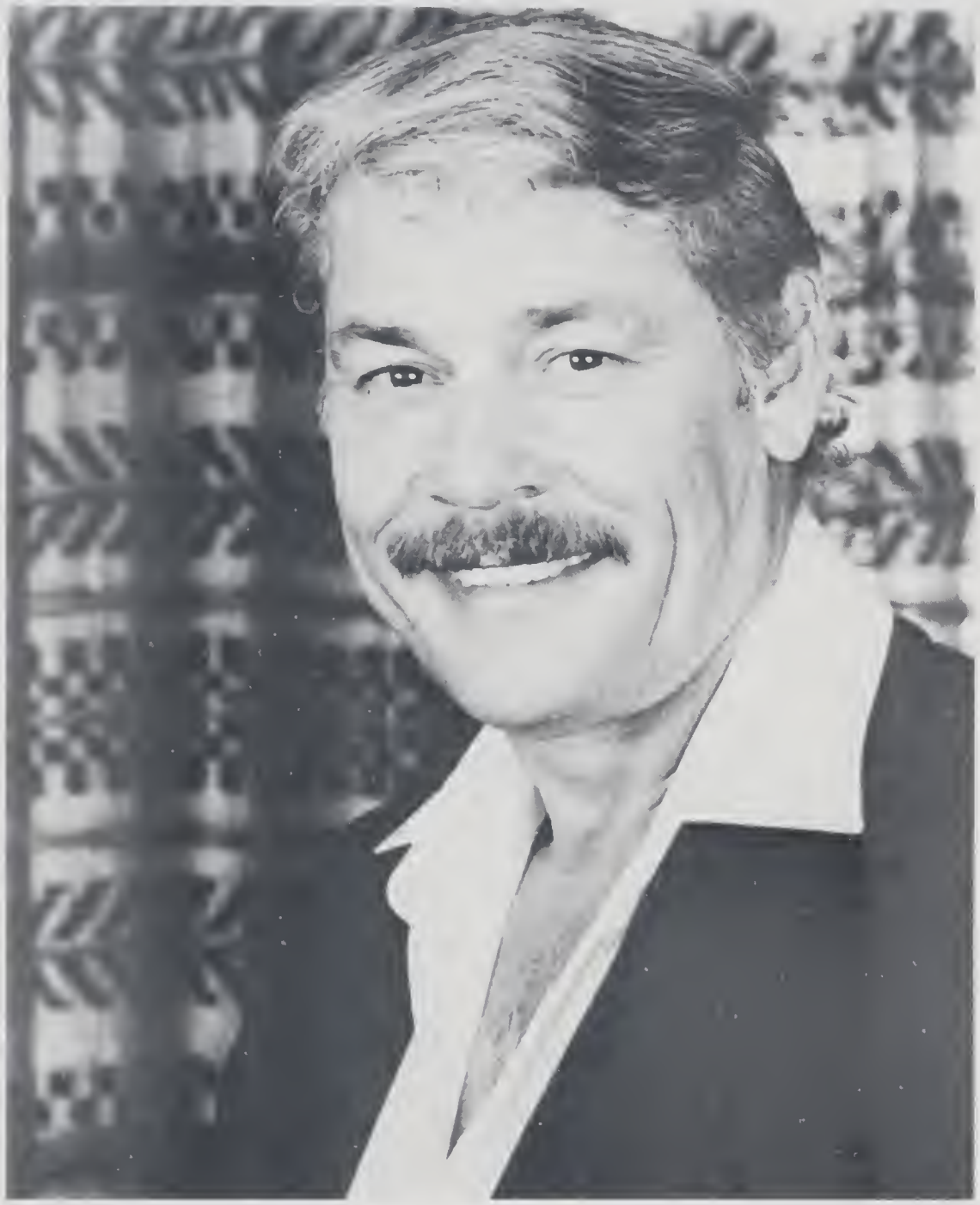
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Within California: (800) 874-3230

Price: $10.00



Dr. Jerry Hatten Buss

"In 1959 an ambitious young chemist named Jerry Buss reached deep into his modest savings and invested $1,000 in a West Los Angeles apartment house. Twenty years later, with one stunning stroke of his pen, the same Jerry Buss paid $67.5 million for his own sporting empire — the National Basketball Association's Los Angeles Lakers, the National Hockey League's Los Angeles Kings and the 17,505-seat Los Angeles Forum. In terms of the board game Monopoly — which Buss plays with savage expertise — he had moved in two decades from the plebeian Mediterranean Avenue to aristocratic Park Place."

That was PEOPLE MAGAZINE'S description of Jerry Buss then and now.

Since that purchase in the summer of 1979, his Lakers have become a major factor in the NBA. In 1980 they brought the coveted World Championship to Los Angeles. His Kings, on the strength of a youth movement, have risen dramatically from middle-of-the-pack mediocrity to a place near the top. In the 1980-1981 season they concluded their best season ever and the fourth best regular season record among all NHL teams.

Recently he purchased a sizeable piece of California history, Pickfair.

His success is the actualization of the American promise, which for decades has drawn millions of immigrants to this country and has brought millions more up from ghettos of all kinds.

When he was one year old, his parents were divorced. His mother worked as a waitress to support herself and her infant son, and eventually she became a bookkeeper by attending night school. At the time of her death several years ago, she was her son's head bookkeeper, supervising a staff of 14.

He worked throughout his school years and earned a scholarship to the University of Wyoming and and an undergraduate degree in just two and one-half years. Following that, he received a Ph.D. in Chemistry from the University of Southern California, helping to put himself through school by, among other ways, selling tickets at the Los Angeles Coliseum.

Shortly after graduation from USC, he went to work in the aerospace industry and taught nights at his Alma Mater. The former he found creatively stifling because of its regimentation, and the latter was extremely enjoyable, although the pay wasn't.

In 1958, he and engineer Frank Mariani found, among other common bonds, a mutual desire to improve their economic status. They set about investigating businesses which might free them from their nine-to-five jobs. Their research brought them to the conclusion that real estate offered the greatest opportunity.

Utilizing their scientific training, they researched the real estate business for a full year. While doing so, each put aside $83.33 per month until at the end of the year they had $2,000 for their leap into the world of business. Armed with several thousand additional dollars from relatives, they talked a banker into a loan and purchased a 14-unit apartment building in West Los Angeles.

Not only were they now landlords, they also became gardeners, plumbers, carpenters and painters in an attempt to reconcile costs and revenues. They worked their regular jobs by day and their investment by night.

Soon, they were able to purchase another building, and then more. Mariani-Buss Associates was on its way in the early 1960's. Jerry's brother did maintenance, his uncle was in charge of furniture, his mother was the bookkeeper. Frank's brother was in charge of financing, Jerry looked for new acquisitions and Frank was in charge of management.

Today, Mariani-Buss Associates is a multi-hundred million dollar real estate business with property throughout California and holdings in Arizona and Nevada.

His philosophies are two-fold and simple:

1) "Education gives you freedom. Words like disadvantaged are ones that are used today. When I grew up, we were poor. And I realized that most of the kids who grew up in coal mining camps like Kemmerer, Wyoming stayed in those towns and worked in the mines. Freedom became the most important thing in my life, and education became my way out.

"I'm grateful that I was born in this country. In America, any person can get as much education as he or she wants. And the more education you have, the more freedom you have."

2) It is simple, albeit not easy, to become a millionaire. "Get a part time job on Saturday and do it for 10 years. Then take that money and invest it at 12% and wait ten more years, and you're a millionaire. However, most people don't want to give up their free time for 10 years. I've been working Saturdays since I was 16."

The scientist who is a successful business man is a rarity. The scientist who is also highly tuned to people's needs is not only a rarity, he is a seeming contradiction.

Jerry Buss is these things.

He has deep loyalty for friends and for people who show good faith. He answers with intense loyalty. Among his greatest supporters are his employees, including a great many of his players.

Despite the fact that he is divorced, his family is most important to him.

Their four children, John, Jim, Jeanie and Janie, are all actively involved with events at The Forum and except for Janie who is still in high school, all work in various capacities in their father's sports and entertainment business. John runs the MISL Lazers and Jeanie is in charge of all Forum tennis operations, including the Los Angeles Strings of Team Tennis.

His lifestyle is as casual as his business is precise. "I walk around in Levi's so I can't expect everyone else to wear pinstripe suits. I believe that businesses should be built for go and not for show."

He greatly enjoys his involvement in professional sports and entertainment, but is not a toy. "I don't go into things unless they are investments. I have my toys, but they are coins and stamps, and even they are good investments. What you try to do when you reach a certain economic level it to make your investments not only lucrative but fun."

Among his charitable contributions, those that he is most concerned with are the ones which help education, the young, the elderly and the racially and ethnically disadvantaged. He has personally and financially supported such efforts as the "Save Our Sports" high school athletic fund-raising campaign, the United Negro College Fund, Big Brothers and Big Sisters organization, and neighborhood health clinics and services, to list just a few. He is personally putting a number of young people through college, and he has endowed a Fellowship in Chemistry at USC in the name of his doctoral professor, Dr. Sidney Benson.

Jerry Buss' rise from impoverished youth in a small Wyoming mining and sheep ranching community, to his current position as one of the most influential men in the American sports world is well reflected in this coin collection. He started collecting coins at the age of 11, going through the change and through the rolls of coins he purchased at the bank, and he continued collecting through 1980.

The collection runs the gamut from Colonials to U.S. Gold and is well represented in all series, including many great rarities and Condition Census specimens. Yet, it also contains coins in low grade condition. Dr. Buss has a much emotional attachment to the coins he found in change, and with the coins he purchased with money when he had but modest means, as he has to the three great rarities which we now have the privilege to showcase.

Unlike many of the big time buyers in today's coin market, Dr. Buss has always viewed himself as a collector, rather than an investor; an attitude he formed in the days when his collection was just developing.

The time has now come where the demands on his time are so great, that he has been unable to actively pursue further acquisitions for his collection or to even visit in the vault. Rather than keep the coins locked up, Dr. Buss wishes to detach himself from his collection he cares so much for, "I guess I just decided that I would rather sell it than neglect it." Since he is unable to give the proper attention or time to his hobby, Dr. Buss has decided to dispose of his coin collection and concentrate on his new interest, collecting sports memorabilia, which is more in tune with what he is now involved with, and which can be safely displayed at his home, the renowned Pickfair Estate.



LOS ANGELES LAKERS
AT THE FABULOUS FORUM
MANCHESTER & PRAIRIE
Los Angeles KINGS

Order of Sale

FIRST SESSION – January 28, 1985
Lots 1 – 803

I. COLONIAL COINAGE . . . . . 1 – 7

II. UNITED STATES COINAGE
- A. Half Cents . . . . . 8 – 41
- B. Large Cents . . . . . 42 – 114
- C. Small Cents . . . . . 115 – 255
- D. Two Cent Pieces . . . . . 256 – 275
- E. Three Cent Silver . . . . . 276 – 299
- F. Three Cent Nickels . . . . . 300 – 315
- G. Nickels . . . . . 316 – 439
- H. Half Dimes . . . . . 440 – 507
- I. Dimes . . . . . 508 – 702
- J. Twenty Cent Pieces . . . . . 703 – 713
- K. Quarters (Liberty Seated) . . . . . 714 – 803

End of First Session

SECOND SESSION – January 29, 1985
Lots 804 – 1638

- K. Quarters (Barber) . . . . . 804 – 939
- L. Half Dollars . . . . . 940 – 1325
- M. Silver Dollars . . . . . 1326 – 1498
- N. Proof Sets . . . . . 1499 – 1529
- O. Mint Sets . . . . . 1530 – 1536
- P. Commemorative Silver . . . . . 1537 – 1638

End of Second Session

THIRD SESSION – January 30, 1985
Lots 1639 – 2269

- Q. Gold Dollars . . . . . 1639 – 1693
- R. Quarter Eagles . . . . . 1694 – 1744
- S. Three Dollar Gold . . . . . 1745 – 1763
- T. Four Dollar Gold . . . . . 1764 – 1766
- U. Half Eagles . . . . . 1767 – 1882
- V. Eagles . . . . . 1883 – 1953
- W. Double Eagles . . . . . 1954 – 2099
- X. Gold Type Set 2100
- Z. Commemorative Gold . . . . . 2101 – 2119
- AA. Territorial Gold . . . . . 2120 – 2125
- BB. California Gold Ingots . . . . . 2126 – 2131
- CC. California Fractional Gold . . . . . 2132 – 2219
- DD. Miscellaneous . . . . . 2220 – 2228
- EE. Encased Postage . . . . . 2229 – 2244

III. FOREIGN
- A. Foreign Coin Cards 2245
- B. World Crowns & Minors . . . . . 2246 – 2253
- C. World Gold . . . . . 2254 – 2261

IV. ANCIENTS . . . . . 2262 – 2269

End of Sale

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.

2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no "unlimited" or "buy" bids will be accepted.

4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.

5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.

6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amount as SUPERIOR may require before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.

9. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within five (5) days after receipt of material. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity. If a lot is to be returned, it must be housed in its original, sealed and unopened container. Late remittance constitutes just cause for revocation of all return privileges for any reason.

10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.

11. When identical mail bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.

12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.

13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.

14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.

15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

16. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.

17. All photographs in this catalogue are of the actual coins or currency being sold but may not be actual size.

18. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.

19. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

20. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $350.00, your bid sheet should be as shown on the right.

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	$350.						
111	$1500.						
246	$700.						

The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less. As indicated in our "Terms of Sale," we act as your agent and execute your bids as if you were at the auction in person.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sales.

Thank you,
The Auction Department

Superior Galleries

The Dr. Jerry Buss Collection et al

Mail Bid Form

DO NOT WRITE IN BOX

JAN85

I hereby authorize SUPERIOR STAMP & COIN CO., INC. to execute the following bid(s) at the Auction to be held January 28, 29, 30, 1985.

Please buy the following bid(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE ( )_____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND/OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

DEALER REFERENCES:

1. _____

2. _____

3. _____

4. _____

☐ I have established credit with Superior ☐ Deposit on bids enclosed $_____ ☐ Prices Realized $1.00 enclosed.

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____ Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS:

_____

_____

_____

_____

(Tear along perforation)

Bid Sheet

LOT	BID

Lots for the Dr. Jerry Buss Collection Sale will be available for viewing beginning January 3rd through January 30th, Monday through Friday from 10 to 4, Saturdays from 9 to 1.

Lot viewing will be by appointment only January 3rd through January 26th.

Appointments will not be necessary on the sale dates, January 28th, 29th and 30th. We are located at 9301 Wilshire Boulevard in Beverly Hills.
Telephone: **(213) 278-9740 / 272-0851**
Toll free outside California: **(800) 421-0754**
Toll free within California: **(800) 874-3230**

Important Notice

A 10% BUYER'S COMMISSION WILL BE ADDED TO INDIVIDUAL LOTS SOLD IN THIS SALE. THIS AMOUNT IS BASED ON THE TOTAL AMOUNT OF THE FINAL BID AND IS THEN ADDED TO ALL INVOICES.

Plate 1



366



617



1337

Plate 2



4


33



42



117



142



194


298



318



440


480


481


484


493


494


500


505


509


555


576


584


589


637


703


713


714


739


748


749


759


761


767


772



787


797



944


808


809



817



823


824

825

834

843

946

Plate 3



948



956



958



964



965



967



975



977



982



996



1006



1032



1057



1092



1098



1103



1107



1134



1141



1183



1189



1192



1334



1963

Plate 4



1343



1351



1352



1359



1380



1407



1430



1431



1664



1669



1672



1674



1676



1680



1682



1685



1692



1694



1697



1701



1712



1714



1716



1717



1718



1719



1722



1750



1754



1759



1764



1765



1766

Plate 5


1768


1772


1782


1785


1787


1825


1826


1829


1830


1841


1865


1870


1883


1884


1892


1893


1895


1896


1897


1899


1900


1901


1902


1908


1909


1913


1925

Plate 6



1929



1930



2047



2048



2062



2064



2070



2122



2123



2124



2129



2127





2101

First Session

Monday Evening, January 28, 1985
promptly at 6:30 P.M. at Le Bel Age Hotel
in the Grand Salon

Lots 1 - 803

Colonials

ROSA AMERICANA



1 **No Date -- Struck 1721-1722. Rosa Americana Two Pence. About Uncirculated 50.** Boldly struck and lustrous. Struck on a pleasing problem-free planchet, which is most unusual, as these bath metal Colonials deteriorated very badly ($500-750)

WOOD'S HIBERNIA COINAGE

2 **1723 Halfpenny. Good 4.** Very porous . ($10-15)

VIRGINIA HALFPENNY 1773



3 **1773 Halfpenny. Period after GEORGIVS. Mint State 60.** Well struck and glistening with a lovely chocolate brown iridescence . . . . . ($400-600)

CHOICE UNCIRCULATED 1776 CONTINENTAL DOLLAR



See Color Plate 2

4 **1776 Continental Dollar in Pewter. E.G. FECIT on Obverse. Mint State 63.** Boldly struck with excellent detail including the minutely defined edges. Brilliant with nearly full silvery-gray mint lustre and slightly prooflike. A most handsome example of our nation's first Dollar. . ($4000—UP)

WASHINGTON PIECES



5 **1791 Cent. Large Eagle. Extremely Fine 40.** Well struck on a nice problem-free planchet. Glossy chocolate brown in color . . . . . ($300-400)



6 **1795 Halfpenny. Grate Token. Small Buttons. Reeded Edge. Extremely Fine 45.** Some weakness on OND in LONDON as struck, with nice glossy dark brown surfaces . . . . . ($200- 300)

FUGIO CENT



7 **1787 with Pointed Rays. STATES UNITED at Sides of Circle, Cinquefoils on Label. Extremely Fine 40.** Some areas of weakness as struck. Popular as the Fugio Cent was the first coin issued by authority of the United States . . . . . ($250- 350)

Half Cents



8 **1794. Breen-4B. Very Fine 20 / Fine 12.** Evenly struck on a coarse planchet. Dark olive color. A rarity 6 with about 20 known specimens in all grades . . . . . ($600- 900)



9 **1794 High Relief Head. Breen-9. Very Fine 20 / Very Good 8.** A nice strong obverse combined with a softly struck reverse, particularly around the left border. Some faint adjustment marks below LIBERTY as made and a couple of light rim bruises. Actually a pleasing coin and probably better than it sounds . . . . . ($500- 700)



10 **1795 Lettered Edge, Pole. Breen-1. Very Fine 30.** Well struck and reasonably centered on a smooth, problem-free planchet; light chocolate brown. . . . . ($700- 1000)



11 **1795 Plain Edge, No Pole. Breen 6C. Fine 12.** No problems and struck on a smooth planchet with even medium brown color . . . . . ($300- 500)

12 **1800. Breen-1B. Fine 12.** Evenly struck and well centered with some antique light scratches around the reverse rims . . . . . ($30- 50)

13 **1804 Crosslet 4, with Stems. Breen-9. Very Fine 30.** Glossy olive-brown . . . . . ($50- 80)



14 **1804 Plain 4, Stemless Wreath. Breen-10. Extremely Fine 40.** Well struck and nicely centered on a smooth planchet with glossy olive-brown color. . . . . ($125- 175)

15 **1805 Medium 5, Stemless. Breen-1. Very Fine 25.** Well struck and evenly centered with uniform chocolate brown color . . . . . ($50- 75)

16 **1806 Small High 6, Stemless. Breen-3. Very Fine 25.** Well struck and problem-free featuring nice glossy light brown color . . . . . ($50- 75)

17 **1808 Tall Second 8. Breen-3. Very Fine 20.** Softly struck about the borders yet with enough mint gloss to easily justify the grade . . . ($50- 75)

18 **1809 Date 18 09. Breen-4. Extremely Fine 40.** An average strike with natural steel brown color. . . . . ($70- 100)

19 **1809. Breen-6. Extremely Fine 45.** Well struck with glossy reddish-brown patina and scratches on both sides . . . . . ($30- 40)

20 **1811 Close Date. Breen-2. Fine 12.** Mostly evenly struck except for some weakness around part of the reverse borders. Free from serious scratches and nicks with uniform medium brown color. Scarce date. . . . . ($150- 200)



21 **1828 13 Stars. Breen-2. Mint State 65.** Full mint red with a blending of olive about the borders. . . . . ($1500- 2500)

22 **1828 13 Stars. Breen-2. Mint State 63.** Partial original mint red still apparent. A dark tone spot appears at the head at 12 o'clock. . . . . ($400- 700)

23 **1829. Breen-1. Extremely Fine 40 and Extremely Fine 45.** One example was cleaned and artificially recolored to resemble an higher grade. Lot of 2 coins. . . . . ($70- 90)

24 **1832 High Leaf Right Side of S. Breen-1. Extremely Fine 40.** Some old faint scratches on the obverse, none of which are too evident; light brown with some faded red highlights . . ($50- 75)

25 **1832 High Leaf Under E. Breen-2. Very Fine 20 and Very Good 6.** Lot of 2 coins . . . . . ($50- 75)



26 **1833. Breen-1. Mint State 63.** Well struck and lustrous featuring a uniform glossy bluish-brown iridescence. A most attractive uncirculated Classic Head Half Cent. . . . . ($400- 700)



27 **1833. Breen-1. About Uncirculated 55.** Very well struck and quite lustrous featuring light reddish-brown faded mint color. Some scattered light keg marks removes this piece from being strictly uncirculated . . . . . ($100- 150)

28 **1834. Breen-1. Mint State 60.** Traces of mint red still appear within the devices . . . . . ($150- 250)

29 **1834. Breen-1. Very Fine 20.** Wear is evenly distributed; light brown in color. . . . . ($25- 40)

30 **1834. Breen-1. Very Good 7; Fine 12; Fine 15; and Extremely Fine 40** (harshly cleaned). Lot of 4 coins. . . . . ($80- 120)



31 **1835 S T Far Apart. Breen-1. About Uncirculated 50.** Well struck with spectacular sunset toning which we feel is artificial. . . . . ($60- 90)

32 **1835 ST Close. Breen-2. Very Good 7 and Good 5.** A pair of well circulated specimens. Lot of 2 coins. . . . . ($35- 50)

RARE 1836 PROOF HALF CENT



See Color Plate 2

33 **1836 Original. Breen-1. Brilliant Proof 63.** A splendid example of this rare proof-only date. Boldly struck and iridescently toned, featuring a uniform blending of blues and brown, and a highlight of rose. One of only 12 known.
. . . . . ($3500—UP)
Reportedly from the Lauder Collection

34 **1837 Token. Extremely Fine 40.** Well struck with traces of mint lustre still adhering to the devices. Although this issue is not an actual coin, it was struck in large quantities and due to the "Hard Times," the coin circulated as a medium of exchange. Shown in the *Guidebook* (and has been so listed for many years). . . . . ($100- 150)

35 **1851. Breen-1. Very Fine 30.** Light marks appear on the face. . . . . ($30- 50)

RARE 1852 PROOF HALF CENT



36 **1852 Restrike. Breen-2. Brilliant Proof 63.** A gorgeous iridescently toned proof exhibiting a natural blending of blues, browns and lilac hues. Very rare and much sought-after, all known 1852's are the so-called restrikes, of which less than 75 specimens were struck. Popular and always in demand as this is a proof-only date . . . . . ($2500- 4000)

37 **1853. Breen-1. Very Fine 30.** Pleasing for a circulated coin as it displays old toning combining natural violet and steel brown . . . . . ($30- 50)



38 **1854. Breen-1. Mint State 60.** A needle-sharp strike, reminiscent of the proof issue, with iridescent reddish-brown mint color . . . . . ($150- 250)

39 **1854. Breen-1. Extremely Fine 40.** Sharply struck with even olive-brown color . . . . ($30- 50)



40 **1854. Breen-2 (Rarity 3). Mint State 63.** Well struck with plenty of fiery mint red still present on the obverse . . . . . ($400- 700)



41 **1855. Breen-1. Mint State 63+.** Fully lustrous with fiery light mint red color. A couple of flecks on the 4th star . . . . . ($600- 1000)

Large Cents



See Color Plate 2

42 **1793 CHAIN. AMERI, Wide Date. Sheldon-1. Extremely Fine 45.** Well struck on a particularly pleasing planchet, free from porosity and the usual pit marks that seem to plague so many of our early Cents. A few scattered keg marks, none too serious with lustrous glossy olive-brown surfaces. A most desirable example of the first variety of the 1793 Large Cent listed by Dr. Sheldon and a very popular coin with collectors. The word AMERICA was abbreviated on the reverse, probably to better balance with the word STATES.
. . . . . ($8000—UP)



43 **1793 Wreath. Sheldon-6. The Sprung Die, Small Heavy Bow. Fine 15.** Well struck with excellent detail on a smooth problem-free planchet; however, light to moderate rim bruises on both sides. Light chocolate brown color . . . . ($1000- 1500)



44 **1793 Liberty Cap. Sheldon-14 (Rarity 5). The Cracked Die Liberty Cap. Very Fine 20 to 25.** Excellent detail with little actual wear, however struck on a slightly porous planchet with some light rim bruises evident on the reverse. Late die state clearly exposing the bisecting obverse die crack; all overlaid with uniform charcoal brown color. *Certainly of Condition Census and possibly one of the top 2 or 3 specimens known.* . . . . . ($2500—UP)



45 **1794. Sheldon-61 (Rarity 4). Thick Hair, Close Date. Very Fine 30.** Excellent detail with little actual wear, however, struck on a planchet exhibiting full porosity. Uniform steel-brown color. . . . . ($300- 450)



46 **1797 Sheldon-123. Closest Date, 1796 Reverse. Mint State 60+.** A wonderful "Nicholas Find" Cent; fully struck up with broad even dentilation and perfectly centered. Struck on a wonderful problem-free planchet with beautiful glossy olive-brown turning slightly iridescent. This lovely Large Cent is free from the keg marks that usually accompany the coins from this find. A very choice and highly desirable type coin . . . ($2000- 3000)



47 **1797. Sheldon-136 (Rarity 4). Wide Date With 97 Close. Very Fine 25.** Evenly struck across the obverse with a reverse struck from a rusted die; even medium chocolate brown and with many light marks on both sides . . . . . ($150- 200)

48 **1798 Close Date. Sheldon-145 and 1798 Wide Date. Good 4.** Both are well worn. Lot of 2 coins. . . . . ($30- 50)

A ten percent (10%) Buyer's Commission will be added to all invoices.



49 **1799. Sheldon-188 (Rarity 5). Overdate. Fine 15.** Evenly struck on a problem-free planchet and free from serious nicks and scratches save for an old mark across the cheek. Uniform dark chocolate brown and a very high grade example of this important rarity, certainly one of the best of the top dozen or so known. . . . . ($2000—UP)

50 **1800 and 1801 Fraction 1/000. About Good 3 and Very Good 8 respectively.** Lot of 2 coins. . . . . ($35- 50)

51 **1802 Stems and 1802 Stemless. Very Good 8 and Fine 12.** Lot of 2 coins . . . . . ($60- 90)

52 **1803. About Good 3, Good 4 and Very Good 8.** A group of 3 different varieties, all are identifiable but well worn. Lot of 3 coins . . . . ($40- 70)



53 **1804. Sheldon-266. Very Fine 30** however we detect smoothing on the obverse, although expertly done long ago. Attractive uniform chocolate brown and a very "eye appealing" example of this highly sought-after date . . . . . ($750—UP)



54 **1805. Sheldon-267. Extremely Fine 45+.** Boldly struck on a smooth planchet with lustrous highlights. One minute edge bump at 4 o'clock mentioned mainly for diagnostic purposes; all overlaid with natural bluish-brown . . . . . ($300- 500)

55 **1807 Large 7 over 6 and 1808. Good 4 and Fair.** Lot of 2 coins. . . . . ($20- 35)

56 **1807. Sheldon-276. Perfect Date, ER Close to Hair. Fine 12.** Some evidence of tooling in the right obverse field as something appears to have been removed. . . . . ($35- 50)

57 **1808. Sheldon-279. Good 4.** The reverse grades a few points higher. . . . . ($20- 35)



58 **1810. Sheldon-281. Overdate. Very Fine 35.** Mostly well struck with some scattered light keg marks, one on the obverse rim at 7 o'clock and some area of porosity around the upper portion of the reverse. Pleasing light reddish-brown with some golden highlights. . . . . ($200- 300)

59 **1811. Sheldon-287. Perfect Date. Fine 12.** A pleasing problem-free example of this scarce date. . . . . ($125- 175)

60 **1812. Sheldon-288. Large Date. Very Good 8.** . . . . . ($25- 40)

61 **1813. Sheldon-292. Distant Star Variety. Very Good 8** . . . . . ($40- 60)

62 **1814. Sheldon-294. Crosslet 4. Very Good 8.** . . . . . ($25- 40)

63 **1817 13 Stars. Mint State 60.** Somewhat softly struck on the obverse, with the stars weak as usually found. Lustrous with original mint color around the obverse devices, more so on the reverse . . . . . ($200- 350)

64 **1817 13 Stars and 15 Stars. Good 4 and About Good 3.** Lot of 2 coins . . . . . ($15- 25)



65 **1818. Mint State 63.** A beautiful Large Cent, retaining over 70% of its original fiery mint red color. Certainly one of the nicer uncirculated specimens which most likely originated from the famous Randall Hoard . . . . . ($350- 500)

66 **1818. Mint State 63.** Nearly identical to the preceding specimen, with over 70% of its original fiery mint red color still intact . . . . . ($350- 500)

67 **1818. Extremely Fine 45.** Well struck with lustre around the periphery . . . . . ($50- 75)

68 **1818 and 1819 Small Date.** Both grade **Very Good 8.** Lot of 2 coins . . . . . ($15- 25)

69 **1819, 9 over 8. Extremely Fine 45.** A needle-sharp strike with lovely glossy dark chocolate brown surfaces . . . . . ($60- 90)



70 **1820 Large Date. Mint State 63.** Well struck and lustrous with plenty of fiery mint red lustre about the devices. A choice example and undoubtedly from the Randall Hoard . . . . . ($350- 500)

71 **1820 over 19; 1820 Large Date; 1820 Small Date; 1821 and 1822.** Mostly **Very Good to Fine** except the 1821 which grades Fair. Lot of 5 coins. . . . . ($40- 60)

72 **1823, 3 over 2. Good 4.** Scarce date . . . ($20- 30)



73 **1823 Restrike. Mint State 60.** A better than average strike with high wire edges and plenty of proof-like surfaces. Struck around 1860 (the same time as the 1804 Restrike Cent) from discarded dies that were rusted and cracked . . . . . ($250- 350)

74 **1824, 4 over 2; 1824 Normal Date; 1825; 1826 and 1828.** Coins grade from **Good 4 to Fine 12.** Lot of 5 coins. . . . . ($40- 65)

75 **1827. About Uncirculated 55.** Well struck and lustrous with satiny dark brown color. Some scattered light keg marks in the obverse fields, still a choice example for the date. . . ($125- 200)



76 **1828 Divided Large Date. Mint State 60** or so. A needle-sharp strike with semi-reflective surfaces; all overlaid with medium chocolate brown iridescent toning. Purchased by the consignor as a proof. This lot should be carefully examined . ($150—UP)



77 **1828 Large Narrow Date. Mint State 60+.** A lovely well struck Cent with lustrous glossy medium brown color . . . . . ($400- 700)
From Lester Merkin's March 1969 Sale, Lot 681

78 **1828 Large Narrow Date and 1828 Small Wide Date. Fine 12 and Very Good 8.** Lot of 2 coins. . . . . ($25- 40)

79 **1829 Large Letters and 1829 Medium Letters. Good 4 and Very Good 10.** Lot of 2 coins. . . . . ($15- 25)



80 **1830 Large Letters. About Uncirculated 50.** Mostly well struck and quite lustrous; light reddish-brown faded from mint color . . ($100- 150)

81 **1831 Medium Letters (2 pieces); 1832 Large Letters; 1832 Medium Letters and 1833.** Coins grade from **Good to Very Good.** Lot of 5 coins. . . . . ($25- 45)

82 **1834 through 1839.** A group of 12, mostly different dates and varieties. Grades range from **About Good to Fine** with most qualifying as Very Good. Lot of 12 coins. . . . . ($60- 100)



83 **1836. Mint State 60.** A boldly struck specimen, lustrous with iridescent olive faded from mint color. An interesting die cud appears on the obverse at 1 o'clock, a result of an overflow of metal . . . . . ($200- 350)

84 **1837 Head of '38. Extremely Fine 40.** Light reddish-brown. . . . . ($50- 75)

85 **1838. Mint State 60.** Glossy olive-brown faded from mint color. A few marks appear on the obverse . . . . . ($200- 350)

86 **1838. Extremely Fine 45.** Attractive slightly iridescent reddish-brown. . . . . ($50- 75)

87 **1839 Booby Head. Extremely Fine 45.** Well struck with glossy light brown color. A minute rim bruise is noted at 11 o'clock. An high grade example of this popular Large Cent variety. . . . . ($70- 100)



88 **1840 Large Date. Mint State 60+.** A lovely uncirculated Cent. Boldly struck in the centers, weak as is usually seen around the stars and borders. This lustrous Cent features glossy olive-brown faded from mint color . . . . . ($300- 500)

89 **1840 through 1849.** A group of 13, mostly different dates and varieties, with grades ranging from **Good to Very Fine.** An interesting lot that should be carefully examined. Lot of 13 coins ($100- 150)



90 **1841 Small Date. Mint State 60.** Boldly struck and lustrous featuring uniform glossy medium chocolate brown color. A few tiny marks appear on the obverse . . . . . ($250- 400)



91 **1842 Large Date. Mint State 60.** Well struck and completely free from keg marks. Attractive glossy bluish-olive faded from mint color . . ($250- 350)



92 **1845. Mint State 60.** Boldly struck with partial wire rims and wholly prooflike surfaces; attractive glossy chocolate brown color and a few tiny obverse marks. A somewhat deceptive coin as it was mistakenly acquired by the consignor as a proof . . . . . ($250- 400)

93 **1846 Small Date. Mint State 60+.** Well struck; olive-brown faded from mint color, with traces of mint red about the devices. . . . . ($250- 400)

94 **1846 Small Date. About Uncirculated 55.** Very well struck with traces of mint color still adhering about the devices . . . . . ($150- 200)

95 **1847. Mint State 60.** Well struck and lustrous featuring light brown with some faded mint red about the devices. . . . . ($200- 350)

96 **1848. Mint State 60+.** Boldly struck with mint red color within the devices. . . . . ($250- 400)



97 **1849. Mint State 60.** Boldly struck with traces of mint color within the devices . . . . ($200- 300)
From the famed Anderson-DuPont Part I Sale, September 24-25, 1954, Lot 923

98 **1850 through 1857.** A group of 10, mostly different dates and varieties with about half qualifying as **Extremely Fine.** The 1857 Small Date is holed and an 1855 was cleaned. A worthwhile group that should be examined. Lot of 10 coins. . . . . ($200- 275)

99 **1851. Mint State 60.** Boldly struck and lustrous; light chocolate brown from faded mint color with some traces of mint red about the devices. . . . . ($200- 300)



100 **1853. Mint State 65.** A full blazing fiery mint red specimen. A little weak around the periphery as struck . . . . . ($1000- 1500)



101 **1853. Mint State 63+.** A magnificent Large Cent exhibiting a bold strike with exquisite natural sea-green and golden mint color. Truly breathtaking and worthy of the finest collection. . . . . ($800- 1200)

102 **1853. Mint State 63.** Well struck featuring faded reddish-brown with some mint color about the devices . . . . . ($400- 600)



103 **1853. Mint State 60.** Well struck and lustrous. A typical "brown Unc" with even glossy light chocolate color . . . . . ($150- 250)



104 **1854 Pattern Large Cent. Judd-160. Copper. Rarity-4). About Uncirculated 55.** Struck from a faulty die collar, as some injury shows about the rims as made; glossy chocolate brown color . ($300- 500)

105 **1854. Mint State 60+.** Well struck and lustrous featuring olive-brown, faded from mint color, with some mint red highlights . . . . . ($200- 350)



106 **1855 Upright 5's. Mint State 65.** A well struck full blazing mint red specimen . . . . . ($1500—UP)



107 **1855 Upright 5's. Mint State 63+.** A full blazing fiery mint red example . . . . . ($800- 1200)

108 **1855 Upright 5's. Mint State 63.** Olive-brown faded from mint color, with some traces of red about the devices. . . . . ($400- 600)



109 **1855 Upright 5's. Mint State 63.** Well struck and lustrous with plenty of original fiery. mint red color. . . . . ($400- 600)



110 **1855 Slanting 5's. Mint State 63.** Boldly struck and lustrous with slightly faded mint red color. . . . . ($400- 600)



111 **1856 Upright 5. Mint State 63.** Well struck and fully lustrous with slightly faded mint red color. . . . . ($400- 600)



112 **1856 Slanting 5. Mint State 63.** Well struck, bright and lustrous featuring rich golden mint color. . . . . ($400- 600)

113 **1857 Large Date. Very Fine 30.** Last year of issue and somewhat scarce. . . . . ($40- 60)

LARGE LOT OF LARGE CENTS

114 **1803 through 1856.** A large group of 122 various Large Cents. *All attributed to Sheldon and Newcomb.* Mostly lower grade ranging from **Very Good to Very Fine**, however, the later dates are slightly better. This lot should be carefully examined as it contains many scarce varieties. Lot of 122 coins. . . . . ($600—UP)

Flying Eagle Cents



115 **1856. Brilliant Proof 60+.** A needle-sharp strike with complete wire edges and light natural iridescent toning. Free from serious nicks and scratches as well as noticeable flyspecks, although there appears a minute die chip below the eagle's feet (important only for diagnostic identification). Easily the most popular and sought-after of all Small Cents. Although actually struck as a pattern, approximately 1,000 were coined, far more than was necessary; consequently, the intent was for use so this coin is often encountered in circulated condition. This lovely proof should stir considerable collector interest. . . . . ($2500—UP)

116 **1856. About Good / Fair.** Well worn, but the date is clear and distinct. Actually, quite rare, as these pattern issues are seldom seen so worn. Accompanied by an ANACS certificate confirming the authenticity . . . . . ($500- 900)

RARE PROOF 1857 FLYING EAGLE CENT



See Color Plate 2

117 **1857. Brilliant Proof 65.** A spectacular proof specimen with brilliant mirror surfaces and frosted devices. This golden beauty must be seen to be fully appreciated as it is one of the most attractive examples that we have seen in years. Only about a dozen or so proofs known, and much rarer than the more highly touted 1856 Flying Eagle Cent . . . . . ($3500—UP)

From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 56

118 **1857. Mint State 60.** Well struck. Cleaned years ago and now starting to tone naturally ($150- 250)

119 **1857 and 1858 Small Letters. About Uncirculated 50.** Both have been cleaned and toned. Lot of 2 coins. . . . . ($125- 175)



120 **1858 Large Letters. Mint State 63.** Boldly struck and fully lustrous with a touch of natural light sunset toning. One minor mark in the right obverse field. A lovely Flying Eagle Cent ($400- 600)

121 **1858 Large Letters. Mint State 63.** A sparkling Brilliant Uncirculated specimen, somewhat softly struck on the eagle's tail feathers and along the corn-wreath on the reverse . . . . . ($400- 600)

122 **1858 Large Letters. Mint State 60.** Well struck with plenty of original mint lustre; lightly tarnished and with flyspecks on both sides . . . ($150- 250)

Indian Head Cents



123 **1858 Pattern Cent. Judd-212. Copper-Nickel. (Rarity-5). About Uncirculated 55.** Struck from the Indian Head design adopted the following year with an experimental reverse exhibiting an ornamented field that was never adopted. Less than 100 pieces struck . . . . . ($300- 500)



124 **1858 Pattern Cent. Judd-213. Copper-Nickel. (Rarity-5). Brilliant Proof 63.** Boldly struck with full proof surfaces and a hint of light sunset toning. Struck from the same obverse die that was adopted the following year. About 75 struck. . . . . ($500- 800)



125 **1859 Pattern Cent. Judd-228. Copper-Nickel. Mint State 65.** Boldly struck with wire rims, particularly on the reverse, and immaculate satiny golden mint lustre. Struck from the regular obverse die, with the reverse showing the narrow shield as adopted in 1860 . . . . . ($500- 800)

126 **1859. About Uncirculated 55.** Well struck with plenty of mint lustre still evident . . . ($100- 150)



127 **1860. Mint State 65.** A well struck fully lustrous specimen . . . . . ($600- 900)

128 **1860. Mint State 63.** Very boldly struck and fully lustrous with some light flyspecks scattered across the obverse, none of which are too serious. . . . . ($200- 300)

129 **1861; 1862 and 1863. About Uncirculated 50 to 55.** The 1861 appears to have been expertly cleaned and toned to resemble a Gem Brilliant Uncirculated specimen. Lot of 3 coins . . . . ($75- 125)



130 **1862. Brilliant Proof 65.** A remarkable gem specimen completely free from hairlines, while exhibiting delicate light mottled sunset iridescent toning on both sides. Certainly among the finest of just 550 proofs struck for the year . . . ($1500- 2500)

131 **1862. Mint State 63+.** A well struck sparkling Brilliant Uncirculated Copper-Nickel Cent. . . . . ($300- 500)

132 **1862. Mint State 63+.** Well struck and brilliant with a touch of light golden toning . . ($300- 500)



133 **1863. Proof 65.** A wonderful Copper-Nickel proof exhibiting wire edges, deep mirror surfaces, and frosted devices. One of the more beautiful examples of the type that we have seen. Only 460 proofs struck, few of which will compare to this beauty. . . . . ($1500- 2500)



134 **1863. Brilliant Proof 65.** Well struck and glistening with mirror surfaces. Some minor flyspecks, none of which are very serious. Only 460 proofs struck. . . . . ($1500- 2500)

135 **1863. Brilliant Proof 63.** Well struck with brilliant mirror surfaces and deeply frosted devices. A few scattered hairlines on the obverse and a few minor marks about the reverse rims, nevertheless, quite choice. . . . . ($500- 900)



136 **1864 Copper-Nickel. Brilliant Proof 65.** A magnificent specimen with full glittering mint brilliance and the faintest hint of delicate pastel toning, and a few flyspecks. Among the finest of the 370 proofs struck, making this the rarest Copper-Nickel Indian Cent. . . . . ($1500- 2500)

137 **1864 Copper-Nickel. Mint State 60.** A trifle weak on the Indian's headdress, nonetheless a fully lustrous and strictly Brilliant Uncirculated coin. . . . . ($70- 100)

138 **1864 Copper-Nickel. Mint State 60.** Boldly struck and lustrous with a scattering of faint handling marks in the fields and some scattered light flyspecks on both sides. . . . . ($70- 100)

139 **1864 Bronze. Mint State 63.** Full blazing mint lustre with a touch of light toning. . . . ($75- 125)



140 **1864 L. Mint State 60+.** A normal strike and fully lustrous featuring slightly faded golden-orange mint color. A lovely example of this scarce key date Indian Cent . . . . . ($200- 300)

141 **1864 L. Very Fine 30.** Well struck with partial diamonds still evident, however the coin was cleaned at one time and is now toning naturally. . . . . ($50- 75)



See Color Plate 2

142 **1865. Brilliant Proof 63.** A magnificent proof specimen exhibiting exquisite greenish-golden iridescent toning and with a few flyspecks. This beauty is worth a premium for the gorgeous colors. Only 500 or so proofs struck . . . . . ($300- 500)

143 **1865. Brilliant Proof 63.** Attractive warm sunset iridescent toning with a touch of violet at the borders. Only 500 or so proofs struck. ($300- 500)



144 **1865. Brilliant Proof 60+.** A needle-sharp strike with mirror surfaces against frosted devices. Some lovely iridescent toning across the reverse while the obverse is mostly brilliant. Approximately 500 or so proofs struck. . . . . ($300- 500)

145 **1866. Mint State 60.** Boldly struck and fully lustrous. Possibly cleaned at one time, nevertheless the toning appears quite natural . ($100- 150)

146 **1866. Mint State 60.** Well struck and lustrous with partial mint red color adhering to the surfaces. . . . . ($100- 150)



147 **1867. Brilliant Proof 63+.** A very choice specimen and lightly toned across the obverse which deepens slightly on the reverse. One of only 625 or so proofs struck. This is a beauty! . . . . ($500- 750)



148 **1867. Brilliant Proof 63.** Iridescently toned featuring shades of violet and with some flyspecks. Only 625 or so proofs struck . . . . . ($400- 600)



149 **1868. Brilliant Proof 63+.** A splendid iridescently toned proof specimen. Only 600 or so proofs struck . . . . . ($500- 750)



150 **1869 Pattern Cent. Judd-666. Nickel. (Rarity-4). Brilliant Proof 63.** Struck in a newly proposed German alloy consisting of a mixture of silver, nickel and copper. Very similar in design to the Three Cent Nickel coin which was in circulation at the time. It is interesting to note that the mint sold a set of these patterns consisting of 1c, 3c and 5c denominations for the high price of $9 each. Consequently, only a handful of sets were sold . . . . . ($400- 600)



151 **1869, 9 over 8. Mint State 60+.** Well struck and fully lustrous with a hint of natural greenish-golden over slightly faded tan mint color; possibly cleaned years ago. Rare and always in demand. . . . . ($600- 800)



152 **1869. Mint State 60.** Boldly struck, fully lustrous and featuring faded violet golden toning. A scarce date, particularly in strictly Brilliant Uncirculated condition. . . . . ($200- 300)

153 **1870. Proof 60.** Dipped and improperly cleaned at one time. 1,000 proofs struck. . . . ($200- 300)

154 **1870. Mint State 60.** Well struck and lustrous with reddish-brown faded from mint color ($150- 200)

155 **1871. Brilliant Proof 60.** Light mottled brown toning and some spotting on the obverse. 960 proofs struck . . . . . ($250- 350)



156 **1872. Brilliant Proof 63.** Gorgeous brown iridescent toning with violet highlights. One of the more beautiful examples we have handled. Only 950 or so proofs struck . . . . . ($400- 600)

157 **1872. Extremely Fine 40.** Probably cleaned at one time, now toning more naturally . . . . ($80- 120)

158 **1873 Closed 3. Brilliant Proof 60.** Light mottled toning. Only 1,100 or so proofs struck ($150- 250)

159 **1873 Open 3. Mint State 63.** Well struck, bright and fully lustrous. Some flyspecks appear. Scarce in this state of preservation . . . . . ($150- 200)

160 **1874. About Uncirculated 55.** Cleaned at one time, now golden-orange with some rainbow highlights. . . . . ($30- 50)



161 **1875. Brilliant Proof 63.** A gorgeous iridescently toned specimen featuring moderate sunset toning with a few flecks in the obverse field. Only 700 or so proofs struck . . . . . ($250- 400)

162 **1875. Mint State 60.** Deep violet iridescent toning on both sides, quite spectacular . . . . . ($60- 90)

163 **1875. Mint State 60.** Faded mint red color with some violet highlights. . . . . ($60- 90)

164 **1876. Mint State 63.** Well struck although a trifle weak about the date with full bright sparkling mint lustre, some light flyspecks as usually seen across the obverse, none of which are too serious. . . . . ($125- 200)



165 **1877. Brilliant Proof 63.** A gorgeous example of the key date Indian Cent. This beautiful proof specimen exhibits light golden sunset toning and a minimal amount of flyspecks. Under close observation with a 5x glass, we note some marks on the chin which appear to be mint-caused striations, not actual scratches. A truly beautiful example of this classic American rarity. Only 900 or so proofs struck for the year. . . . . ($1500- 2500)



166 **1877. Mint State 65.** A boldly struck gem, fully lustrous with delicate golden sunset toning and with some flyspecks. A choice example and certainly in equal rarity to a proof . . . . ($2000—UP)



167 **1877. About Uncirculated 55.** Probably a strictly Brilliant Uncirculated specimen in terms of actual wear or contact with other coins. However, in our opinion this coin was cleaned at one time and now is toning quite naturally . . . . . ($600- 900)



168 **1878. Brilliant Proof 63.** Reddish-brown iridescent toning and remarkably free from hairlines. . . . . ($250- 400)



169 **1878. Mint State 63+.** A "first strike" specimen exhibiting a bold impression and proofiike surfaces. A touch of light iridescence enhances this beauty. A few scattered flyspecks are apparent on the obverse which are not very serious. . . . . ($125- 200)

170 **1878. Mint State 60.** Very well struck and fully lustrous including some semi-reflective mint surfaces. Two rather noticeable flyspecks, one on the chin and another on the bonnet, otherwise we would not hesitate to grade this several points higher. A scarce date in such high grade ($80- 120)

171 **1879; 1880; 1882; 1886; 1887; 1889 and 1898. About Uncirculated 50 to 55.** Most show signs of having been cleaned at one time and now are retoning more naturally. Lot of 7 coins ($90- 140)



172 **1881 Pattern Cent. Judd-1665, Nickel. (Rarity-6). Brilliant Proof 63.** Well struck with a touch of light iridescent toning. Interestingly, this coin was designed by Charles Barber, for which his virtually complete design was adopted three years later for our regular Five Cent Nickel coin . . . ($300- 500)

This specimen is believed to be from the King Farouk Collection

173 **1881. Mint State 60.** Well struck and lustrous with mottled violet toning . . . . . ($25- 35)



174 **1883. Mint State 65.** A splendid well struck gem displaying full sparkling mint lustre with a hint of natural rainbow toning . . . . . ($400- 600)

175 **1884. Mint State 60.** Light violet and pale gold, with some signs of old cleaning . . . . . ($30- 45)

176 **1885. Mint State 60.** Light reddish-brown. ($30- 50)

177 **1886. Mint State 60.** Somewhat of a soft strike, yet fully lustrous . . . . . ($50- 80)

178 **1888. Brilliant Proof 63.** A blazing reddish-golden specimen with light marks scattered across the obverse and with some flyspecks on both sides. 4,582 proofs struck . . . . . ($200- 350)

179 **1889. Brilliant Proof 63+.** A beautiful mahogany brown proof specimen with some violet highlights. . . . . ($400- 700)

180 **1890. Mint State 63.** A lustrous specimen with reddish-golden mint color . . . . . ($50- 80)

181 **1891 and 1895. Mint State 60.** Both exhibit light sunset toning. Lot of 2 coins . . . . . ($40- 60)

182 **1892. Brilliant Proof 63.** An attractive iridescently toned specimen featuring violet and gold with greenish highlights. An old fingerprint appears across the obverse. Only 2,745 proofs struck. . . . . ($200- 350)

183 **1892. Mint State 60.** Retains about 50% of its original mint lustre . . . . . ($20- 30)

184 **1893. Mint State 63.** Bright with blazing golden mint lustre. An old fingerprint appears on the obverse . . . . . ($50- 80)

185 **1893. Mint State 63.** Full brilliant mint lustre. . . . . ($50- 80)

186 **1895. Brilliant Proof 63.** A reddish-brown iridescent toned proof with a few flyspecks ($200- 350)

187 **1895. Mint State 65.** A golden gem specimen. . . . . ($300- 500)

188 **1895. Mint State 65.** Nearly identical to the preceding specimen . . . . . ($300- 500)

189 **1895. Mint State 63.** Nearly identical to the preceding specimen. Perhaps a mark or two on the cheek, but only visible with the aid of magnification and retains full mint brilliance . . ($50- 80)

190 **1896. Mint State 65.** This gem exhibits light golden sunset toning . . . . . ($300- 500)

191 **1896. Mint State 63.** Fully lustrous with reddish-golden mint color . . . . . ($50- 80)

192 **1896. Mint State 63.** Bright and fully lustrous. . . . . ($50- 80)

193 **1896; 1899 and 1901. About Uncirculated 50 to 55.** Lot of 3 coins . . . . . ($20- 35)



See Color Plate 2

194 **1897. Brilliant Proof 65.** An exquisite example exhibiting a myriad of sunset iridescent colors. This lovely Indian Cent will undoubtedly bring a premium for the spectacular toning ($750—UP)

195 **1897. Mint State 63.** Well struck. Bright and fully lustrous specimen with some flyspecks . ($50- 80)

196 **1901. Mint State 63+.** A splendid frosty Brilliant Uncirculated specimen with bright golden mint color . . . . . ($100- 150)

197 **1902. Mint State 60.** A nice reddish-brown Unc. . . . . ($20- 30)

198 **1904. Mint State 63.** Well struck and fully lustrous . . . . . ($50- 80)

199 **1905. Mint State 63.** Fully lustrous with light reddish-golden toning . . . . . ($50- 80)

200 **1906. Mint State 63.** Bright and frosty with some areas of mottled toning. Some marks and flyspecks also appear . . . . . ($50- 80)

201 **1906. Mint State 60.** Lightly tarnished . ($20- 30)

202 **1907. Mint State 63.** Well struck with gorgeous greenish-golden mint brilliance . . . . . ($50- 80)

203 **1907. Mint State 63.** . . . . . ($50- 80)

204 **1908. Mint State 63.** Well struck and lustrous with full mint brilliance. . . . . ($50- 80)



205 **1908-S. Mint State 63+.** Mostly well struck with the usual weakness on some of the upper feathers of the headdress and with some flyspecks. Fully lustrous and light tan in color . . . . . ($300- 500)

206 **1908-S. Mint State 63+.** Well struck with full blazing golden mint lustre . . . . . ($300- 500)

207 **1908-S. Very Good** . . . . . ($12- 18)

208 **1909. Mint State 60.** Light reddish-brown faded from mint color and with a few flyspecks. ($20- 30)

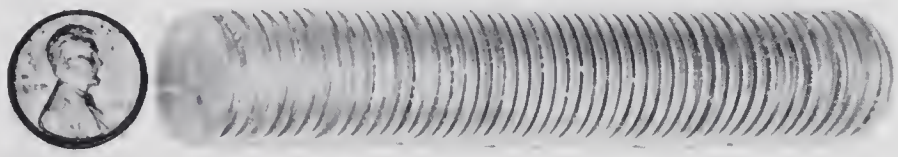


209 **1909-S. Mint State 60+.** Light olive-brown faded from mint color with some golden highlights. Popular key date Indian Cent. . . . . ($200- 300)

210 **1909-S. About Uncirculated 50.** Well struck with plenty of lustre still evident. Popular key date. . . . . ($150- 250)

Lincoln Cents

ORIGINAL BU ROLL OF 1909 VDB CENTS



211 **1909 VDB.** An originial **Choice Brilliant Uncirculated** roll of 50 coins. Lot of 50 coins. . . . . ($1500- 2000)

212 **1909 VDB. Mint State 65.** Lot of 5 coins. . . . . ($150- 200)

213 **1909-S VDB. Extremely Fine 45+.** Well struck with some traces of mint lustre remaining. Popular key date . . . . . ($250- 350)

214 **1909. Matte Proof 63.** Well struck with satiny matte surfaces; all overlaid with a blending of natural sunset tones. Nice wide borders, needle sharpness and shiny edges clearly distinguish this as a true Matte Proof, of which only 420 were struck . . . . . ($200- 300)

GROUP OF 1909 LINCOLN CENTS

215 **1909. Mint State 63.** A group of 19 original Brilliant Uncirculated specimens, all qualifying as Choice Mint State 63's. Lot of 19 coins. ($250- 350)



216 **1909-S. Mint State 65.** An absolutely exquisite golden gem. Well struck, bright and fully lustrous. Very few could equal the quality of this one! . . . . . ($300- 400)

217 **1910. Mint State 63.** A group of 10 original Brilliant Uncirculated specimens. Lot of 10 coins. . . . . ($100- 150)



218 **1911. Matte Proof 65+.** An absolutely exquisite gem! This beauty exhibits a wonderful blending of greenish-gold and pale rose. Certainly among the most beautiful of the 1,733 Matte Proofs struck . . . . . ($200- 300)

219 **1911-D. Mint State 65.** Unusually well struck with full reddish-golden mint brilliance. Very rare in this state of preservation and much underrated. . . . . ($250- 350)



220 **1911-S. Mint State 63.** A golden beauty retaining all of its original mint lustre. One tiny spot at Y in LIBERTY, otherwise perfection. Very scarce this choice . . . . . ($150- 250)



221 **1912. Matte Proof 63.** A wonderful Matte Proof specimen, needle-sharp with dark iridescence featuring browns, violets and blues. Only 2,145 struck . . . . . ($200- 300)

222 **1912. Mint State 65.** An absolute gem with full blazing mint lustre. . . . . ($70- 100)

223 **1912. Mint State 65.** Another gem specimen exhibiting full blazing mint lustre . . . . . ($70- 100)

224 **1912. Mint State 65.** A third gem, identical to the preceding lot with full blazing mint brilliance. . . . . ($70- 100)

225 **1912. Mint State 63+.** A group of 7 choice original Brilliant Uncirculated specimens. Lot of 7 coins. . . . . ($250- 350)

226 **1912. Mint State 60+.** Well struck with deep natural violet toning, reminiscent of Matte Proof issues. . . . . ($15- 25)

227 **1912-S. Mint State 63.** Well struck and lustrous; lightly toned. . . . . ($75- 125)

228 **1914. Mint State 63.** A group of 3 choice original Brilliant Uncirculated specimens. Each exhibits natural light sunset toning. A very scarce date in Choice Brilliant Uncirculated condition. Lot of 3 coins . . . . . ($150- 250)

CHOICE BU 1914-D CENT



229 **1914-D. Mint State 63+.** Well struck with mint red color and flyspecks on both sides. With the exception of the 1922-"Plain," this key date is by far the most difficult Lincoln Cent to acquire in strictly mint red condition . . . . . ($750- 1000)



230 **1914-D. Mint State 60.** A well struck brown uncirculated specimen with a hint of mint red within some of the lettering devices. A popular key date and much scarcer in this grade than many realize . . . . . ($500- 750)

231 **1914-D. Very Good 8.** Problem-free . . . ($40- 60)

232 **1915. Mint State 60.** Well struck with deep natural violet toning. A scarce coin in this grade ($60- 90)

233 **1915-D. Mint State 63.** Well struck and fully lustrous with a touch of light toning . . . ($50- 80)

234 **1916-D. Mint State 63+.** Well struck, fully lustrous and with some flyspecks . . . . . ($75- 125)

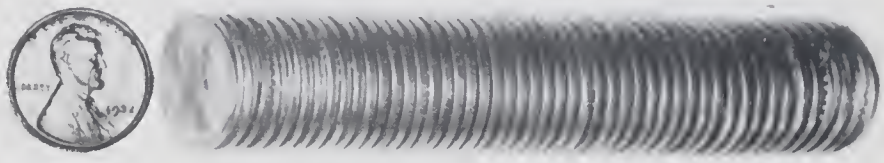
ONE OF THE FINEST KNOWN BU 1922 PLAIN CENTS



235 **1922-"P." Mint State 65**. An absolute Brilliant Uncirculated specimen and superb in all respects. Unbelievably well struck, yet with the characteristic softness in IN GOD WE TRUST, as is diagnostic for all genuine 1922-"P's," and with the L in LIBERTY touching the rim. This amazing coin has full blazing reddish-golden mint color. Actually, this date was thought to be unknown in Brilliant Uncirculated condition until two specimens turned up at the 1975 ANA Convention. One was offered in Rarcoa's session of Auction '84, Lot 1518; and this piece, nearly identical to the specimen in the Rarcoa session. This coin has some flyspecks on both sides. Actually no Cents were struck at the Philadelphia mint in 1922, with all 1922-"P's" struck at Denver. Due to a mint error, the dies filled with debris and the mint mark failed to show up on a small amount of Cents. Accompanying this coin is a **1922-D** Cent, also in **Mint State 65**, with full blazing mint lustre and some flyspecks, and are being sold together for comparison. Lot of 2 coins. . . . . ($5000—UP)

236 **1931-S. Very Fine 20**. . . . . ($20-35)

ORIGINAL BU ROLL OF 1932 CENTS



237 **1932**. A **Choice Brilliant Uncirculated** roll which contains a quantity of Mint State 65 gems. Lot of 50 coins. . . . . ($1000-1500)

HOARD OF 1932-D CENTS

Like most collectors, Cents were Jerry Buss' first major area of interest when he started collecting about thirty years ago. This was also during a period when collecting rolls of coins was popular, with circulated Lincolns being especially hot items.

Due to his mathematical background and calculating mind, Jerry realized that for very little money he could control the market of 1932-D Cents. He figured the attrition rate, versus the amount made, how many dollars it would take to buy it, and so forth. He found that for a small investment, he could control the entire series, and since it was a better date, could also create a market for it. So he began to hoard these 1932-D Cents.

As you can see from the offering, Jerry was able to acquire about 15,000 of the coins, with the end result being that no one probably cares. However, it was something that he enjoyed at the time.

Jerry realized that there was more to numismatics than collecting circulated rolls, as one look at the rest of the sale reveals. But, these 1932-D Cents acquired by Jerry over a period of several years, represents quite a find.

FULL BAG OF 1932-D CENTS

238 **1932-D.** A full bag containing 100 rolls (5,000 coins) all circulated, ranging from grades **About Good to Extremely Fine**. Sold as is. Lot of 5,000 coins. . . . . ($1500—UP)

FULL BAG OF 1932-D CENTS

239 **1932-D.** A full bag containing 100 rolls (5,000 coins) all circulated, ranging from grades **About Good to Extremely Fine**. Sold as is. Lot of 5,000 coins. . . . . ($1500—UP)

HALF BAG OF 1932-D CENTS

240 **1932-D.** Half-bag containing 50 rolls (2,500 coins) all circulated, ranging from grades **About Good** to **Extremely Fine**. Sold as is. Lot of 2,500 coins . . . . . ($750—UP)

TEN ROLLS OF 1932-D CENTS

241 **1932-D.** Ten rolls, mostly **Very Fine to Extremely Fine** condition. Sold as is. Lot of 500 coins. . . . . ($150- 250)

TEN ROLLS OF 1932-D CENTS

242 **1932-D.** Ten rolls, mostly **Very Fine to Extremely Fine** condition. Sold as is. Lot of 500 coins. . . . . ($150- 250)

TEN ROLLS OF 1932-D CENTS

243 **1932-D.** Ten rolls, mostly **Very Fine to Extremely Fine** condition. Sold as is. Lot of 500 coins. . . . . ($150- 250)

244 **1932-D.** Five rolls, plus five coins of 1932-D's mostly **Very Fine to Extremely Fine**. Sold as is. Lot of 255 coins . . . . . ($75- 125)

245 **1932-D.** One roll of 50 coins, mostly **Very Fine to Extremely Fine**. Sold as is. Lot of 50 coins. . . . . ($15- 25)

246 **1932-D.** One roll of 50 coins, mostly **Very Fine to Extremely Fine**. Sold as is. Lot of 50 coins. . . . . ($15- 25)

247 **1932-D.** One roll of 50 coins, mostly **Very Fine to Extremely Fine**. Sold as is. Lot of 50 coins. . . . . ($15- 25)

A ten percent (10%) Buyer's Commission will be added to all invoices.

ORIGINAL BU ROLL OF 1933-D CENTS



248 **1933-D.** A choice original **Brilliant Uncirculated** roll which contains a quantity of Mint State 65 gems. Lot of 50 coins . . . . . ($1200- 1700)

249 **1936. Brilliant Proof. 60+.** Brilliant and lightly toned . . . . . ($100- 150)

250 **1955 Double Die. Extremely Fine 45+.** Well struck and lustrous. One of the most popular of all the mint errors . . . . . ($275- 375)

COMPLETE SET OF LINCOLNS

251 **1909 through 1959.** The complete set of Lincolns including the 1922-"P" (Very Good 8) but lacking the 1955 Double Die (offered in the preceding lot). The set consists of coins grading mostly **Fine** and better with a sprinkling of uncirculateds. We suggest careful examination of this worthwhile collection as it was Dr. Buss' "Number One Circulated Set." In two Library of Coins Albums. Lot of 137 coins . . . . . ($600—UP)

252 **1909 through 1940.** The complete set lacking only the 1922-"P" and the 1955 Double Die, also includes some extra coins from 1941 and on. This circulated set was Dr. Buss' "Number Two Circulated Set," consequently the quality is not as high as the previous set. Housed in two Library of Coins Albums. Lot of 112 coins . . ($350- 550)

253 **1909 through 1973.** A group of 5 partial sets of Lincolns. Although many coins are lacking, it does include some semi-key dates. Lot of 688 coins . . . . . ($100- 150)

MISCELLANEOUS GROUP OF LINCOLN CENTS

254 **1919-S through 1969-S.** Group of 95 rolls and partial rolls, totalling approximately half a bag (2,500 coins), all broken down into tubes by various dates. Nothing of great numismatic importance. The only items worthy of mention are a few rolls of 1932-D Cents and a couple of rolls of 1933-D Cents. This group of coins should be examined. All sold as is. Lot of approximately 2,500 coins . . . . . ($125- 175)

255 Group of late-date Brilliant Uncirculated rolls of Lincoln Cents. This lot consists of 16 late-date, all common Brilliant Uncirculated rolls. The only roll worthy of mention is a 1955-S. Lot of 800 coins. . . . . ($20- 25)

Two Cent Pieces




256 **1836 Pattern Two Cent. Judd-55. Copper. (Rarity-7). About Uncirculated 50.** Well struck with uniform chocolate brown color. An interesting pattern as this denomination did not appear as regular coinage until 28 years later. Less than a dozen known pieces. . . . . ($300- 500)




257 **1863 Pattern Two Cent. Judd-305. Bronze. Thick Planchet. (Rarity-4). Brilliant Proof 63.** Boldly struck with iridescent reddish-brown toning. This is the popular Washington Bust Pattern and although the design was changed, the Two Cent denomination was introduced the following year . . . . . ($600- 1000)




258 **1863 Pattern Two Cent. Judd-312. Bronze. (Rarity-4). Brilliant Proof 60.** Iridescent brown toning. This proposed Two Cent Piece was changed slightly and adopted the following year with the old motto "God Our Trust." This was changed with the Mint Act of April 22, 1864 to "In God We Trust," which makes the Two Cent Piece the first coin to bear our nation's motto.
. . . . . ($500- 900)




259 **1864 Small Motto. Mint State 63.** Well struck with full sparkling mint lustre. This beauty exhibits a bright golden obverse and a lightly toned reverse. One of the better Choice Brilliant Uncirculated specimens of the rare Small Motto variety that we have seen . . . . . ($750—UP)




260 **1864 Small Motto. Mint State 60.** Well struck and lustrous; natural olive-brown mint color. An exceptional specimen of this scarce and very popular issue . . . . . ($300- 500)

261 **1864 Small Motto. Extremely Fine 40.** Medium glossy chocolate brown color. . . . . ($150- 200)

262 **1864 Large Motto. Mint State 63.** Lustrous with faded reddish-golden mint color . . . . ($250- 400)

263 **1864 Large Motto. About Uncirculated 55.** Well struck and lightly tarnished . . . . . ($40- 60)

264 **1864 Large Motto and 1867. Very Fine 35 and Very Good 8.** Lot of 2 coins . . . . . ($20- 30)

265 **1865. Proof 60.** Lacks some of the mint brilliance that one would like to see in a proof, but free from serious hairlines. All lightly toned with shades of violet iridescence . . . . . ($200- 300)

266 **1865. Mint State 60.** Softly struck with unattractive natural two-tone color . . . . . ($75- 125)

267 **1865. About Uncirculated 50.** Cleaned at one time . . . . . ($30- 45)

268 **1866. Mint State 60.** Well struck and lightly toned to a lovely natural light reddish-brown ($100- 150)

269 **1868. Mint State 60.** Well struck with slightly reflective mint surfaces, reminiscent of a late struck proof issue, with a slightly pinkish cast. . . . . ($100- 150)

270 **1869. About Uncirculated 55.** A well struck medium golden brown specimen which lacks the mint lustre necessary for us to grade it as strictly uncirculated. A tiny edge nick appears at 7 o'clock. . . . . ($50- 75)

271 **1870. Mint State 60.** A typical "brown Unc" example with the motto softly struck. . ($100- 200)
From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 73

272 **1871. About Uncirculated 50.** Well struck with medium chocolate brown color. A notably rare date in strictly uncirculated condition ($100- 150)



273 **1872. Mint State 65.** Boldly struck and fully lustrous with semi-reflective surfaces and full blazing mint color, turning a lovely golden iridescent. This is probably the most difficult date in the entire set to acquire in choice condition. . . . . ($2000- 3000)



274 **1873 Closed 3. Brilliant Proof 60+.** Bright mirror surfaces throughout, lightly toned on the reverse with some scattering of light to moderate flyspecks; one must be noted in the right obverse field. Otherwise, a choice specimen with no visible hairlines of any kind. This variety is the original issue of which approximately 600 pieces were struck, all proof. The rarest date in the series. . . . . ($1000- 1500)



275 **1873 Open 3. Brilliant Proof 63.** This splendid Brilliant Proof specimen exhibits a blending of natural light rainbow iridescent toning on both sides. This is the scarcer restrike variety of which only 500 or so were struck. This is a proof-only date and as such the key coin in the Two Cent series. . . . . ($1500- 2000)

Three Cent Silver

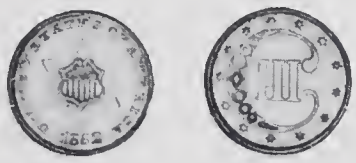


276 **1851. Mint State 63.** A boldly struck specimen including full definition in all the vertical and horizontal lines and with undisturbed frosty mint lustre on both sides. A wonderful example of the Variety 1 Three Cent Silver type coin . . ($500- 750)

277 **1851. Mint State 60+.** An average strike with light greenish-golden toning which darkens about the borders . . . . . ($250- 350)



278 **1852. Mint State 65.** A splendid pristine specimen with superb flawless frosty mint surfaces throughout. Steel gray with a touch of light russet toning encircles the borders. A wonderful example of the type . . . . . ($1500—UP)

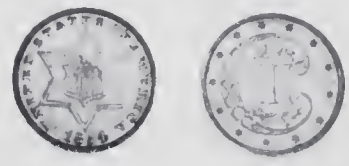


279 **1852. Mint State 63** (possible proof). A most interesting coin as it exhibits a needle-sharp strike, heavy stars, strong date, high rims and slightly mirror surfaces. All the characteristics Breen mentions that are required of a proof. Listed in his "Encyclopedia of United States and Colonial Proof Coins," Walter Breen claims that there is only one known specimen. Regardless, if this is a proof or an early strike, it is a splendid coin and worthy of further study . . . . . ($750—UP)

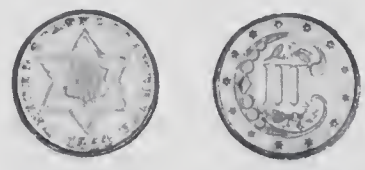
280 **1852. Mint State 60.** Well struck and frosty, however some mint-caused adjustment-like striations appear on the obverse across the center and right rims . . . . . ($150- 250)

281 **1853. Mint State 60.** Typical soft strike with some of the horizontal and vertical lines within the star not complete, as made. This coin is fully lustrous, bright and frosty . . . . . ($150- 250)

282 **1853. Mint State 60.** Well struck and lightly toned . . . . . ($150- 250)



283 **1854 Variety 2. Mint State 65.** A well struck gem! This beauty exhibits needle-sharpness in all the details, and satiny mint lustre throughout. One of the more beautiful examples of the scarce Variety 2 Three Cent Silver that we have handled. . . . . ($2500—UP)



284 **1854. Mint State 63.** A well struck Brilliant Uncirculated specimen with full frosty mint lustre and pale steel-blue toning. A choice example of the popular and scarce Type 2 Variety. . . . . ($600- 900)



285 **1859 Variety 3. Mint State 63.** Well struck, bright and frosty . . . . . ($400- 600)

286 **1859. Mint State 60.** Well struck with full definition within the star and some light scratches; all overlaid with a touch of uniform gray tone. . . . . ($150- 250)

287 **1860. Extremely Fine 40.** Attractively toned with some marks about the rims . . . . . ($35- 50)



288 **1861. Mint State 65.** A needle-sharp strike with semi-reflective surfaces; all overlaid with a uniform blending of violet and steel-blue toning. A gem that is worthy of the finest type set . ($1500—UP)



289 **1862. Brilliant Proof 63** Well struck with a blend of dark violet iridescent toning. Only 550 proofs struck . . . . . ($500- 800)



290 **1862. Brilliant Proof 63.** Another choice example nearly identical to the preceding specimen. Only 550 proofs struck . . . . . ($500- 800)

291 **1862. Brilliant Proof 60.** Boldly struck with full wire edges and mirror surfaces which exhibit light hairlines; lightly toned. Only 550 proofs struck . . . . . ($300- 400)



292 **1866. Mint State 65+.** A magnificent specimen, exhibiting a bold strike on clashed dies, and sparkling with mint frost. *This beauty should be a candidate for Finest Known of the business strikes.* Very rare, and far less seen in this condition than a proof. . . . . ($5000—UP)



293 **1867. Brilliant Proof 65.** A sparkling gem specimen! What else needs to be said? A mere 625 proofs struck . . . . . ($2000—UP)



294 **1869. Brilliant Proof 63.** A boldly struck specimen with high wire edges and attractive deep iridescent toning on both sides. Only 600 proofs struck for the year . . . . . ($500- 800)



295 **1871. Brilliant Proof 65.** A beautiful glittering proof specimen with a tiny lint mark before U in UNITED. A touch of light rainbow toning encircles a portion of the reverse borders. A popular low mintage date and only 960 proofs struck. . . . . ($2000—UP)

296 **1871. Brilliant Proof 60.** Although we deem this a late-in-the-year struck proof, a case can be made for it as a business strike due to weakness in the centers and plenty of mint frost. Nevertheless, the numerical grade is the same as it contains some light hairlines and some marks about the rims . . . . . ($300- 400)



297 **1872. Brilliant Proof 63+.** A mixture of steel and blue toning covers the surfaces of both sides. A choice example of the popular Variety 3 and virtually free from any noticeable hairlines. Only 950 struck . . . . . ($1000- 2000)



See Color Plate 2

298 **1872. Brilliant Proof 63+.** An exquisite iridescently toned proof exhibiting medium electric blue toning on both sides. This beauty is certainly among the best of the 950 proofs struck.
. . . . . ($1000- 2000)



299 **1873. Brilliant Proof 60+.** Full glittering mirror surfaces which exhibit some faint hairlines, seen only with the aid of a 5x glass. Popular last year of the denomination and only 600 struck.
. . . . . ($800- 1200)

Three Cent Nickels



300 **1865. Brilliant Proof 65.** A remarkable proof specimen, as most of the first year proof Three Cent Nickels of this date appear to be much duller. This piece sparkles with mirror surfaces against perfectly frosted devices. Certainly among the finest of the 500 or so proofs struck, which actually makes this coin the rarest proof Three Cent Nickel.
. . . . . ($1250- 1750)

301 **1865. Mint State 63.** A full strike specimen with soft wide borders. . . . . ($200- 300)



302 **1866. Mint State 65.** A splendid gem specimen exhibiting a bold strike and frosty mint surfaces; all enhanced by a touch of light sunset toning.
. . . . . ($700- 1200)

303 **1867. Mint State 60.** A well struck and fully lustrous specimen. Some light marks about the rims as made. . . . . ($70- 100)



304 **1868 Pattern Three Cent. Judd-618. Nickel. (Rarity-4). Brilliant Proof 63.** Bright glittering surfaces with a scattering of flyspecks across the obverse. Apparently 100 were struck along with the One Cent and Five Cent Pieces of similar design for distribution to members of Congress. . . ($400- 600)

305 **1869. Mint State 60+.** Well struck and frosty.
. . . . . ($100- 150)



306 **1870. Mint State 65.** Well struck with flawless frosty mint surfaces. A gem example and although somewhat of a common date, it is anything but common in this superb state of preservation . . . . . ($800- 1300)

307 **1871. Mint State 60.** Very well struck with the frosty mint lustre intact. Three minor marks on the cheek, visible only with the aid of a 5x glass. . . . . ($100- 150)



308 **1874. Mint State 63+.** A frosty Brilliant Uncirculated specimen with semi-prooflike surfaces on the reverse and some natural russet toning. . . . . ($500- 800)



309 **1878. Brilliant Proof 63.** Well struck and lustrous, giving it the appearance of a Choice Brilliant Uncirculated coin; however, this is a proof-only issue. A total of 2,350 coins struck for the year. . . . . ($600- 900)

310 **1879. Mint State 60+.** Well struck with frosty mint lustre and a touch of light golden toning. A rare low mintage date and actually scarcer in this grade than as a proof . . . . . ($200- 300)



311 **1881. Brilliant Proof 65.** A splendid gem example, completely free from the flyspecks that usually seem to accompany this series. 3,575 proofs struck . . . . . ($1000- 1500)

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312 **1885. Brilliant Proof 63.** A touch of light sunset toning enhances the overall beauty of this rare low mintage date. . . . . ($400- 600)



313 **1887, 7 over 6. Brilliant Proof 63.** A well struck glittering proof specimen with a tiny die chip on the last numeral of the denomination. Free from the flyspecks that usually seem to accompany this denomination. Only 2,960 proofs struck for this popular proof-only overdate issue. . . ($500- 800)

314 **1888. Brilliant Proof 63.** A bright sparkling proof specimen, probably dipped at one time; nonetheless, quite choice and free from flyspecks. One of 4,582 proofs struck . . . . . ($400- 600)



315 **1889. Mint State 65.** A boldly struck gem with full undisturbed frosty mint lustre. Probably a business strike, although a case can be made for it to be late struck proof, as it does have high wire edges; nevertheless, worth about the same. . . . . ($1250- 1750)

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316 A Group of Three Cent Pieces and Shield Nickels. **Three Cent Nickels**: 1865, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1888. **Three Cent Silver**: 1851 (holed), 1853. **Shield Nickels**: 1866, 1868, 1872. All are **Circulated** and mounted into a Library of Coins Volume 35 Album. Lot of 15 coins. . . . . ($100- 150)

A ten percent (10%) Buyer's Commission will be added to all invoices.

Shield Nickels



317 **1866 Pattern Nickel. Judd-501. Nickel. (Rarity-7). Brilliant Proof 65.** A gorgeous proof specimen of gem quality. One of the more beautiful reverse types that for some reason was never adopted. Very rare as there are less than 12 known. . . . . ($500—UP)



See Color Plate 2

318 **1866. Brilliant Proof 65.** A fully glittering proof specimen with bright mirror surfaces, high wire edges and frosted devices; all overlaid with a touch of light golden sunset toning. A minute lamination mark appears on the second leaf on the obverse, (a minor mint-caused defect that always seems to accompany the proofs of this first year of issue). This beauty is one of the finest that we have handled. Only 725 or so proofs struck. . . . . ($2500- 3500)



319 **1867 Pattern Nickel. Judd-562. Aluminum. (Rarity-5). Brilliant Proof 63.** A well struck sparkling beauty. Designed by Longacre, this Indian princess design was one of the most beautiful ever proposed. It is interesting to note that when this pattern was suggested, the price of aluminum was worth exactly the same as silver, weight for weight. . . . . ($500—UP)

320 **1867 With Rays. About Uncirculated 50.** A typical strike with some weakness on the vertical lines in the shield. . . . . ($100- 150)

321 **1867 No Rays. Mint State 60.** Lightly struck with full frosty mint surfaces . . . . . ($75- 125)

322 **1867 No Rays. Extremely Fine 40** . . . . ($30- 50)



323 **1868 Pattern Nickel. Judd-623. Nickel. (Rarity-4). Brilliant Proof 63.** A glittering beauty! The obverse for this design was adopted for the Three Cent Nickel coin. . . . . ($400- 600)



324 **1869. Mint State 63.** An average strike with full brilliant frosty mint surfaces on both sides. . . . . ($350- 500)

325 **1869. Mint State 63.** A Choice Brilliant Uncirculated specimen with a hint of light sunset toning. . . . . ($350- 500)



326 **1870. Brilliant Proof 63.** An attractive light iridescently toned specimen featuring subdued toning. Only 1,000 or so proofs struck. . . . . ($450- 650)



327 **1871. Brilliant Proof 60+.** A full glittering proof specimen with some faint hairlines on the reverse noticeable only with the aid of a 5x glass. (Some of these were undoubtedly from lint which remained on the dies from the rags used to wipe them clean during the striking process.) One of the scarcer dates in the series, and only 960 or so proofs struck . . . . . ($300- 500)

328 **1875. Brilliant Proof 60+.** This lovely proof exhibits a touch of light russet toning around portions of the periphery. Only 700 or so proofs struck . . . . . ($300- 500)



329 **1875. Mint State 63.** A wonderful sparkling Brilliant Uncirculated example and a very scarce date when found this choice. . . . . ($350- 550)



330 **1876. Mint State 63.** A well struck sparkling Brilliant Uncirculated specimen with semi-proof-like surfaces on both sides. . . . . ($350- 550)



331 **1877. Brilliant Proof 63+.** A truly splendid example of this classic proof-only date. Incredibly rich radiant mint brilliance with a hint of light sunset toning encircles the borders. Certainly among the finest of the 510 or so proofs struck.
. . . . . ($2000—UP)



332 **1878. Brilliant Proof 63+.** Another splendid example of a popular proof-only date. Nearly identical to the preceding specimen in appearance, with full brilliant bright mirror surfaces and a hint of delicate sunset toning around the borders. A scattering of faint lint marks on the reverse, a result of the cleaning of the dies during striking. Many coins of all denominations possess these nearly microscopic lint marks and generally they do not detract at all from the value. This is certainly among the better survivors of only 2,350 struck . . . . . ($1500- 2000)



333 **1879. Brilliant Proof 63.** A superbly struck specimen with full mint brilliance and some scattered light flyspecks on both sides, none of which are by themselves too evident, although there is one between TR in TRUST. Certainly among the better of the 3,200 proofs struck . . . ($500- 800)
From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 170



334 **1880. Brilliant Proof 63+.** Full blazing lustre compliments this lovely proof specimen that is free from the normally seen flyspecks. Although 3,955 proofs were struck, this is third rarest date in the series . . . . . ($750- 1250)



335 **1881. Brilliant Proof 63.** A sparkling proof specimen and very choice. Only 3,575 proofs struck in addition to being scarce as a date. . ($750- 1250)

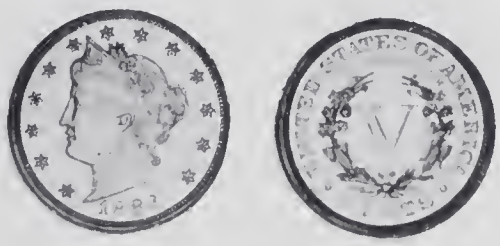


336 **1883. Brilliant Proof 63.** A splendid example of the last year of the shield design. This beauty is well struck, fully brilliant and lightly toned. . . . . ($400- 600)

Liberty Head Nickels



337 **1883 No Cents. Brilliant Proof 65.** Blazing proof surfaces with the faintest hint of pale violet toning. A popular one-year type coin and actually much scarcer in choice proof condition than one might expect from its mintage of 5,219, as most seem to be hairlined and impaired. . . ($1500—UP)



338 **1883 Cents. Brilliant Proof 63.** Well struck, bright and sparkling with a scattering of light to moderate flyspecks . . . . . ($350- 500)

339 **1883 Cents. Mint State 63.** Well struck and frosty. . . . . ($200- 300)



340 **1885. Brilliant Proof 63+.** A golden beauty featuring mirror surfaces against lightly frosted devices. Some scattered light flyspecks appear around the date. This is the key date in the Liberty Nickel series. . . . . ($1000- 1500)

341 **1886. Mint State 63.** A well struck Choice Brilliant Uncirculated specimen. One of the key dates in the series . . . . . ($500- 750)

342 **1887. Mint State 63.** Well struck with satiny mint lustre, overlaid with hues of light sunset toning. A couple of scattered flyspecks appear on the obverse . . . . . ($250- 350)

343 **1887. Mint State 63.** A sparkling frosty Brilliant Uncirculated specimen with a couple of contact marks in the left obverse field . . . . . ($250- 350)



344 **1889. Brilliant Proof 65.** Boldly struck with flawless surfaces which are only semi-prooflike in appearance. A touch of light golden toning enhances the "eye appeal" of this beautiful specimen. . . . . ($1000- 1500)

345 **1894. Brilliant Proof 60.** Some contact marks on the obverse and it appears as if a jeweler's cloth was once used to wipe this coin clean; now it is a silvery blue . . . . . ($150- 250)



346 **1900. Mint State 65.** A boldly struck gem with undisturbed frosty mint surfaces, highlighted by a hint of natural rose and golden toning. ($750- 1250)

347 **1901. Brilliant Proof 63+.** Well struck and bright. A couple of flyspecks appear on the obverse, one near the mouth of Liberty, otherwise a gem. . . . . ($400- 600)

348 **1901. Brilliant Proof 63+.** Not quite as bright as the preceding specimen, but with less prominent flyspecks . . . . . ($400- 600)

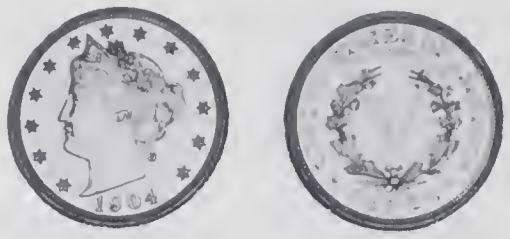
349 **1901. Mint State 63.** Nice and frosty. ($200- 300)



350 **1902. Mint State 60.** Well struck, nice and frosty. . . . . ($80- 120)

351 **1903. Mint State 63.** A brilliant frosty mint specimen with a tiny scratch near the ear, otherwise a gem . . . . . ($200- 300)

352 **1903. Mint State 60+.** Well struck and frosty. . . . . ($100- 150)



353 **1904. Brilliant Proof 63+.** Brilliant sparkling proof surfaces throughout with the barest hint of delicate pastel toning and free from the flyspecks which usually seem to accompany these proof issues. Only 1,817 proofs struck. . . . ($450- 650)



354 **1905. Brilliant Proof 60.** Boldly struck, yet a little cloudy with light golden color and some light flyspecks mainly on the obverse. This coin might be improved with a proper bath ($150- 250)



355 **1907. Brilliant Proof 63+.** A splendid proof specimen with bright mirror surfaces against lightly frosted devices and enhanced by a splash of light russet toning. Only 1,475 proofs struck. . . . . ($450- 650)



356 **1907. Mint State 63.** A choice frosty Brilliant Uncirculated specimen with a hint of natural steel blue toning . . . . . ($200- 300)



357 **1908. Mint State 63+.** Boldly struck with wonderful sparkling frosty mint lustre on both sides. This beauty is a choice example . . . . . ($300- 500)
From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 201



358 **1909. Brilliant Proof 65.** A magnificent gem specimen fully "cameo" in appearance with bright glittering mirror surfaces against totally frosted devices. Certainly among the finest of the proofs struck for this year and a marvelous example for inclusion in a carefully assembled date or type set. . . . . ($1000- 1500)



359 **1910. Brilliant Proof 65.** A perfect proof specimen, absolutely free from hairlines. A splash of light russet toning appears across both sides. Certainly among the finest of the 2,405 proofs struck . . . . . ($1000- 1500)



360 **1911. Brilliant Proof 63+.** A splendid proof example exhibiting full sparkling mirror surfaces and a hint of light natural toning. Certainly among the better of the 1,733 proofs struck. ($450- 650)

361 **1912. Mint State 60.** Typical for this year, a soft strike giving a "mushy" appearance. . . ($80- 120)

362 **1912. Mint State 60** . . . . . ($80- 120)



363 **1912-D. Mint State 63+.** An unusually well struck specimen, as this coin is notorious for soft strikes, yet this piece is one of the boldest that we have encountered. Satiny mint lustre on both sides with a touch of light golden and violet toning. Rare in this state of preservation . . . ($350- 550)

364 **1912-D and 1912-S. Good to Very Good.** Both circulated coins were found in change by Dr. Buss when he was a teenager looking through rolls of Nickels purchased at the bank. Lot of 2 coins. . . . . ($30- 45)



365 **1912-S. Mint State 63.** The strike, while not as sharp as seen on coins of the Philadelphia mint, is very bold for the issue. The surfaces are excellent and exhibit satiny mint lustre throughout. Only a tiny bag mark or two is noted on Liberty, and then seen only with the aid of a 5x glass. A touch of light golden toning enhances the overall beauty of this important branch mint issue; the lowest mintage in the series . ($750- 1250)

The Famous 1913 Liberty Head Nickel





AMERICA'S MOST FAMOUS RARITY

THE 1913 LIBERTY NICKEL



See Color Plate 1

366 **1913. Proof 63.** A needle-sharp strike with partial wire rims and slightly prooflike surfaces; all overlaid with a uniform matte-like gray finish and completely free from nicks and scratches. Only 5 known.

Perhaps Samuel W. Brown could reveal the true secret behind the mystery that surrounds the famous 1913 Liberty Nickel. Brown who was employed by the U.S. Mint from December 18, 1903 through November 14, 1913 also joined the ANA as member number 808. An advertisement was placed in the December 1919 issue of "The Numismatist" offering to pay $500 for a Proof 1913 Liberty Nickel. This offer to purchase the mysterious coin appeared some six years following the production of the 1913 Buffalo Nickel when it would seem that none of the Liberty Nickels had been struck bearing the 1913 date. Obviously, it would appear that Samuel Brown could shed some light on this very unusual set of circumstances. In terms of today's numismatic market place, we would quickly identify Brown as a shrewd numismatist who was preparing the market place for the release of a few struck 1913 Liberty Nickels. Brown's initial ad followed with three more, raising the offer to $600 each.

Samuel Brown's initial ad didn't draw much attention or interest, but after the subsequent ads appeared, interest began to generate. Finally in 1920 at the August ANA Convention, Brown produced one of the mysterious coins and the myth surrounding the existence became fact. The October 1920 edition of "The Numismatist" reported the story and accounted the details of Brown's earlier offers to purchase the coin. In January of 1924, an advertisement appeared in "The Numismatist" offering the entire group of five coins for sale and was purchased by the famous and eccentric Col. Edward H. R. Green, son of the infamous "Witch of Wall Street," Hetty Green. After Col. Green's death in 1938, the coins became part of the estate which were sold by Burdette G. Johnson in 1942. The pedigree of the five known pieces certainly involves many famous numismatists who even today many of us know personally. Here is the pedigree on each known piece.

1. Samuel W. Brown, August Wagner, Col. E. H. R. Green, Burdette G. Johnson, F. C. C. Boyd, A. Kosoff, King Farouk, Nasser's Government, S. Kaplan, A. Kosoff, finally Mrs. Henry Norweb, now in the Smithsonian Institute.
2. Samuel W. Brown, August Wagner, Col. E. H. R. Green, Burdette G. Johnson, Eric P. Newman, A. Kosoff, Louis Eliasberg.
3. Samuel W. Brown, August Wagner, Col. E. H. R. Green, Burdette G. Johnson, James Kelly, Fred Olsen, King Farouk, B. Max Mehl, Neil: 2798, Edwin Hydeman, A. Kosoff, World-Wide Investments. Bowers & Ruddy, Superior Stamp & Coin Co., Inc., Dr. Jerry Buss.
4. Samuel W. Brown, August Wagner, Col. E. H. R. Green, Burdette G. Johnson, James Kelly, Dr. Conway A. Bolt, R. J. Reynolds.
5. Samuel W. Brown, August Wagner, Col. E. H. R. Green, Burdette G. Johnson, James Kelly, James V. McDermott, Aubrey E. Bebee.

Certainly the 1913 Liberty Nickel is the most famous coin in history. B. Max Mehl spent hundreds of thousands of dollars offering $50 for the coin in his famous "Star Encyclopedia." Obviously, additional excitement was generated with the addition of the coin in the expensive coin albums was added with the plug "rare." Samuel Brown's knowledge of coins prompted by the fact that he left the employment of the U.S. Mint in 1913 certainly suggests that he was somewhat responsible for the striking of the coins. When the Mint ordered the dies returned from the branch mints, they arrived in very short order which tends to indicate that management of the property at the Mint was in good order. Undoubtedly Brown had an accomplice since his position did not provide him the opportunity to actually strike the coins.

The fabled Nickel has had a glorious history which in recent years even included appearance on television and in major motion pictures. Let's take a good look at the pedigree and attempt to analyze the availability of other specimens in the foreseeable future.

1. The Norweb specimen is now in the Smithsonian Institute.
2. The Eliasberg specimen appears unavailable to the numismatic community.
3. The Buss Specimen is the first offered for sale in 18 years.
4. The R. J. Reynolds specimen would appear unavailable for sale.
5. The Aubrey Bebee specimen is not for sale and numerous generous offers have been rejected by the owner.

This may well be the last specimen offered for sale to the public for many many years. Imagine the list of owners and their exciting participation in the numismatic world. Dr. Buss certainly ranks with the best of the personalities and it can be assumed that the next owner will add his unique personality to the numismatic community.

The Dr. Buss specimen, contrary to Walter Breen's description, is a proof. The Bebee specimen is circulated, while the Reynolds coin is described as uncirculated with tiny marks. It is a safe assumption that this is the best available, coupled with the knowledge that the other pieces appear unavailable to the market; the ingredients call for an opportunity of a lifetime. The chance to own the most famous of coins is an opportunity that all of us eagerly await. Superior Galleries is proud to present the numismatic opportunity of the decade. Perhaps you may fulfill your lifetime numismatic dream as only a few others have . . . . . ($250,000—UP)

Buffalo Nickels

367 **1913 Variety 1. Mint State 63+.** Well struck with full golden mint lustre . . . . . ($75- 125)

368 **1913-D Variety 1. Mint State 63.** Fully lustrous with a touch of light golden sunset toning about the obverse. . . . . ($75- 125)

369 **1913-D Variety 1. Mint State 60.** A typical strike, some softness on the obverse around the periphery, but with attractive violet and greenish-golden toning . . . . . ($45- 65)

370 **1913-S Variety 1. Mint State 63.** Well struck, although a little soft around the periphery as is usually seen in this variety, yet with beautiful satiny, slightly reflective, mint surfaces; all overlaid with a hint of light violet toning. ($100- 150)

371 **1913 Variety 2. Mint State 60.** Well struck and lustrous . . . . . ($20- 30)

372 **1913-D Variety 2. About Uncirculated 55.** Well struck with no signs of actual wear, just lacks the mint lustre to qualify as strictly uncirculated. Attractive deep violet and steel-blue toning on both sides . . . . . ($75- 125)



373 **1913-S Variety 2. Mint State 65.** A well struck and unusually lustrous specimen with many scattered flyspecks on both sides. . . . . ($750- 1250)



374 **1913-S Variety 2. Mint State 63+.** Well struck with blazing mint lustre and a minimal amount of surface marks. An outstanding example of this key date coin . . . . . ($400- 600)

375 **1914. Mint State 60.** Well struck and lustrous with a scattering of light contact marks present only under strong magnification. . . . . ($40- 60)

376 **1914-D. Mint State 60.** Somewhat of a soft strike with some weakness in the centers and on the Buffalo's head, yet with surfaces which are virtually bag mark free. Nice, lustrous and a very acceptable Brilliant Uncirculated example of this scarce lower mintage date . . . . . ($150- 250)

377 **1914-S. Mint State 60.** A sharply struck specimen with full blazing mint lustre. A decidedly rare coin in this state of preservation. . . . . ($75- 125)



378 **1915. Matte Proof 65.** No doubt about this one! A needle-sharp strike with nice wide borders and mirror surfaces on the squared edges. A hint of light golden toning which turns slightly iridescent on the reverse. Among the finest of the 1,050 proofs struck . . . . . ($1000- 1500)



379 **1915. Matte Proof 65.** Nearly identical to the preceding gem with perhaps a bit more brilliance. Rare . . . . . ($1000- 1500)

380 **1915. Mint State 60+.** Well struck and fully lustrous with gorgeous natural greenish-golden toning and some pale steel-blue highlights. A premium coin in this high Mint State classification ($50- 75)

381 **1915-D. Mint State 63.** Boldly struck, bright and fully lustrous. Few have survived in this condition. . . . . ($200- 275)

382 **1915-S. About Uncirculated 55.** Well struck and slightly prooflike. This was undoubtedly a "first strike" issue, yet some friction and light contact marks are visible only under strong magnification; all overlaid with a touch of light sunset toning on both sides. This coin actually has more "eye appeal" than many Mint State specimens we have seen. A scarce and elusive date . . . . . ($100- 150)



383 **1916. Matte Proof 65.** Absolutely pristine surfaces with thick high wire edges, particularly on the reverse; all enhanced by a hint of delicate sunset toning. Extremely rare with only 600 struck . . . . . ($1000- 1500)

384 **1916. Mint State 63+.** Well struck, bright and fully lustrous . . . . . ($100- 150)

385 **1916-D. Mint State 60.** Boldly struck on the obverse, mostly well struck on the reverse except for some softness on the Buffalo's head and central body; fully lustrous . . . . . ($90- 140)



386 **1916-S. Mint State 65.** An absolutely magnificent gem Buffalo Nickel! This "wonder coin" exhibits a bold strike with deep prooflike surfaces and overlaid with a hint of delicate pale violet toning. One of the more beautiful Buffalo Nickels that we have had the privilege of handling, and a *candidate for Finest Known of this date and mint* . ($500—UP)

387 **1916-S. Mint State 60.** Well struck with semi-reflective mint surfaces on both sides and overlaid with a touch of delicate golden toning. Some widely scattered contact marks are present, but only visible under strong magnification. This is an issue that is much underrated in Choice Brilliant Uncirculated condition. . . . . ($100- 125)

388 **1917. About Uncirculated 50.** Boldly struck and toned, just lacks mint lustre. . . . . ($15- 25)



389 **1917-D. Mint State 60.** Mostly well struck, although a trifle soft in the centers, but far superior to most encountered. The lustre on this piece is exceptional, with a hint of natural pale steel-blue toning on both sides. . . . . ($150- 200)



390 **1917-S. Mint State 63.** Well struck and fully lustrous; all overlaid with a hint of uniform pale violet toning on both sides. There is a very minor planchet defect in the hair which is well concealed within the engraved features of the design. A choice example and seldom seen in such high grade. . . . . ($300- 400)

391 **1918. Mint State 60.** An exceptionally bold strike, bright and fully lustrous. Scattered light contact marks on both sides . . . . . ($50- 75)



392 **1918-D. Mint State 60+.** Mostly well struck, except in the center portions as usually seen; bright and lustrous with a hint of bluish-golden toning. There appears a fine scratch in the Indian's headdress, probably present during striking and well concealed by the engraved features, as well as some flyspecks on both sides. A scarce and much sought-after date in Brilliant Uncirculated condition. . . . . ($200- 300)



393 **1918-S. Mint State 63.** Boldly struck around the borders and soft throughout the centers. This is common for this date as well as many of the late teen and early 1920 "S" mint issues. The surfaces are virtually faultless with exceptional mint lustre and semi-prooflike fields with some flyspecks on both sides; all overlaid with delicate bluish-golden toning on both sides. An "eye appealing" Brilliant Uncirculated specimen . ($300- 400)

394 **1919. Mint State 60+.** Boldly struck with deep violet and mottled golden toning . . . . . ($30- 40)

395 **1919-D; 1920-S and 1925-D. Good to Very Good.** Three well circulated specimens. Lot of 3 coins. . . . . ($10- 15)



396 **1919-S. Mint State 63.** A better than average strike with slightly reflective surfaces. This specimen exhibits delicate violet and pale gold toning. Under strong magnification there appears some bag marks on the reverse. A nice "eye appealing" coin for the Buffalo Nickel specialist . . . . . ($400- 500)

397 **1920. Mint State 63.** Well struck with splendid iridescent golden toning . . . . . ($50- 75)



398 **1920-D. Mint State 63+.** A needle-sharp strike on both sides, fully lustrous and lightly toned. Quite a beauty and scarce in this superb state of preservation . . . . . ($500- 700)



399 **1920-D. Mint State 63.** A boldly struck specimen, unusual for this scarce issue with full undisturbed frosty mint lustre. A scarce coin and seldom seen this choice. . . . . ($300- 500)

400 **1921. Mint State 60+.** Well struck, bright and fully lustrous with flyspecks on both sides. . ($75- 100)

401 **1921-S. Very Fine 20.** Sharp but struck on a very porous planchet. Scarce key date . . . . . ($40- 50)

402 **1923. Mint State 63.** Well struck, bright and fully lustrous . . . . . ($50- 80)



403 **1923-S. Mint State 63.** An exceptionally strong strike which is seldom ever seen for this date, and with immaculate semi-reflective surfaces on both sides. This beauty exhibits exceptional blazing mint lustre . . . . . ($200- 300)
From our April 22-23, 1980 Rare Coin Sale, Lot 74



404 **1923-S. Mint State 65.** A strong strike on both sides. This beauty exhibits a touch of delicate golden toning . . . . . ($1500—UP)

405 **1924. Mint State 60.** Well struck, lustrous and lightly toned. . . . . ($30- 50)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



406 **1924-D. Mint State 63.** A better than average strike, although there are some characteristic weaknesses on the Buffalo's head; nevertheless, the surfaces are virtually flawless and with flyspecks on both sides. The coin exhibits undisturbed frosty mint lustre on both sides. Scarce, especially this choice. . . . . ($250- 350)



407 **1924-S. Mint State 60.** Unusually well struck, as this coin generally comes very weak. There are some scattered light bag marks - one near the Indian's cheekbone; all overlaid with light golden toning. This is the fourth lowest mintage date in the Buffalo series and one of the rarest in Uncirculated condition . . . . . ($500- 750)

408 **1925. Mint State 65.** Boldly struck and fully lustrous with a touch of light tone starting to form across the face of the Indian. A beautiful gem and thus scarce . . . . . ($200- 250)

409 **1925-S. Extremely Fine 45.** Full sharp strike. . . . . ($25- 40)

410 **1926. Mint State 65.** Well struck with full undisturbed frosty mint lustre throughout. ($125- 175)



411 **1926-D. Mint State 63.** Blazing mint brilliance is intact with just a hint of delicate golden toning, however the coin exhibits some characteristic weakness around the periphery including the Buffalo's head. When this coin is encountered in strictly Brilliant Uncirculated condition, it is usually found with a much weaker strike.
. . . . . ($200- 300)



412 **1926-S. Mint State 65.** A splendid specimen exhibiting a superior strike and incredibly lustrous mint brilliance highlighted by hints of light iridescent toning, however there is some discoloration on the reverse. A coin that should excite the Buffalo Nickel enthusiast . . . . . (\$2000—UP)

413 **1927. Mint State 63.** Well struck and well toned featuring shades of deep gold . . . . . (\$40- 65)



414 **1927-D. Mint State 63.** Well struck and fully lustrous, overlaid with a touch of delicate golden-violet toning. A scarce and undervalued date when found this choice. . . . . (\$150- 250)



415 **1927-S. Mint State 63.** This specimen displays nice even toning on both sides . . . . . (\$200- 300)

416 **1928-D. Mint State 63+.** Well struck, fully lustrous with a hint of light violet and gold toning, and a few flyspecks . . . . . (\$75- 100)

417 **1928-S. Mint State 63.** Well struck with full satiny mint lustre and a hint of violet-golden toning. . . . . (\$100- 150)

418 **1929. Mint State 60+.** Well struck with golden iridescent toning . . . . . (\$20- 30)

419 **1929-D. Mint State 63.** A touch of golden-violet toning darkens slightly in the centers. . (\$75- 125)

420 **1929-S. Mint State 63.** Well struck and fully lustrous with light golden toning. A few insignificant bag marks are visible with the aid of a 5x glass . . . . . (\$50- 75)

421 **1930. Mint State 60.** Well struck and lustrous with golden iridescent toning. However, a circular scrape appears around the entire obverse. . . . . (\$15- 25)

422 **1930-S. Mint State 60.** Well struck and fully lustrous with gorgeous greenish-golden iridescent toning mixed with a touch of light violet. Some flyspecks appear on both sides. . . . . (\$25- 35)

423 **1931-S. Mint State 60.** Boldly struck, bright and fully lustrous. Flyspecks appear on both sides. . . . . (\$30- 40)

424 **1934. Mint State 60** . . . . . (\$15- 25)

425 **1934-D. Mint State 60.** Some moderate flyspecks appear on the obverse and lightly toned. (\$30- 40)

426 **1935. Mint State 63.** Well struck, with full satiny mint lustre and lightly toned . . . . . (\$25- 35)

427 **1935-D. Mint State 63** . . . . . (\$50- 75)

428 **1935-S. Mint State 63.** Well struck and fully lustrous. Some scattered light contact marks are visible only under magnification . . . . . (\$30- 45)

429 **1936-P,D,S. Mint State 60.** All three are lightly toned. Lot of 3 coins . . . . . (\$25- 35)

430 **1937**. A group of 30 **Choice Brilliant Uncirculated** Buffalo's. All are well struck and exhibit full original mint lustre. Lot of 30 coins . ($300- 500)

431 **1937-P,D,S. Mint State 60 to 63**. All three exhibit some light toning. Lot of 3 coins . . . . . ($30- 50)



432 **1937-D 3-Legged. About Uncirculated 55**. Well struck and lustrous with a fine scratch across the face of the Indian which is only visible when the coin is angled to the light. This is a pleasingly lustrous example with light violet centers surrounded by slightly iridescent golden toning. This popular variety was caused by the die filling with metal on the front leg of the Buffalo during the striking process. This mint error was actually not discovered until early 1950 . . . . . ($200- 300)

433 **1938-D. Mint State 65**. Both are well struck and exhibit gorgeous golden toning. Lot of 2 coins. . . . . ($50- 80)

434 **1938-D**. A group of 14 Choice Brilliant Uncirculated specimens, some qualify as Mint State 65 gems. Lot of 14 coins. . . . . ($250- 400)

Jefferson Nickels

435 **1950-D**. 60 **Brilliant Uncirculated** coins. Lot of 60 coins. . . . . ($300- 375)

436 Nickels in **Brilliant Uncirculated** condition mounted into the old Wayte Raymond brown folders. Lot of 71 coins. . . . . ($100- 150)

437 **1938 through 1965**. A complete set of Jefferson Nickels in **Brilliant Uncirculated** condition, mounted into a Whitman bookshelf album. Lot of 72 coins. . . . . ($100- 150)

438 **1938 through 1959**. Partial set of **Brilliant Uncirculated** Nickels. Includes a complete set of Wartime Nickels and other miscellaneous dates, all mounted in a Library of Coins album. Lot of 39 coins. . . . . ($60- 90)

439 **Miscellaneous Jefferson Nickels**. A group of 26 rolls and partial rolls of Jefferson Nickels, totaling approximately 950 coins. The items worthy of mention are the circulated rolls of 1938-S, a roll of 1938-D, a roll of 1939-D, a couple of rolls of 1939-S, 2 rolls of 1942-D and 11 pieces of circulated 1950-D. This group of Jefferson Nickels should be carefully examined. Sold as is. Lot of approximately 950 coins. . . . . ($125- 175)

Half Dimes



See Color Plate 2

440 **1794. About Uncirculated 55**. Well struck, including every strand of hair and every star is full. There is some of the usual weakness around the denticles but this coin is completely free from adjustment marks and other mint-caused problems that plague so many of our early silver coins. This beauty exhibits full blazing mint lustre and a touch of light toning encircles the borders. Only under the closest scrutiny is the evidence of friction noted. A wonderful high grade example of our first Half Dime. . . . . ($4000—UP)

441 **1794. Good 5**. A pleasing example for the grade with the wear evenly distributed and struck on a problem-free planchet. A desirable first year silver coinage . . . . . ($400- 700)

RARE 1796 LIBERTY HALF DIME



442 **1796 LIKERTY. Very Fine 30.** Very sharp in all detail and free from mint-caused defects. The coin appears to have been cleaned at one time as some fine scratches are evident with the use of a 5x glass. This coin appears to be expertly repaired at ER of LIKERTY. Careful study is recommended. Nevertheless, this important coin has considerable "eye appeal" as the natural antique toning conceals the burnishing attempt . . . . . ($1000—UP)

OUTSTANDING 1797 HALF DIME



443 **1797 15 Stars. Extremely Fine 45.** A beautifully well defined specimen exhibiting a bold impression with some characteristic weakness in the center portion of Liberty, and completely free from any serious problems. Some very light hairline scratches appear under strong magnification on the eagle's chest, scarcely worth mentioning; all overlaid with attractive antique toning, featuring pale violet centers and midnight blue borders. This is an outstanding specimen of the scarce type of Half Dime with the Draped Bust obverse and the Small Eagle reverse combination. The 1797 Half Dime, although a larger mintage, is actually scarcer as a date than the 1796 . . . . . ($2000-3000)



444 **1797 15 Stars. Very Fine 30.** Well struck with excellent detail for the grade and the wear evenly distributed, all on a pleasing problem-free planchet. A touch of light toning enhances the overall attractiveness of this rare early Half Dime. The concept was developed in 1797 to add stars as the states joined the Union, but of course this became impractical after the 16th star was added, and the subsequent coinage reverted to the 13 stars, representing the original Thirteen Colonies . . . . . ($1000-1500)

RARE 1797 HALF DIME

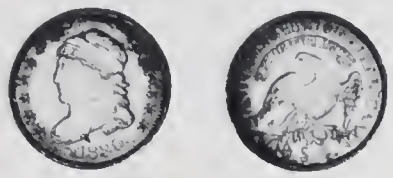


445 **1797 16 Stars. Extremely Fine 45.** Well struck around the periphery. Somewhat soft in the centers and struck from clashed dies, and with natural light to moderate steel toning. A wonderful high grade example of the popular Draped Bust, Small Eagle reverse Half Dime . . . . . ($2000—UP)



446 **1829. Mint State 60.** Well struck with reflective surfaces overlaid with violet iridescent toning on both sides . . . . . ($300-400)

From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 127



447 **1830. About Uncirculated 50.** Boldly struck around the periphery including full detail in all the stars, although a trifle weak in the centers, particularly on the eagle's neck. Nonetheless, fully lustrous and lightly toned around the borders . . . ($150- 250)

448 **1830. About Uncirculated 55.** Some handling marks in the fields, but well concealed by the attractive rainbow iridescent toning. . . ($150- 250)

WONDERFUL PROOF 1831 HALF DIME



449 **1831. Brilliant Proof 60+.** No doubt about this one, as it exhibits a needle-sharp strike and full blazing proof surfaces on both sides; all overlaid with a touch of light russet toning. Certainly a numismatic prize that will be coveted by either a Half Dime specialist, early proof enthusiast, or a lucky collector assembling the finest quality type set. . . . . ($2000—UP)



450 **1831. Mint State 63.** A wonderful sparkling Brilliant Uncirculated specimen featuring beautiful satiny mint surfaces with the barest hint of pastel toning. . . . . ($600- 900)

451 **1831. Mint State 60.** Well struck with some light clash marks as made. A lovely fully lustrous Bust Half Dime . . . . . ($300- 400)

452 **1831. Mint State 60** or so. Not a particularly bold strike, but with attractive rainbow iridescent toning. . . . . ($250- 350)

453 **1832. Mint State 60** or so. Somewhat of a soft strike with attractive rainbow iridescent toning, particularly about the borders . . . . . ($250- 350)

454 **1832. About Uncirculated 50.** Lustrous with a touch of pale blue toning . . . . . ($150- 250)



455 **1833. Mint State 63.** Well struck, bright and fully lustrous. A choice Capped Bust Half Dime. . . . . ($600- 900)

456 **1833. Extremely Fine 40.** Toned . . . . . ($60- 90)

457 **1834. Extremely Fine 45.** Well struck with traces of mint lustre still evident. Lightly cleaned at one time . . . . . ($75- 100)



458 **1835 Large Date and 5c. Mint State 60.** Boldly struck about the borders, and a trifle soft on a portion of the eagle's wing. Nevertheless, fully lustrous, with attractive light violet toning . . . ($300- 400)



459 **1835 Small Date, Large 5c. Mint State 60+.** Well struck with complete frosty mint surfaces which turn prooflike on the reverse . . . . . ($400- 700)



460 **1836 Large 5c. Mint State 63.** Mostly well struck, although for some reason a couple of the obverse stars are flat. There is an interesting faint bisecting die crack across the obverse extending from the rim through the date to the head. This specimen is free from any noticeable scratches or marks and slightly prooflike; all overlaid with light sunset toning, deepening slightly around the borders. . . . . ($600- 900)



461 **1837 Large 5c. Mint State 60.** Well struck with brilliant frosty mint lustre. . . . . ($300- 400)

Seated Liberty Half Dimes



462 **1837 No Stars, Small Date. Mint State 60.** Well struck with medium grayish-golden toning turning slightly iridescent. A rare and popular two-year type coin . . . . . ($400- 600)



463 **1837 No Stars, Large Date. Mint State 65.** A magnificent gem specimen featuring a needle-sharp strike and satiny mint surfaces which are overlaid with a blending of turquoise and violet iridescent toning. This beauty must be seen to be fully appreciated, and we expect some spirited bidding on this little gem . . . . . ($3000—UP)

464 **1838 No Drapery. About Uncirculated 50.** Boldly struck and lustrous; dipped at one time ($75- 125)



465 **1839 No Drapery. Mint State 65.** A superb needle-sharp strike including full definition in all the stars and hair, with virtually immaculate satiny mint surfaces throughout. This beauty is enhanced by a touch of light golden toning encircling the obverse borders. A wonderful example of this much sought-after Seated Liberty variety . . . . . ($2000—UP)

466 **1844. Extremely Fine 40.** Attractively toned and with some light marks in the fields . . . . ($35- 50)

467 **1848 Large Date. About Uncirculated 50.** Well struck with plenty of mint lustre, enough to suggest an higher grade, and with a touch of light russet toning. . . . . ($60- 80)



468 **1851. Mint State 63+.** Boldly struck, bright and frosty with a hint of delicate russet toning encircling the obverse borders. Pre-Civil War Half Dimes are nearly impossible to find in Choice Brilliant Uncirculated condition. This one is certainly the exception! . . . . . ($600- 800)

469 **1851-O. Very Fine 25.** Some marks appear on both sides. Scarce date . . . . . ($30- 40)



470 **1852. Mint State 63.** Well struck and frosty. A sparkling Brilliant Uncirculated specimen with a hint of delicate golden toning . . . . . ($550- 650)



471 **1853 No Arrows. Mint State 65.** A splendid gem exhibiting a bold strike, satiny mint surfaces and a touch of natural russet toning encircling the borders. Very scarce, especially in such superb condition as the price of silver was raised and the silver content in our Half Dimes (Dimes, Quarters and Halves, too) was reduced with the Act of February 21, 1853. Consequently, these "No Arrows" Half Dimes were issued for only two months and much of the issue reached the melting pot. *This beauty must certainly rank among the Condition Census.* . . . . . ($2500–UP)



472 **1853 Arrows. Mint State 63+.** Well struck and frosty with delicate golden and pale steel blue toning on both sides. A very attractive example of this popular type coin . . . . . ($800- 1500)



473 **1854 Pattern Half Dime. Judd-166. Struck in German Silver from the Regular Die. (Rarity-7). Mint State 60.** This unusual experimental piece was actually not intended for Half Dimes, but struck because the German alloy was proposed for Cents, and this would show how easily it could be confused with silver. Less than 12 pieces struck. . . . . ($750–UP)



474 **1854 Arrows. Mint State 65.** Unusually well struck and needle-sharp in detail with pristine frosty mint surfaces. An absolute gem specimen with exquisite delicate golden toning on both sides. One of the finest examples of this popular type coin that we have handled . . . . . ($2000–UP)

475 **1854 Arrows. Mint State 60.** Mostly well struck, although a trifle soft in the centers as usually found with light clash marks. Fully lustrous and lightly toned . . . . . ($200- 300)

476 **1854 Arrows. Mint State 60.** Struck from clashed dies, as usually seen, but with beautiful rainbow toning on both sides. . . . . ($200- 300)

477 **1855 Arrows. Mint State 60.** Struck on heavily clashed dies, which seems to be the case with many coins of this particular issue and with a tiny obverse rim nick; nevertheless, bright and fully lustrous with a hint of pale steel blue toning . . . . . ($200- 300)

478 **1856. Mint State 60.** Deeply struck with high wide rims, but flat on the head and also on some of the obverse stars. Brilliant with full frosty mint surfaces . . . . . ($175- 250)

479 **1857. About Uncirculated 55.** Somewhat of a "mushy" strike in the center although bold around the borders. Full frosty mint lustre . . . ($75- 125)



See Color Plate 2

480 **1858. Brilliant Proof 65.** A splendid gem specimen exhibiting warm sunset iridescent toning on both sides. One of only 75 or so proofs minted. . . . . ($3500–UP)



See Color Plate 2

481 **1858. Brilliant Proof 63.** A bright glittering proof specimen exhibiting deep mirror surfaces against totally frosted devices. A touch of light golden toning surrounds the obverse with a uniform russet iridescent toning covering the reverse. Some faint hairlines are visible, isolated mostly to the obverse fields, most of which, were probably present on the planchet during striking. About 75 or so proofs struck. Rare and in demand for the Stars on Obverse type Half Dime . . . . . (S1500—UP)



482 **1859. Mint State 63.** A "first strike" specimen exhibiting a bold impression and prooflike surfaces and with some light marks in the fields. A touch of light tone is starting to form about the borders. . . . . ($600- 800)



483 **1859. Mint State 63.** A splendid glittering Brilliant Uncirculated specimen with bright reflective surfaces . . . . . ($600- 800)



See Color Plate 2

484 **1860. Mint State 63.** A exquisite example of the Legend on Obverse design exhibiting a bold strike with exquisite toning featuring violet centers surrounded by iridescent blue borders . . ($500- 700)



485 **1860. Mint State 63.** A well struck sparkling Brilliant Uncirculated specimen. Popular first year of the Legend on Obverse design . . . . . ($500- 700)

486 **1860. Mint State 63.** Boldly struck with sparkling satiny mint lustre throughout . . . . . ($500- 700)

487 **1860-O. Mint State 60.** Well struck with subdued lustre, overlaid with mottled dark gray and pale violet toning. . . . . ($175- 250)



488 **1861. Brilliant Proof 63.** A choice glittering proof specimen exhibiting bright mirrored surfaces throughout. Of the 1,000 proofs originally struck, some 600 went unsold and were melted during 1862. The net result of approximately 400 proofs issued makes this coin much scarcer than the Redbook mintage might indicate . . . . . ($600- 800)

From the Gainsborough Sale, Lot 141.

489 **1862. Extremely Fine 45.** Well toned. There is some evidence to suggest this may have once been a proof . . . . . ($20- 35)



490 **1863. Mint State 60.** Well struck and lustrous with some scattered light contact marks in the fields, none of which are evident without the aid of magnification. A very rare low mintage date that is far more often seen as a proof . . . . . ($450- 650)



491 **1863-S. Mint State 60.** Boldly struck with sparkling frosty mint lustre throughout. Some light clash marks on the obverse as made, and a dark spot of toning appears in the right obverse field (this is probably removable). A very scarce coin and decidedly rare in high grade, as most specimens seen are well circulated . . . . . ($200- 300)



492 **1864. Mint State 63.** Well struck with some light clash marks as made; further evidence that this is, without question, a business strike (although one look at this frosty Brilliant Uncirculated specimen leaves little doubt). Extremely rare, many times more so than a proof of the same date, as only a small handful of this scarce low mintage Civil War issue was saved from circulation . . . . ($1250—UP)



See Color Plate 2

493 **1865. Brilliant Proof 63.** An exquisitely toned specimen featuring lilac and turquoise iridescence on the obverse, and uniform turquoise iridescence on the reverse. Some light contact marks can be seen in the obverse field, but only under strong magnification as they are well concealed by the beautiful toning. A rare low mintage date with only 500 proofs struck . . . . . ($1000—UP)



See Color Plate 2

494 **1866. Brilliant Proof 65.** An exquisite iridescently toned specimen featuring a blending of violet and electric blue colors. A faint lint mark is noted in the right obverse field, mentioned merely for the sake of accuracy, in no way impairs the overall beauty of this little gem. Only 725 coins struck, and it is doubly rare as a low mintage date. . . . . ($2000- 3000)

495 **1866-S. Extremely Fine 45.** Quite lustrous and attractively toned with some adjustment type scratches across the date and on the letters of the denomination on the reverse. This may have been mint-caused. Very scarce date . . . . . ($100- 150)



496 **1867. Brilliant Proof 60+.** A splendid proof specimen with nice wide borders, wire rims and exquisite steel blue iridescent toning. A spot appears in the right obverse field. Only 625 proofs struck for this rare low mintage date . . . . . ($400- 600)



497 **1867. Mint State 65.** Boldly struck and prooflike but struck on such heavily clashed dies, particularly on the obverse, leaving little doubt of its business strike nature. A mere 8,000 coins were struck for use . . . . . ($2250—UP)



498 **1867-S. Mint State 63.** Well struck with subdued frosty mint surfaces and some marks in the fields. A very scarce and underrated date, as we have seen only two or three strictly Brilliant Uncirculated coins of this date in all of our years of experience. . . . . ($750—UP)



499 **1868. Brilliant Proof 60+.** Glittering surfaces overlaid with light violet and gold iridescent toning. There is a die scratch (mint-caused) on the reverse rim at 12 o'clock as well as some microscopic lint marks as made. Only 600 proofs struck for this scarce low mintage date . . . . . ($300- 450)



See Color Plate 2

500 **1869. Brilliant Proof 63.** A gorgeous proof specimen iridescently toned in blending shades of gold, violet and blue. Certainly among the most beautiful of the 600 proofs struck . . . . . ($600- 800)

501 **1871-S. Extremely Fine 40.** Very scarce date. . . . . ($60- 90)

502 **1872. Mint State 60.** Boldly struck with satiny mint surfaces and a touch of light golden toning. A pleasing Brilliant Uncirculated specimen. . . . . ($150- 250)

503 **1872-S Mint Mark Above Bow. Mint State 60.** Well struck with nice satiny mint surfaces throughout . . . . . ($150- 250)

504 **1872-S Mint Mark Below Wreath. Mint State 63.** A Brilliant Uncirculated example exhibiting a mixture of satiny and frosty mint lustre. Some light scattered bag marks and lightly toned ($350- 500)



See Color Plate 2

505 **1873. Brilliant Proof 63.** Mottled light sunset iridescent toning on both sides. Some faint hairlines can be seen beneath the toning, but only with the aid of a 5x glass. The last year of the Half Dime. One of only 600 struck . . . . . ($600- 800)



506 **1873. Mint State 63+.** Boldly struck with virtually flawless satiny mint surfaces and overlaid with a blending of violet and steel blue toning across the obverse. A minute rim nick appears at 8 o'clock, otherwise perfection . . . . . ($500- 700)



507 **1873-S. Mint State 60+.** Well struck and frosty with a touch of light golden tone on the borders. A very choice example and the last year of the denomination . . . . . ($300- 400)

Early Dimes



508 **1798 over 97, 13 Star Reverse. Very Fine 20.** A better than average strike, although there appears some softness in the centers and denticles as made, with some light clash marks on the obverse. Nevertheless, a wonderful defect-free specimen with light violet toning deepening to blue around the borders. Actually, this coin exhibits considerable mint lustre for this circulated grade. Enough in fact, to suggest an even higher grade. Very rare, many times scarcer than the 16 Star Reverse variety. *This lovely high grade example is probably in the Condition Census.* . . . . . ($2000- 3000)



See Color Plate 2

509 **1800. Mint State 60+.** A well struck specimen which is most unusual for these early date Dimes and completely free from adjustment marks or other mint-caused defects. This frosty uncirculated Dime is quite choice and exhibits a blending of uniform delicate violet and pale blue toning. A most beautiful example of our Draped Bust Dime. . . . . ($3500—UP)

UNCIRCULATED 1807 DRAPED BUST DIME



510 **1807. Mint State 60.** Boldly struck in the centers, weak around the denticles and borders which includes the reverse lettering and obverse stars. Nonetheless, plenty of frosty mint lustre to easily distinguish this coin as a strictly Brilliant Uncirculated specimen. Struck from slightly clashed obverse dies, some faint adjustment marks appear across the obverse, all lightly toned. Actually this coin should be carefully examined since it is probably better than this description might sound. . . . . ($2500- 3500)



511 **1807. About Uncirculated 55+.** Well struck in the centers, but soft around the periphery as usually seen. Sparkling with frosty mint lustre and a touch of light violet toning which darkens about the borders . . . . . ($1500- 2500)



512 **1821 Large Date. About Uncirculated 50.** Well struck in the centers, a trifle soft around the borders and denticles. Blazing prooflike surfaces on both sides with some light mottled sunset toning in the defined areas . . . . . ($400- 700)



513 **1821 Large Date. About Uncirculated 50.** Well struck particularly through the centers and with full frosty mint lustre. A lovely high grade example that some might grade even higher . . ($400- 700)



514 **1821 Large Date. About Uncirculated 55.** Mostly well struck and lustrous with attractive sunset iridescent toning, particularly about the borders. This high grade example actually has more "eye appeal" than some uncirculated examples that we have handled . . . . . ($400- 700)



515 **1822. About Uncirculated 50.** Well struck with plenty of original mint frost still intact; all overlaid with light gray toning. Very rare date and easily the rarest of all the Capped Bust Dimes. *This example probably ranks in the Condition Census.* . . . . . ($2000- 3000)
This is the Garrett Part 3 Sale specimen, Lot 1587

516 **1823, 3 over 2, Large E's. Extremely Fine 45.** Well struck with some mint lustre remaining and attractively toned, particularly around the borders. . . . . ($200- 300)

OUTSTANDING 1825 DIME



517 **1825. Mint State 63.** A needle-sharp strike particularly on the obverse, the type of strike that one would expect on a proof or presentation issue! A wonderful defect-free specimen exhibiting semi-prooflike surfaces and overlaid with violet and electric blue toning. A gorgeous high grade example and worthy of the finest type set . . . ($4000—UP)



518 **1829 Small 10c. Mint State 60.** Boldly struck with full definition within all the stars, hair and denticles with semi-prooflike surfaces throughout; all overlaid with a hint of pale steel blue toning. A very pleasing Brilliant Uncirculated example of the popular Capped Bust Dime. . . . . ($400- 700)

519 **1829 Small 10c. About Uncirculated 50.** Well struck with slightly prooflike surfaces and attractively toned . . . . . ($300- 400)



520 **1830 Small 10c. Mint State 60+.** A needle-sharp strike with full original frosty mint lustre. A scattering of light surface scratches appear on the obverse and about the rims, while the reverse is simply superb. A touch of light russet toning highlights the devices . . . . . ($700- 1200)



521 **1831. Mint State 60.** Well struck, bright and fully lustrous. Although undoubtedly dipped, this Brilliant Uncirculated coin has plenty of "life." . . . . . ($400- 700)

522 **1833 Last 3 High. Very Fine 30** . . . . . ($40- 50)



523 **1835. Mint State 63.** Well struck and frosty with a few minute marks about the rims. Overall, a very choice example of the popular Reduced-Size Bust Dime. . . . . ($1000- 1500)



524 **1835. Mint State 60+.** Well struck and frosty with a touch of subdued golden toning. A tiny mark on the reverse rim at 11 o'clock mentioned merely for the sake of accuracy, and a few light marks appear on the obverse . . . . . ($700- 1200)

525 **1837. About Uncirculated 55.** Well struck with plenty of mint frost, overlaid with steel gray toning. . . . . ($300- 500)

Seated Liberty Dimes



526 **1838-O No Stars. Mint State 60+.** A boldly struck specimen with undisturbed frosty mint lustre throughout. Three minor marks are noted about the high obverse rims, the usual place defects are found on these issues as there are no devices to protect the fields. A touch of dark blue toning is apparent about the rims. Rare not only for the No Stars on Obverse type, but as the first issue of the New Orleans mint. . . . . ($1250—UP)



527 **1838 No Drapery, Large Stars. Mint State 63.** Well struck with pleasing frosty mint lustre enhanced by a touch of natural light golden toning and with a few scattered bag marks. A most coveted type coin. . . . . ($750- 1250)



528 **1838 Partial Drapery. Mint State 60.** Boldly struck and overlaid with uniform medium violet toning. Some die breaks appear across the reverse as made, and some scattered contact marks are in the obverse fields but are well concealed by the lovely natural toning. Many times scarcer than the No Drapery variety. . . . . ($750—UP)



529 **1839 No Drapery. Mint State 60.** A well struck, bright and fully lustrous specimen, consequently, quite rare. A few marks appear in the obverse field. . . . . ($275- 375)



530 **1840 No Drapery. Mint State 60.** A needle-sharp strike with nice wide borders and prooflike surfaces; undoubtedly, a "first strike" issue. There appears a mint-caused defect across the top of the rim on the reverse from 12 o'clock to 1 o'clock and does not detract from the overall beauty of this high grade example. . . . . ($275- 375)



531 **1841-O. About Uncirculated 58.** Light handling marks in the surfaces, yet lustrous and frosty with a touch of light violet toning across a portion of the obverse. Very rare in high grade and only a few known in strictly uncirculated condition. . . . . ($300- 500)



532 **1842. Mint State 60.** Bright and fully lustrous, consequently quite rare. All the pre-Civil War Seated Liberty Dimes are very scarce in strictly Brilliant Uncirculated condition as only a few were saved. . . . . ($250- 350)

533 **1844. Very Fine 20.** The surfaces are porous. Very rare low mintage date and when seen it is usually encountered well worn . . . . . ($100- 150)



534 **1845. Mint State 63.** Well struck including full detail in all the stars and denticles. This beauty is highlighted by a blending of natural golden and turquoise toning . . . . . ($500- 750)



535 **1848. Mint State 60+.** Well struck including full detail in all the stars and denticles, and with a few light marks on the obverse. Light violet toning blending to electric blue across the obverse and reverse devices. . . . . ($400- 600)



536 **1849. Mint State 63.** Well struck and frosty with a hint of light champagne toning. Some scattered marks appear on both sides. Very scarce and underrated. . . . . ($650- 850)



537 **1850. Mint State 60+.** A lovely frosty Brilliant Uncirculated specimen. Some marks appear on the obverse . . . . . ($250- 350)

538 **1850. Mint State 60.** Boldly struck with semi-prooflike surfaces which tend to accentuate the light handling marks in the fields. The large mintage is quite deceptive for this issue as only a handful of true uncirculateds were saved. . . . ($225- 325)



539 **1851. Mint State 60.** A well struck frosty Brilliant Uncirculated specimen. As with all the Stars on Obverse pre-Civil War Dimes, very scarce in strictly Brilliant Uncirculated condition and much underrated. . . . . ($225- 325)

SUPERB UNCIRCULATED 1853 NO ARROWS DIME



540 **1853 No Arrows. Mint State 65.** A boldly struck gem with sparkling mint lustre and lightly toned with a touch of russet about the borders. With the exception of the specimen which appeared in our 1975 ANA Sale, Lot 246, and another in our session of Auction '83, Lot 1645 (realized $12,650), this is only the third time we have handled an uncirculated specimen. With less than a couple of dozen known in Mint State condition, *this choice example is one of the Finest Known to exist*. Most of the 95,000 struck were melted down shortly after issue for their high silver value, as the silver was reduced in the Dimes from 2.67 grams to 2.49 grams. . . . . ($2500—UP)

541 **1853 Arrows; 1854-O Arrows; 1873 No Arrows; 1875 and 1886. Good to Fine.** All five coins are well circulated. Lot of 5 coins . . . . . ($15- 20)

A PRISTINE ARROWS DIME



542 **1854-O Arrows. Mint State 65.** A numismatic prize! A superbly struck specimen exhibiting totally brilliant frosty mint surfaces on both sides. This gem is the finest example of the Arrows at Date type coin that we have handled. A treasure that is worthy of a record bid. . . . . (\$2500—UP)

FABULOUS PROOFLIKE 1854-O ARROWS DIME



543 **1854-O Arrows. Mint State 63+.** Quite possibly a presentation strike, one glance at this one and one might even call it a branch mint proof! This prize exhibits a very bold strike, high wide borders, and full blazing prooflike surfaces in the fields against undisturbed frosty devices. The only area which distinguishes this from being a true proof, is the center of the reverse around the denomination, as the proof surface is not quite finished. Regardless of the exact nature of this coin, it is a superb, prooflike gem, and undoubtedly *one of the Finest Known to exist* . . . . . (\$2000—UP)

544 **1855 Arrows. Mint State 60.** Light handling and contact marks in the fields, but well concealed by the lovely deep russet toning, which turns to iridescent blue around the borders. . . . (\$250- 350)



545 **1856 Large Date. Mint State 63.** Boldly struck with deep borders and sparkling frosty mint lustre throughout. A touch of light gray toning adheres to the periphery . . . . . (\$400- 600)

546 **1856 Small Date. Mint State 60.** Well struck and lustrous with light mottled sunset toning on both sides. A scattering of light contact marks are visible but only under strong magnification . (\$150- 200)

547 **1856 Small Date. Extremely Fine 40.** Attractively toned around the borders . . . . . (\$20- 30)



548 **1856-O. Mint State 60+.** Well struck with sparkling frosty mint surfaces throughout. There are some marks and discoloration on the obverse. Very scarce and much underrated . . . . . (\$150- 250)



549 **1859-S. Extremely Fine 40.** Well struck with some traces of mint lustre still apparent in the protected areas around the devices. A very scarce low mintage date that is seldom seen in grades above Fine. . . . . (\$300- 450)



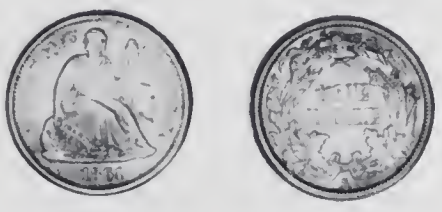
550 **1860. Brilliant Proof 65.** A sparkling beauty with rainbow iridescent toning encircling the borders. . . . . (\$2000—UP)



551 **1861. Brilliant Proof 60+.** A sparkling beauty exhibiting some faint hairlines as well as some lint marks. Most of these marks were undoubtedly present on the planchet when struck as it was a common practice to clean the dies with a rag. Of the 1,000 proofs originally struck, only about 400 were sold and the balance was melted in 1862. . . . . ($400- 600)

From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 254

552 **1861. Mint State 63.** A brilliant frosty specimen with a dark tone spot near the lower rim on the reverse and some marks in the fields . ($300- 400)



553 **1861-S. Mint State 60+.** A splendid Brilliant Uncirculated specimen with satiny mint lustre overlaid with a delicate sunset toning. A very scarce coin in this high state of preservation and seldom offered for sale . . . . . ($700- 1000)

554 **1862. Mint State 60.** Well struck, bright and lustrous. Struck on a slightly clashed die with some contact marks in the obverse field, which tend to be accentuated by the semi-prooflike surfaces. Probably scarcer in this grade than as a proof ($150- 200)



See Color Plate 2

555 **1863 Pattern Dime. Judd-333. Copper. (Rarity-7). Brilliant Proof 63.** A beautiful iridescent specimen featuring mottled hues of russet and turquoise. Struck from the regular dies used on the silver issues. Less than a dozen struck . . . . . ($400- 700)



556 **1863. Brilliant Proof 63.** A wonderful proof specimen, virtually free from hairlines on the obverse with some faint hairlines on the reverse noticeable when it is tilted toward the light under magnification; all lightly toned with some mottled pastel colors. Rare low mintage date with only 460 proofs struck for the year. . . . . ($1000—UP)

From the Gainsborough Sale, Lot 256

557 **1864-S. Extremely Fine 40.** A scarce date, particularly in high grade . . . . . ($100- 150)



558 **1865. Brilliant Proof 63.** Another splendid proof specimen. This beauty exhibits lovely sunset iridescent toning on both sides. Certainly among the better of the 500 proofs struck for this rare low mintage date. . . . . ($600- 800)

From the Gainsborough Sale, Lot 258



559 **1866 Pattern Dime. Judd-534. Nickel. (Rarity-7). Brilliant Proof 63.** Struck from the regular die used for the silver issues. Less than 12 struck. ($300- 500)



560 **1866. Brilliant Proof 63.** Some faint hairlines as well as some lint marks in the obverse fields, none of which are present without the aid of magnification; brilliant centers with a touch of blue iridescent toning encircling the borders. Only 725 proofs struck for this low mintage date . . . . ($600- 900)

From the Gainsborough Sale, Lot 259

561 **1866-S. About Uncirculated 50.** Well struck, frosty and with deep russet toning. A scarce date and seldom seen better . . . . . ($200- 300)



562 **1867. Brilliant Proof 60+.** A bright sparkling proof specimen with some faint hairlines, evident only with the aid of a 5x glass, most of which were probably present on the planchet when struck. Doubly rare, not only because a mere 625 proofs were struck, but as a low mintage date of which only 6,000 business strikes were made. This coin was purchased as a Mint State coin and should be carefully studied. . . . . ($400—UP)



563 **1867-S. Mint State 60.** Frosty mint lustre throughout with a touch of golden toning which darkens slightly on both sides. A very scarce date and decidedly rare in strictly Brilliant Uncirculated condition . . . . . ($700—UP)



564 **1869 Pattern Dime. Judd-698. Copper. (Rarity-6). Brilliant Proof 60.** An interesting pattern issue known as the Standard Silver Series, as these were intended for use to replace the Fractional Currency that was in circulation. Only a couple of dozen or so struck . . . . . ($250- 400)



565 **1869 Pattern Dime. Judd-716. Silver-Nickel-Copper. (Rarity-6). Brilliant Proof 63.** This unusual experimental piece was struck from a German alloy, Koulz's Alloy, and was unfit for coinage due to its hardness. Only a couple of dozen or so struck. . . . . ($750—UP)

566 **1869. Brilliant Proof 55+.** Slightly mishandled but the hairlines are concealed by the lovely dark iridescent toning. Only 600 proofs struck. ($150- 250)



567 **1870 Pattern Dime. Judd-837. Silver. (Rarity-6). Brilliant Proof 63.** Another interesting experimental issue that was part of the Standard Silver Series, which was intended to replace the Fractional Currency that was in use at the time. About two dozen or so struck . . . . . ($500- 800)



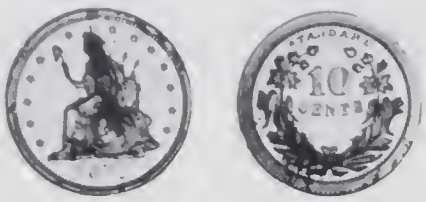
568 **1870 Pattern Dime. Judd-843. Silver. (Rarity-6). Brilliant Proof 63.** Another variant of the popular Standard Silver Series. About two dozen or so struck . . . . . ($500- 800)



569 **1870 Pattern Dime. Judd-849. Silver. (Rarity-6). Brilliant Proof 63.** Uniform deep violet iridescent toning on both sides. Another variation of the experimental Standard Silver Series . . . ($500- 800)



570 **1870 Pattern Dime. Judd-874. Aluminum. (Rarity -7). Brilliant Proof 63+.** Struck from the regular dies, but in aluminum, a valuable and scarce metal at the time. Rare with less than a dozen struck. . . . . ($600—UP)



571 **1871 Pattern Dime. Judd-1082. Aluminum. (Rarity -7) Brilliant Proof 63.** A tar streak appears across the obverse as made; otherwise, totally brilliant. A beautiful Longacre design submitted for the Standard Silver Series. Less than a dozen struck. . . . . ($500-800)

572 **1871. Brilliant Proof 60.** Lightly hairlined and lightly toned. One of only 960 proofs struck ($250-350)

573 **1871-S. Extremely Fine 40.** A nice problem-free example of this scarce date . . . . . ($75-125)

574 **1872. Brilliant Proof 60.** Lightly hairlined, yet overlaid with delicate golden toning which well conceals the slight mishandling. Only 950 proofs struck . . . . . ($250-350)



575 **1872-CC. Very Fine 25.** Well struck with excellent detail for the grade and problem-free. Although dipped, a pleasing example of this extremely rare date . . . . . ($600-900)



See Color Plate 2

576 **1874 Arrows. Brilliant Proof 65+.** An exquisite gem specimen exhibiting bright mirror surfaces on the obverse, and uniform violet iridescent toning on the reverse. Among the finest of the 700 proofs struck for this popular two-year variety . . . ($3000—UP)



577 **1874 Arrows. Mint State 63.** A well struck sparkling Brilliant Uncirculated example rich with frosty mint lustre. Very desirable as the Arrows type was struck for only two years. Due to the vast amount of silver entering the market from mining in the West (Comstock Load, etc), the price of silver dropped and the Arrows were added to increase the weight . . . . . ($1500—UP)



578 **1875. Mint State 65.** A pristine gem specimen! This frosted beauty exhibits a myriad of gorgeous rainbow iridescent toning on both sides ($1500-2000)

579 **1875. Mint State 63.** Bright and frosty with a little softness of strike on the head and cap of Liberty. . . . . ($350-450)



580 **1875-CC Mint Mark Above Bow. Mint State 63+.** A boldly struck beauty with full undisturbed satiny mint surfaces. A most attractive Carson City Dime. . . . . .($500-750)



581 **1876. Mint State 63+.** A "first strike" example exhibiting a bold impression with partial wire edges and semi-prooflike surfaces, yet with enough mint frost to easily distinguish this as a true business strike. This lovely Dime is blazing with brilliant mint lustre . . . . . ($1500- 2000)

From the Gainsborough Sale, Lot 275



582 **1877-CC. Mint State 60+.** Well struck with frosty mint lustre overlaid with subdued pale violet and golden toning. A wonderful uncirculated Carson City Dime . . . . . ($300- 400)



583 **1877-S. Mint State 65.** A simply magnificent Gem Brilliant Uncirculated specimen featuring gorgeous frosty mint surfaces throughout and a touch of delicate sunset toning about the periphery. . . . . ($1500- 2000)



See Color Plate 2

584 **1878. Brilliant Proof 63.** An exquisite little cameo exhibiting a blending of violet, gold and blue across the obverse with deep uniform iridescent turquoise on the reverse. Only 800 proofs struck. . . . . ($500- 700)

585 **1879. Brilliant Proof 60.** Totally brilliant, but obviously mishandled, as it exhibits light to moderate hairlines in the fields. A rare low mintage date of which 1,100 were struck as proofs ($275- 375)



586 **1879. Mint State 63+.** A wonderful "first strike" specimen exhibiting a bold impression and semi-prooflike surfaces. However with enough mint frost to distinguish this as a true business strike and not a proof. A minor tar streak appears in the right obverse field. A choice specimen of this scarce low mintage date. A mere 14,000 were struck for circulation . . . . . ($1000- 1500)

587 **1880. Brilliant Proof 55.** A mishandled proof specimen with light hairlines throughout the fields. Another rare low mintage date, of which 1,355 were struck as proofs . . . . . ($150- 200)



588 **1881. Mint State 63.** A well struck sparkling Brilliant Uncirculated specimen and as such, rare; much more so than a proof of the same date, as only 24,000 were struck for circulation. . . . . ($750—UP)



See Color Plate 2

589 **1883. Brilliant Proof 65.** A glittering prize exhibiting a splash of violet, gold and blue iridescent toning across areas of the obverse and reverse. Certainly among the more beautiful proof Dimes. Only 1,039 struck . . . . . ($2000—UP)

590 **1884-S. Very Fine 30.** Some mint lustre still remains. A scarce date. . . . . ($30- 50)

591 **1885. Mint State 63.** A well struck sparkling Brilliant Uncirculated specimen . . . . ($350- 450)



592 **1887. Brilliant Proof 63.** Well struck, although a trifle soft on Liberty's head, this was probably a late-in-the-year struck proof. The toning is choice and features a blending of violet and steel-blue. Only 710 proofs struck. . . . . ($500- 700)

593 **1887. Mint State 63+.** Well struck except a trifle soft on Liberty's head with beautiful frosty mint lustre throughout; all overlaid with light violet toning . . . . . ($400- 600)

594 **1887. Mint State 60.** A brilliant frosty specimen sparkling with mint lustre . . . . . ($150- 200)

595 **1887-S. About Uncirculated 55+.** A frosty mint specimen and scarcer than its mintage might indicate . . . . . ($50- 75)



596 **1888. Mint State 65.** A splendid well struck gem featuring immaculate satiny mint surfaces with some light russet toning about the periphery. . . . . ($1500- 2000)



597 **1889. Brilliant Proof 63.** A touch of light violet iridescent toning across the surfaces and free from serious hairlines. A pleasing example of the Seated Liberty Dime. Only 711 proofs struck ($500- 700)



598 **1889-S. Mint State 60.** Well struck, bright and frosty. A scarce date . . . . . ($300- 400)

599 **1890. Brilliant Proof 60.** Iridescently toned in light sunset shades. A mere 590 proofs struck. . . . . ($275- 375)

600 **1890. Mint State 63.** A trifle softly struck on the head as made, with prooflike surfaces and light handling marks in the fields. . . . . ($350- 450)

601 **1890. Extremely Fine 40.** Some mint lustre remains . . . . . ($15- 20)

602 **1891. Brilliant Proof 60.** A scattering of light handling marks in the fields, yet with plenty of brilliance still intact. Only 600 proofs made. . . . . ($275- 375)



603 **1891. Mint State 65.** An exquisite little jewel, exhibiting a bold strike and frosty mint surfaces; all overlaid with deep violet, russet and turquoise toning . . . . . ($1500- 2000)

604 **1891. Mint State 63.** Well struck and satiny with a film of light golden tone . . . . . ($350- 450)

605 **1891. Mint State 60+.** Well struck and satiny. Struck from lightly clashed dies and overlaid with a touch of pale lilac toning . . . . ($175- 250)

606 **1891. Mint State 60.** Strictly Brilliant Uncirculated, but softly struck on the head and a portion of the obverse legend. This specimen appears to have been struck on a faulty planchet as the reverse shows areas of porosity. . . . . ($100- 150)

Barber Dimes



607 **1892. Mint State 65.** A pristine example of our first Barber Dime. A well struck gem exhibiting a myriad of light sunset colors. This wonderful example is worth a premium for the colors alone. . . . . ($700- 1200)

608 **1892. Mint State 63.** Struck a bit off-centered, but insignificantly so, with immaculate frosty mint surfaces; all overlaid with a uniform light bluish-gray tone . . . . . ($200- 300)

609 **1892. Mint State 60.** Well struck and frosty with a touch of light sunset toning. . . . . ($75- 125)

610 **1892. Mint State 60.** Boldly struck with deep midnight toning, particularly about the borders. . . . . ($75- 125)

611 **1892-O. Mint State 63.** Well struck with sparkling frosty mint lustre. A scarce date in such choice Mint State condition . . . . . ($250- 350)

612 **1892-S. Mint State 60.** Well struck with frosty mint lustre and a hint of light toning starting to form. A few marks appear on the cheek. A scarce date, particularly in Brilliant Uncirculated condition . . . . . ($150- 200)



613 **1893. Mint State 63.** A needle-sharp strike with undisturbed frosty mint lustre and a touch of light toning around the devices. . . . . ($200- 300)
From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 308

614 **1893-S. Mint State 60.** Boldly struck with satiny mint surfaces and a touch of light toning around areas of the periphery. Some faint slide marks appear across the cheek (probably present during striking), take this scarce date out of the strictly gem class . . . . . ($125- 175)
From the Gainsborough Sale, Lot 310



615 **1894. Brilliant Proof 65.** A splendid brilliant gem specimen. Certainly among the finest of the 972 proofs struck . . . . . ($1500- 2500)
From our Dr. Charles L. Ruby Part 3 Sale, February 10-12, 1975, Lot 490 then from our California Collection Sale, October 3-4, 1978, Lot 1130

616 **1894-O. Extremely Fine 40.** Well struck and problem-free; lightly toned. A scarce date. ($150- 200)

The 1894-S Barber Dime



See Color Plate 1

617 **1894-S. Brilliant Proof 60.** Well struck and partially prooflike with a triangular area, in the center of the reverse extending through the mint mark, poorly executed and unfinished. Only 24 struck.

The published mintage figures for the 1894-S Barber Dime indicate a total mintage of just 24 pieces. In studying the 12 known specimens we find that, in most cases, these are not newly discovered pieces but have a well known pedigree. This is likliest because of the theory behind the production of these numismatic treasures. The theory revolves around the question of why just 24 specimens were struck, when most other years boasted production of large quantities of coins. The most credible theory deals with the Superintendent of the San Francisco Mint, J. Daggett. A friend of Daggett who was a banker, asked him to have the pieces struck for presentation to some of his close friends. Daggett himself also received three of the specimens with seven others also receiving three pieces. The coins were listed in the Director of the Mint's report, thus attaching official status to the coins. The coins were all struck in Proof also adding credibility to the theory. The three coins held by Daggett were given to his daughter Hallie, with the advise that she hold the coins until she was as old as her father. She partially followed his advise, having spent one of the coins for a dish of ice cream. She held the other two specimens and eventually sold to Earl Parker, a San Francisco coin dealer in 1954. Imagine just how much ice cream one could purchase with the value of an 1894-S Dime!

The pedigree of the 12 known specimens lists many famous and well known dealers and collectors from both today and our past. Newcomer, Boyd, Mehl, Kosoff, Eliasberg and others have owned one of these numismatic treasures. What individual will add his name to the impressive list of owners? A close examination of the known specimens indicates that already as many as 4 of the known 12 specimens are lost to the collecting community, destined or held in state or institutional collections. A safe assumption is that as time passes there will be fewer opportunities for a private collector to obtain one of these truly great numismatic treasures. It is interesting to note that of all the "big three" coins, only the 1894-S Dime has official status . . . . . ($60,000.00–UP)



618 **1895-S. Mint State 63.** Well struck with satiny mint surfaces. A sparkling Brilliant Uncirculated example and scarce in this fine state of preservation . . . . . ($400- 500)
From the Gainsborough Sale, Lot 316



619 **1896. Brilliant Proof 65.** This beauty exhibits violet and blue iridescent toning. Only 762 proofs struck . . . . . ($2000- 2500)
From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1077



620 **1897-O. Mint State 65.** A well struck jewel glittering with satiny mint lustre throughout. This faultless specimen should command considerable attention among Barber Dime enthusiasts.
. . . . . ($3500—UP)
From the Gainsborough Sale, Lot 322

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621 **1898-S. Very Good to Very Fine.** Group of five examples, a couple of which may have been cleaned. Lot of 5 coins . . . . . ($30- 50)

622 **1899. Mint State 63.** A trifle softly struck yet with immaculate frosty mint surfaces and some marks on the obverse; all overlaid with a delicate blending of sunset hues favoring turquoise . . . ($200- 300)

623 **1899. Mint State 60.** A sparkling Brilliant Uncirculated specimen . . . . . ($100- 150)



624 **1899-O. Mint State 63.** Boldly struck with a lovely satiny mint lustre and the faintest touch of toning around the borders . . . . . ($400- 600)
From the Gainsborough Sale, Lot 329

625 **1899-S. Fine to Very Fine.** A group of four circulated specimens. Lot of 4 coins . . . . . ($40- 70)



626 **1900-O. Mint State 63+.** A splendid Brilliant Uncirculated specimen exhibiting a mixture of satiny and frosty mint surfaces throughout. A truly remarkable coin in this superb state of preservation.
. . . . . ($750- 1000)

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627 **1900-S. About Uncirculated 50.** Lustrous and nicely toned . . . . . ($35- 50)

628 **1900-S. About Uncirculated 50.** Nearly identical to the preceding lot, both in strike and appearance . . . . . ($35- 50)

HOARD OF 31 1900-S DIMES

629 **1900-S.** A group of 31 specimens, most are **Very Good** and better. A few may be lower and some may have been cleaned. An interesting hoard that should be carefully examined. Lot of 31 coins.
. . . . . ($125- 175)

630 **1901. Brilliant Proof 63.** A sparkling proof specimen with a touch of tone starting to form on both sides. A few marks appear on the rims. Only 813 proofs struck . . . . . ($500- 700)



631 **1901. Brilliant Proof 63.** A light film of pale violet covers areas of the obverse and reverse. A choice proof example of which only 813 were struck. . . . . (\$500- 700)

632 **1901. Mint State 63.** A boldly struck sparkling Brilliant Uncirculated specimen with a touch of light russet toning around the borders. (\$200- 300)

633 **1902. Brilliant Proof 63.** A lovely glittering proof specimen and only 777 struck . . . . . (\$500- 700)

634 **1902. Brilliant Proof 60.** Apparently cleaned at one time, this proof specimen exhibits a series of faint hairlines, visible only with the aid of a 5x glass. One of 777 proofs struck . . (\$225- 325)



635 **1902-S. Mint State 63.** A blazing prooflike specimen with brilliant mirror surfaces throughout. A scarce date in Brilliant Uncirculated condition and rarely seen like this . . . . . (\$300- 400)



636 **1902-S. Mint State 60+.** Boldly struck with sparkling frosty mint lustre. Some very minor contact marks on the cheek visible only with the aid of a 5x glass while the reverse is superb. . . . . (\$175- 275)

From the Gainsborough Sale, Lot 341



See Color Plate 2

637 **1903. Brilliant Proof 65.** An absolutely exquisite Dime exhibiting magnificent violet and deep blue iridescent toning on both sides. This gem is certainly worthy of a premium bid and must be among the finest of the 755 proofs struck. . . . . (\$1750—UP)

From our April 22-23, 1980 Rare Coin Sale, Lot 988

638 **1903. Mint State 63.** Well struck and overlaid with deep blue and violet iridescent toning, the type of toning that usually accompanies proofs. . . . . (\$200- 300)

639 **1905. Mint State 60+.** A well struck specimen with frosty mint lustre and a touch of light golden toning turning to darker russet about the obverse borders. The reverse exhibits an even deeper blend of toning. An "eye appealing" Brilliant Uncirculated specimen . . . . . (\$125- 175)

640 **1905-O. Mint State 60.** Some contact and handling marks on the face; nonetheless, strictly uncirculated, lightly toned and scarce. . . . (\$125- 175)

641 **1905-S. Mint State 60.** A sparkling Brilliant Uncirculated example with a minimal amount of contact marks on the cheek visible only with the aid of a 5x glass. . . . . (\$125- 175)



642 **1906. Brilliant Proof 63+.** A beautiful cameo example exhibiting brilliant mirror surfaces against totally frosted devices. Only 675 proofs struck. . . . . (\$600- 800)



643 **1906. Mint State 65.** A well struck bright frosty gem . . . . . ($750- 1250)

644 **1906. Mint State 63+.** Well struck and frosty with some light toning within the devices. . . . . ($250- 350)

645 **1906-O. Mint State 63.** Boldly struck with brilliant frosty mint surfaces throughout. A choice example of this elusive New Orleans mint Barber Dime . . . . . ($300- 400)

646 **1908. Mint State 63+.** Well struck with sparkling satiny mint surfaces and some light natural toning within the devices . . . . . ($250- 350)

647 **1908-D. Mint State 60+.** Well struck, brilliant and frosty. A scattering of faint marks on the obverse visible only under strong magnification. . . . . ($125- 225)
From the Gainsborough Sale, Lot 359



648 **1908-S. Mint State 63+.** A boldly struck beauty with delicate light russet toning deepening to electric blue about the borders. A wonderful example of this scarce date and must be considered quite rare in this high state of preservation. . . . . ($350- 450)

649 **1909-D. Mint State 60.** Well struck, bright and satiny . . . . . ($150- 200)
From the Gainsborough Sale, Lot 363

650 **1910-S. Mint State 60.** Well struck, bright and satiny with a touch of light toning around the periphery. . . . . ($150- 200)



651 **1911. Mint State 65.** A splendid little gem exhibiting a bold strike and immaculate satiny mint surfaces; all overlaid with a touch of light toning about the periphery . . . . . ($750- 1250)

652 **1911. Mint State 60+.** Full frosty mint lustre with a touch of light toning across the surfaces. . . . . ($125- 175)

653 **1911-D. Mint State 63.** Well struck with brilliant frosty mint lustre and a small mark on the reverse. . . . . ($250- 350)

654 **1911-D. Mint State 60.** Brilliant and frosty. . . . . ($150- 200)

655 **1911-S. Mint State 63.** Satiny mint lustre overlaid with attractive medium sunset toning on both sides. Quite a beautiful Barber Dime. . . . . ($275- 375)

656 **1912. Mint State 60+.** Well struck and frosty with some dark russet toning about the devices. . . . . ($125- 175)



657 **1914. Brilliant Proof 65.** A sparkling gem specimen. Totally brilliant mirror surfaces against frosty devices give this important proof issue a "cameo" appearance. A touch of light violet toning enhances both sides. The rarest proof Barber Dime with only 425 struck . . ($1750—UP)



658 **1914. Brilliant Proof 63+.** A totally glittering Brilliant Proof specimen exhibiting bright mirror surfaces against totally frosted devices. Certainly among the finest of the 425 proofs struck, making this the rarest proof Barber Dime . . . ($600- 800)

659 **1914. Mint State 63+.** Boldly struck with a mixture of semi-reflective and satiny mint surfaces; all enhanced by a touch of light golden toning. . . . . ($250- 350)

660 **1914-D. Mint State 63.** Well struck and frosty with a streak of tarnish across both sides. . ($200- 300)



661 **1915. Brilliant Proof 60.** Some faint hairlines in the fields, mostly concealed by the natural light golden and pale lilac toning. Popular as the second lowest mintage proof Barber Dime with only 450 struck. . . . . ($225- 325)
From Paramount's Davies-Niewoehner Sale, February 14-15, 1975, Lot 290

662 **1892 through 1916-S.** A partial set of circulated Dimes ranging from **Poor to Very Fine.** No key dates, but there are several high grade examples. Total of 33 Barber Dimes in a Library of Coins Album. Lot of 33 coins . . . . . ($150- 200)

Mercury Dimes

663 **1916. Mint State 65.** Full split bands. A tiny bag mark on the central band, otherwise a superb gem . . . . . ($150- 200)

CHOICE UNCIRCULATED 1916-D DIME



664 **1916-D. Mint State 63+.** Full split bands. A sparkling satiny mint Brilliant Uncirculated specimen and virtually a gem. The 1916-D is the premier date in the Mercury Dime series and is one of the most important minor coins of this century. Besides its low mintage, the majority of known specimens are well worn. Choice Uncirculated specimens such as this are exceedingly rare.
. . . . . ($3000- 5000)



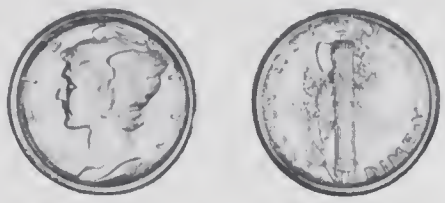
665 **1916-D. Extremely Fine 45.** Well struck including partial split bands. An high grade example of the key date in the set . . . . . ($1000- 1500)



666 **1916-D. Very Fine 20.** A pleasing problem-free circulated specimen of the key date in the series.
. . . . . ($650- 850)

667 **1916-S. Mint State 63.** Full split bands. Although dipped, the satiny mint surfaces are virtually immaculate . . . . . ($50- 75)

668 **1917-D and 1917-S. About Uncirculated 50 to 55.** Both with nearly full split bands. Lot of 2 coins.
. . . . . ($50- 75)



669 **1917-S. Mint State 65.** Full split bands. A frosty mint gem with a few minor marks in the fields. . . . . ($700- 1200)



670 **1917-S. Mint State 65.** Full split bands. A satiny mint beauty and quite scarce . . . . . ($700- 1200)

671 **1918. Mint State 63.** Full split bands. A mark or two on the cheek which are visible only with the aid of magnification, otherwise superb. . . . . ($150- 250)

672 **1919. Mint State 60.** Full split bands. Bright and frosty . . . . . ($40- 60)

673 **1919. Mint State 63.** Full split bands. Light golden toning . . . . . ($50- 75)



674 **1919-D. Mint State 65.** Full split bands. A wonderful gem specimen exhibiting flawless satiny mint surfaces, overlaid with a touch of delicate sunset toning. This coin should create considerable interest among Mercury Dime enthusiasts. . . . . ($1000- 1700)



675 **1919-S. Mint State 65.** Partial split bands. Well struck and bold with only the center band not completely split. Exquisitely toned featuring warm sunset hues. Quite rare in this state of preservation . . . . . ($750—UP)

676 **1920-D. Mint State 65.** A golden frosty Brilliant Uncirculated specimen. Scarce this choice. . . . . ($150- 250)



677 **1920-S. Mint State 65.** Full split bands. A sparkling beauty . . . . . ($700- 1200)



678 **1921-D. Mint State 63.** Virtually full split bands. A wonderful frosty mint specimen with the surfaces being nearly flawless and overlaid with attractive medium russet-gray toning. A choice and desirable example of this popular key date. . . . . ($800- 1500)



679 **1923. Mint State 65.** Full split bands and lightly toned on the reverse . . . . . ($250- 300)
From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 394



680 **1923-S. Mint State 65.** Nearly full split bands with beautiful satiny mint surfaces. Scarce this choice . . . . . ($100- 150)



681 **1924-D. Mint State 65.** Full split bands. A wonderful Mercury Dime that is highlighted by satiny and semi-prooflike surfaces on both sides.
. . . . . ($500- 800)



682 **1925-D. Mint State 63.** Full split bands. This specimen appears to have been cleaned at one time, otherwise we would not hesitate to call it a full Mint State 65 gem. A rare date. . . . . ($250- 300)



683 **1925-D. Mint State 63.** Full split bands with satiny mint surfaces and lightly toned . . . . ($250- 350)



684 **1925-S. Mint State 63+.** Full split bands. A sparkling Brilliant Uncirculated example with incredible frosty mint surfaces. A couple of tiny marks appear on the reverse rims. . . . . ($1000- 1500)

685 **1926. Mint State 60+.** Split bands. . . . . ($20- 30)
From the Gainsborough Sale, Lot 398

686 **1928-D. Mint State 63.** Nearly full split bands.
. . . . . ($125- 175)

687 **1928-S. Mint State 65.** The center bands are flat, nevertheless, superb . . . . . .($125- 175)

688 **1929-D. Mint State 63+.** Split bands . . . ($40- 60)

689 **1931-D. Mint State 65.** The center bands are not split. Sparkling with frosty mint lustre. A scarce date . . . . . .($125- 175)

690 **1934-D. Mint State 63.** Nearly split bands ($40- 60)

691 **1935-S. Mint State 65.** Split bands. Exquisite sunset iridescent toning on both sides . ($75- 125)

692 **1937-D. Mint State 60.** Split bands. Cleaned at one time . . . . . ($15- 25)

693 **1939-S. Mint State 65.** Full split bands ($350- 550)

694 **1941. Brilliant Proof 65.** Superb light greenish-golden toning and seldom seen so beautiful.
. . . . . .($250- 350)

SUPERB BRILLIANT UNCIRCULATED 1942, 2 OVER 1 DIME



695 **1942, 2 over 1. Mint State 65.** Boldly struck with all but the center band full and split. Incredible full blazing mint lustre, a coin which is almost unheard of in this state of preservation . ($1500—UP)



696 **1942, 2 over 1. About Uncirculated 55.** Well struck and lustrous with nearly full split bands; all overlaid with a touch of moderate golden toning. A popular 20th Century variety and the only recognizable one in the Mercury Dime series. . . . . ($250- 300)

SUPERB 1942-D, 2 OVER 1 DIME



697 **1942-D, 2 over 1. Mint State 65.** Full split bands. Sparkling with incredible mint lustre and great "eye appeal." The overdate is quite bold and clear, and is virtually free from any marks or scratches. This important coin certainly ranks right up there with the finest of only a couple of dozen or so known uncirculateds . . . . . ($3000- 5000)

698 **1916 through 1945-S.** Partial set of Mercury Dimes, lacking only the 1916-D and the 1942, 2 over 1 variety. The average grade is **Fine** or better and many of the late dates are Brilliant Uncirculated. Aside from Dr. Buss' individual coins, this was his No. 1 set. All mounted in a Library of Coins Album. Lot of 77 coins. . . . . ($100- 150)

699 **1916 through 1945-S.** Another partial set of Mercury Dimes, lacking only the 1916-D and the 1942, 2 over 1 variety. The average grade of this set is **Very Good to Fine** with most of the late dates in Extremely Fine or better condition. This was Dr. Buss' No. 2 set. All mounted in a Library of Coins Album. Lot of 77 coins . . . . . ($100- 150)

700 **1916 through 1945-S.** Another partial set of Mercury Dimes, lacking only the 1916-D and the 1942, 2 over 1 variety. Average grade of this set is **Fine,** and this was Dr. Buss' third set. Mounted in a Whitman Folder. Lot of 76 coins ($100- 150)

701 **1916 through 1945-S.** This is Dr. Buss' fourth circulated set. This set lacks several dates including the 1916-D, 1921 and 12 others. **Good** and better. All mounted in a Whitman folder. Lot of 62 coins. . . . . ($50- 75)

Roosevelt Dimes

702 **1946 through 1974.** Complete set. All in **Brilliant Uncirculated** condition. Some of the coins are exquisitely toned and includes the proof issues. All mounted in a Library of Coins Album. Lot of 68 coins. . . . . ($150- 200)

Twenty Cent Pieces



See Color Plate 2

703 **1875. Mint State 60+.** Boldly struck with plenty of "eye appeal" as this beauty exhibits a natural blending of tones featuring violets and blues. One would be hard-pressed to find a finer example of this scarce Philadelphia mint Twenty Cent Piece . . . . . ($500- 700)



704 **1875-CC. Mint State 63.** Well struck with lovely satiny mint surfaces which are nearly immaculate save a bag mark or two. The barest touch of delicate golden toning enhances this wonderful Twenty Cent Piece. . . . . (\$1750- 2250)



705 **1875-CC. Mint State 60.** A typical strike with some softness in the center portion as made, but overall quite nice with full frosty mint lustre. A touch of light toning encircles the borders. . . . . (\$750- 1000)



706 **1875-CC. Mint State 60.** A frosty Brilliant Uncirculated Twenty Cent Piece with some contact marks on the surfaces and delicate golden toning on both sides . . . . . (\$750- 1000)



707 **1875-S. Mint State 63.** A wonderful frosty Brilliant Uncirculated specimen with incredible "eye appeal." This beauty is enhanced by a hint of delicate champagne toning. A wonderful example of this short-lived series . . . . . (\$1250- 1750)



708 **1875-S. Mint State 60.** A lovely Brilliant Uncirculated specimen with full frosty mint surfaces throughout. . . . . (\$500- 700)

From our Madison Estate Sale, January 29-31, 1979, Lot 710

709 **1875-S. Fine 12** . . . . . (\$40- 60)



710 **1876. Mint State 63.** Boldly struck exhibiting a mixture of satiny and frosty mint surfaces. This lovely Brilliant Uncirculated Twenty Cent Piece is actually many times rarer than a proof of the same date. . . . . (\$1500- 2000)

711 **1876. Extremely Fine 45.** Attractive iridescent toning . . . . . ($125- 225)



712 **1878. Brilliant Proof 63.** A fully glittering proof specimen with bright mirror surfaces against frosted devices. Some faint hairlines are evident in the surfaces, none of which by themselves, are too serious, and a minor planchet streak is noted above the eagle's head, mentioned mainly for diagnostic identification. A popular proof-only year, the last year the Twenty Cent Piece was issued. Only 600 struck. . . . . ($2500- 3500)

From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 419



See Color Plate 2

713 **1878. Brilliant Proof 63.** A splendid proof specimen exhibiting exquisite iridescent blue toning on both sides. A few faint marks are noted in the right obverse field that are visible only under magnification as they are well concealed by the lovely iridescent toning. Certainly among the better of the 600 proofs struck . . ($2500- 3500)

Early Quarters

WONDERFUL HIGH GRADE 1796 QUARTER



See Color Plate 2

714 **1796. About Uncirculated 55.** Boldly struck on the obverse including full hair, star and denticle detail. Also well struck on the reverse, although there is the characteristic weakness on the eagle's head, yet it is sharper than is usually seen on even higher grade specimens. Struck on a wonderful problem-free planchet, the faintest of adjustment marks in the center portion of the obverse only visible under strong magnification; all overlaid with natural uniform dark grayish-violet toning. This high grade example is seldom seen this nice and when encountered they have usually been cleaned and sold as "uncirculated." A wonderful example of our first Quarter and a much sought-after one-year type coin. This and the Half Dollar of the same period are the two rarest U.S. Silver type coins.

. . . . . ($10,000- 15,000)



715 **1804. Very Good 8.** Well struck with the wear evenly distributed and no problems worthy of mention; all lightly toned. Rare low mintage date and actually the same scarcity as the much sought-after 1796 Quarter . . . . . ($700- 900)



716 **1805. Fine 15.** Well struck with excellent detail for the grade. There are some old marks appearing on both sides which really do not detract from the overall appearance of this coin; attractively toned on both sides . . . . . ($350- 450)



717 **1806. Very Fine 35.** Weakly struck in the centers but with plenty of mint lustre remaining to easily justify the grade; all overlaid with exquisite natural violet and deep blue toning . . . . . ($400- 600)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



718 **1815. About Uncirculated 50.** A well defined and evenly struck specimen throughout with plenty of mint lustre still evident about the devices. A minor rim bruise is noted at 7 o'clock which hardly detracts from the overall beauty of this first year of the Capped Bust type Quarter . . . . ($750- 1000)



719 **1818. About Uncirculated 50.** Boldly struck with some interesting die breaks bisecting the obverse, which do not detract from the coin in any way. Well struck with lustrous highlights and a touch of natural grayish tone around the borders.
. . . . . ($750- 1000)
From Quality Sales' Herbert M. Bergen Sale, October 4-6, 1979, Lot 29



720 **1818. Extremely Fine 45.** Well struck with some mint lustre remaining and lightly toned. ($350-450)
From the Herbert M. Bergen Sale, Lot 25

721 **1820 Small 0. Extremely Fine 40.** Plenty of mint lustre remains on this one with attractive blue iridescent toning on the periphery . . . . ($350- 450)

722 **1820 Large 0. Very Fine 25.** Traces of mint lustre are still evident about the devices with the reverse perhaps grading a few points higher. . ($150- 200)



723 **1822. Extremely Fine 45.** Well struck with plenty of mint lustre suggesting an higher grade. Beautiful rainbow toning surrounds the peripheries of this one. . . . . ($350- 450)



724 **1822, 25 over 50c. Very Fine 30 / Extremely Fine 40.** Some traces of mint lustre are still evident around the devices on this rare and much sought-after variety . . . . . ($750- 1000)



725 **1825, 5 over 3. About Uncirculated 50.** Well struck with plenty of frosty mint lustre still intact. A scattering of light to moderate handling marks are noted on the obverse, yet with plenty of mint frost to easily justify the grade; all enhanced by natural magenta toning about the borders, deepening at the denticles . . . . . ($700- 1000)



726 **1828, 25 over 50c. Extremely Fine 45.** Well struck with plenty of mint lustre still evident about the devices and in the fields. Rare and seldom seen in high grade and when encountered, it is usually well worn. . . . . ($600- 800)



727 **1831 Small Letters. Mint State 60+.** A needle-sharp strike and glittering with brilliant satiny mint surfaces. A rare and popular type coin when encountered in such choice condition . . . . ($750- 1000)



728 **1832. About Uncirculated 55.** Well struck and lustrous, overlaid with uniform deep violet iridescent toning. . . . . ($450- 550)



729 **1833. About Uncirculated 50.** Well struck and evenly toned featuring slightly iridescent faded violet toning. A pleasing high grade example of the popular Reduced-Size Capped Bust Quarter ($400- 500)

730 **1833. Extremely Fine 40.** Well struck and lightly toned with some rust marks on both sides. . . . . ($150- 200)

731 **1834. Extremely Fine 45+.** Well struck and very attractively toned, the type of toning that is seen on higher grade examples . . . . . ($175- 225)

732 **1834. Good 4.** Well worn . . . . . ($20- 30)

733 **1835. About Uncirculated 50.** Well struck and lustrous with an attractive blending of pale gold, blue and violet toning. . . . . ($400- 500)

734 **1835. About Uncirculated 50.** Well struck, toned and with some interesting die breaks, one appears from the left rim through the head, and another bisects the head completely. . . . . ($400- 500)

735 **1835. Very Fine 20.** A bisecting die crack appears across the obverse through the bust. . . . ($60- 80)



736 **1836. Mint State 65.** An incredible Bust Quarter! Mostly well struck with fantastic sparkling frosty mint lustre; all enhanced by some natural dark gray toning about the borders. Some interesting die breaks appear bisecting across the obverse and reverse as made. A wonderful example of this beautiful style Quarter . . . . . ($5000—UP)



737 **1837. Mint State 63.** Well struck and exquisitely toned featuring a blending of violets and blues. . . . . ($2000- 3000)



738 **1838. Mint State 63.** Mostly well struck, although a little weak on the stars and borders, with beautiful undisturbed satiny mint lustre and just the faintest hint of light sunset toning. A Choice Brilliant Uncirculated example of the scarce Reduced-Size Capped Bust Quarter, and a date that is seldom seen in a strictly Mint State condition. . . . . ($2000- 3000)

Seated Liberty Quarters

REMARKABLE BU 1838 NO DRAPERY QUARTER



See Color Plate 2

739 **1838 No Drapery. Mint State 63+.** A superbly struck specimen with beautiful frosty mint lustre throughout. The obverse features brilliant centers surrounded by light magenta deepening to electric blue about the denticles. The reverse is totally brilliant, with just the faintest hint of golden tone. A simply marvelous example of the much sought-after No Drapery Quarter; the first issue struck of the Seated Liberty type. . . . . ($3000- 4000)

740 **1841. Extremely Fine 45.** Well struck with the reverse grading several points higher; all overlaid with a touch of light toning . . . . . ($200- 250)

741 **1842 Large Date. Very Good 8.** An evenly worn problem-free circulated example of this rare date. . . . . ($50- 75)



742 **1845. About Uncirculated 55.** Well struck and lustrous with light sunset toning on both sides. . . . . ($100- 150)

743 **1846. About Uncirculated 50.** Probably cleaned long ago, nevertheless, retains plenty of mint lustre and now lightly toned . . . . . ($75- 100)

744 **1848. Extremely Fine 45.** Plenty of lustre remains in the fields which tends to accentuate the contact marks, lightly toned around the periphery ($50- 75)

745 **1850. About Uncirculated 50.** Well struck and prooflike with blue iridescent toning encircling the borders . . . . . ($100- 125)



746 **1853 Arrows and Rays. Mint State 60.** Boldly struck with full frosty mint lustre. A scattering of light contact marks on the obverse visible only under close observation, and peppered with spots of russet toning. The reverse is totally brilliant and superb, the result of the rays protecting the exposed surfaces . . . . . ($600- 800)

747 **1854 Arrows. Mint State 60.** Well struck and bright. A popular two-year type coin . . . . . ($500- 700)



See Color Plate 2

748 **1856. Mint State 60.** Well struck and overlaid with exquisite golden and pale violet iridescent toning on both sides. A wonderful example of the Seated Liberty No Motto Quarter. . . . . ($350- 400)

See Color Plate 2

749 **1857-O. About Uncirculated 55.** Shows little signs of actual wear, but under close scrutiny, there appears light handling marks in the obverse fields which are well concealed by the natural light sunset iridescent toning. . . . . ($100- 125)

750 **1858. Proof 55.** The surfaces are very dull. Probably lightly cleaned at one time, now starting to tone quite naturally. One of but 75 or so proofs struck. . . . . ($400- 600)



751 **1859. Brilliant Proof 63.** A very attractive proof specimen exhibiting electric blue iridescent toning with a blending of deep violet. Some faint hairlines and lint marks in the fields, which are well concealed by the natural toning. Only 800 proofs struck. . . . . ($650- 750)



752 **1859. Mint State 60.** Well struck with glistening semi-prooflike surfaces . . . . . ($250- 350)

753 **1859-O. About Uncirculated 50.** Well struck with plenty of mint lustre . . . . . ($125- 175)

754 **1860. Brilliant Proof 60+.** A rather pleasing Brilliant Proof specimen with some faint hairlines well concealed by the light russet and pale violet toning, which are only visible with the aid of a 5x glass. Although 1,000 proofs were originally struck, some 458 were melted down the following year as they went unsold, resulting in a net of only 542 actually issued . . . . . ($400- 600)

755 **1860. Mint State 60.** A pleasing frosty Brilliant Uncirculated specimen with some light to moderate contact marks in the obverse field; the reverse is quite choice and grades several points higher. . . . . ($350- 450)

756 **1861. About Uncirculated 50.** Well struck and prooflike but apparently cleaned at one time as it shows some signs of burnishing under close magnification. . . . . ($75- 100)

757 **1862. About Uncirculated 50.** Well struck and lustrous with light sunset toning on both sides. . . . . ($75- 100)



758 **1862-S. About Uncirculated 50.** Well struck, particularly on the reverse and cleaned long ago, undoubtedly to be sold as "uncirculated"; now starting to retone naturally. An high grade example of this rare low mintage date . . . . . ($300-400)



See Color Plate 2

759 **1863. Brilliant Proof 60.** Light hairlines in the fields but well concealed by the spectacular iridescent toning featuring golden centers surrounded by violet and electric blue. In fact, the toning is so remarkable that we question its origin. Only 460 proofs struck . . . . . ($400-600)

760 **1864. Brilliant Proof 60.** Well struck with full mint brilliance, and a touch of light russet toning across the obverse. Some faint hairlines are visible when tilted toward the light, but they are mostly well concealed. Rare low mintage Civil War year, only 470 proofs struck . . . . . ($400-600)



See Color Plate 2

761 **1865. Brilliant Proof 63+.** A remarkable proof specimen, glittering with mirror surfaces and exquisitely toned featuring violet and electric blue iridescence. This beauty is certainly among the finest of the 500 proofs struck and it is rare as both a proof and as a date . . . . . ($750-1000)



762 **1865. Mint State 63.** Well struck with magnificent undisturbed satiny mint lustre. An extremely rare date as a business strike, more commonly seen in proof . . . . . ($1000-1500)



763 **1865-S. Mint State 60.** A well struck Brilliant Uncirculated example featuring frosty mint lustre throughout. A rare low mintage and seldom seen in Mint State condition. *This example is probably in the Condition Census* . . . . . *(*$1500—UP)



764 **1866 Motto. Brilliant Proof 60+.** A glittering proof specimen with bright mirror surfaces throughout and a touch of light golden toning encircling the borders. Only 725 proofs struck for this Motto variety Seated Liberty Quarter. . . . . ($500-700)

From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 420

765 **1868. Brilliant Proof 60.** Light contact marks throughout the obverse fields as this coin probably slipped into change for a day or so. Nevertheless, none are too serious and the overall appearance is quite nice as it is lightly toned, with some areas of iridescence around the borders. One of only 600 proofs struck and a scarce low mintage date. . . . . ($350-450)

766 **1868. Brilliant Proof 60.** Well struck with some faint hairlines in the fields, none of which are by themselves too serious, and some scattered light contact marks on the reverse; all overlaid with a blending of russet toning about the borders. Rare low mintage date with only 600 proofs struck. . . . . ($350-450)



See Color Plate 2

767 **1860. Brilliant Proof 60+.** A splendid proof specimen exhibiting pleasing mottled iridescent toning favoring the violets. One of only 600 proofs struck and a rare low mintage date. . . . . ($500-750)

768 **1869. Extremely Fine 40.** Some mint lustre still remains. A rare low mintage date that is far less frequently seen in this grade than as a proof. A mere 16,000 struck for circulation. . . ($300-500)



769 **1870 Pattern Quarter. Judd-888. Silver. (Rarity-6). Brilliant Proof 60+.** A totally brilliant specimen with some faint hairlines, many of which were probably on the planchet when struck. A pleasing example of the popular experimental Standard Silver issue. Only a couple of dozen or so struck. . . . . ($350-550)



770 **1870 Pattern Quarter. Judd-893. Aluminum. (Rarity-6). Brilliant Proof 63.** A rare off-metal trial piece of the Standard Silver issue as designed by Longacre. Less than a couple of dozen or so struck ($250-350)



771 **1870 Pattern Quarter. Judd-894. Silver. (Rarity-6). Brilliant Proof 60+.** Bright mirror surfaces against frosted devices with a touch of light golden tone around the borders. A variation of the popular experimental Standard Silver issue. Only a couple of dozen or so struck . . . . . ($350-550)



See Color Plate 2

772 **1870 Pattern Quarter. Judd-914. Copper. (Rarity-6). Brilliant Proof 63.** Fiery red iridescent toning on the obverse, blending to tones of sea-green and magenta on the reverse. A beautiful off-metal trial piece of the proposed Standard Silver issue. A total of around 30 pieces struck . . . . ($250-350)

773 **1870. Brilliant Proof 60.** A Brilliant Proof which easily fills the requirements for this numerical grade. Only 1,000 proofs struck . . . . . ($400-500)
From the Gainsborough Sale, Lot 424



774 **1872. Brilliant Proof 63+.** A glittering proof specimen with a scattering of faint lint marks, visible only with the aid of a 5x glass, a result of cleaning the dies with a soft cotton cloth. Only 950 proofs struck . . . . . (S750- 1000)



775 **1873 No Arrows. Brilliant Proof 63+.** A splendid Choice Brilliant Proof with signs of light russet toning on the obverse border. A wonderful example of this low mintage date, of which only 600 proofs were coined . . . . . (S750- 1000)



776 **1875. Brilliant Proof 63+.** A splendid glittering proof example with bright mirror surfaces against totally frosted devices. A few faint hairlines are visible only with the aid of strong magnification, most of which were probably on the planchet during striking. Certainly among the best of the 700 proofs struck for the year. . . . . (S750- 1000)

From the Gainsborough Sale, Lot 430



777 **1876. Brilliant Proof 63.** A brilliant sparkler. Popular Centennial Year of which 1,150 proofs were struck . . . . . (S750- 1000)

From the Gainsborough Sale, Lot 431

778 **1876. Mint State 60.** Well struck and bright due to dipping . . . . . (S250- 350)



779 **1876-CC. Mint State 63+.** Sharply struck with gorgeous frosty mint lustre and the faintest of light golden toning rests within the devices. A truly remarkable example of the popular Carson City coinage . . . . . (S800- 1200)

780 **1876-CC. About Uncirculated 55.** Well struck and bright due to light cleaning . . . . . (S100- 150)



781 **1877-CC. Mint State 63.** Well struck, bright and frosty with semi-reflective surfaces on the reverse. Peppered with some tiny marks on the obverse, otherwise absolutely pristine . . . . . (S900- 1200)

782 **1877-CC. Mint State 60.** Well struck and frosty. The reverse is quite choice and grades several points higher . . . . . (S400- 600)



783 **1877-S. Mint State 63+.** A beautiful example with mirror surfaces. Lightly toned about the borders with some russet and electric blue, more so around the reverse borders. . . . . (\$1000—UP)



784 **1877-S. Mint State 63.** Prooflike surfaces with some light mottled greenish-golden toning . (\$650- 850)



785 **1878. Brilliant Proof 63+.** A splendid Brilliant Proof Seated Liberty Quarter with some delicate light sunset toning on both sides. Certainly one of the better proofs of this date, with only 800 struck. . . . . (\$750- 1000)

786 **1878. Brilliant Proof 60.** Brilliant with a touch of subdued toning. Only 800 proofs struck for the year . . . . . (\$350- 450)

From the Gainsborough Sale, Lot 433



See Color Plate 2

787 **1879. Brilliant Proof 63+.** This magnificent proof exhibits exquisite iridescent toning featuring magenta blending outwards to violet and electric blue. Rare not only for the mintage of 1,100 proofs, but for the date as well . . . . . (\$750- 1000)

788 **1879. Brilliant Proof 60.** A totally brilliant specimen with some light hairlines and a few scattered scratches isolated mostly to the obverse fields. A rare low mintage date and only 1,100 proofs struck. . . . . (\$350- 450)

789 **1881. About Uncirculated 55.** Definitely a business strike, as it still exhibits considerable mint frost. Rare low mintage date of which only 12,000 were struck for the year. . . . . (\$200- 300)



790 **1882. Brilliant Proof 60+.** A shimmering beauty with some faint hairlines in the obverse field, none of which are by themselves too serious. A touch of light toning darkening slightly about the periphery. Only 1,100 proofs struck and a scarce low mintage date . . . . . (\$500- 750)

From the Gainsborough Sale, Lot 437



791 **1883. Brilliant Proof 60+.** Some faint hairlines in the fields, none of which are visible without the aid of a 5x glass; lightly toned. Rare low mintage date of which 1,039 were struck as proofs. . . . . ($350-450)



792 **1883. Mint State 63+.** Well struck with sparkling satiny mint surfaces. Like all the Philadelphia mint issues from 1879 through 1890, far rarer as a business strike than in proof. . . . . ($2500-3500)



793 **1884. Brilliant Proof 60+.** A bright sparkling proof example with a couple of hairlines in the left obverse field, nonetheless, quite choice. Only 875 proofs struck . . . . . ($500-750)

From Bowers & Ruddy's
River Oaks & C. W. Krugjohann Part 2 Sale,
November 11-14, 1976, Lot 120



794 **1884. Brilliant Proof 60+.** Another splendid brilliant beauty, this one with a hint of toning starting to form about the borders. A popular low mintage date, of which only 875 proofs were struck. . . . . ($500-750)



795 **1884. Brilliant Proof 60+.** Bright and fully shimmering. One of only 875 proofs struck and a scarce low mintage date. . . . . ($350-450)

From the Gainsborough Sale, Lot 439



796 **1885. Mint State 63.** A well struck sparkling Brilliant Uncirculated example featuring undisturbed satiny mint lustre throughout. This beauty is many times rarer than a proof as a mere 13,600 business strikes were made . . . . . ($750-1250)



See Color Plate 2

797 **1886. Brilliant Proof 63+.** Exquisite iridescent rainbow toning on both sides. A late-in-the-year struck proof, the nearly flawless surfaces exhibit a fair amount of mint frost, and not as much mirror surfaces as on the earlier struck proofs. Only 886 proofs struck for this rare low mintage coin and only 5,000 business strikes made. . . . . ($750- 1250)



798 **1887. Brilliant Proof 63+.** A full glittering proof specimen with deep mirror surfaces and lightly frosted devices. A touch of pale gold tone is starting to form on the obverse. Only 710 proofs struck for this rare low mintage date . . . . ($750- 1250)

A ten percent (10%) Buyer's Commission will be added to all invoices.



799 **1888. Brilliant Proof 63.** Unlike most of the proofs of this era, this coin is more satiny than prooflike, yet it is definitely a proof. Only 832 struck for the year . . . . . ($750- 1000)

From the Gainsborough Sale, Lot 443



800 **1889. Mint State 63.** Well struck with full frosty sparkling mint lustre and a few marks on the rims and the obverse field; all overlaid with a hint of light golden toning. An extremely rare low mintage date which is hardly ever seen other than in proof, as a mere 12,000 were struck for circulation, few of which were actually saved. This Choice Brilliant Uncirculated coin should stir considerable interest among Quarter enthusiasts . . . . . ($750- 1000)



801 **1890. Brilliant Proof 63.** Attractive russet and gold toning highlights this choice specimen. Only 590 proofs struck . . . . . ($750- 1000)

From the Gainsborough Sale, Lot 445

802 **1891. Brilliant Proof 60.** Some faint contact marks in the fields are well concealed by the lovely iridescent toning. Only 600 proofs struck . ($350- 450)

803 **1891-S. Mint State 60** or so. Frosty and lightly toned . . . . . ($250- 350)

End of First Session

Second Session

Tuesday Evening, January 29, 1985 promptly at 6:30 P.M. at Le Bel Age Hotel in the Grand Salon

Lots 804 - 1638

Barber Quarters



804 **1892. Mint State 63.** A needle-sharp strike with gorgeous satiny mint lustre, overlaid with a faint hint of delicate pastel toning. A beautiful example of the first year of issue . . . . . ($550- 650)

From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 449



805 **1892-O. Mint State 63.** Mostly well struck, bright and frosty. A scarce and undervalued date in Choice Brilliant Uncirculated condition . . . . ($600- 800)



806 **1892-S. Mint State 63.** A "first strike" specimen exhibiting a needle-sharp strike and wholly proof-like surfaces throughout. A touch of mottled russet toning can be detected when it is held properly to the light; otherwise, the full natural brilliance remains on this beauty. Quite scarce, especially so, this choice . . . . . ($700- 900)

807 **1893-O. Mint State 60.** Well struck and frosty with some tar streaks across the obverse and some russet toning about the periphery . . . . . ($200- 300)



See Color Plate 2

808 **1894. Brilliant Proof 63+.** A wonderful proof specimen exhibiting a blend of golden, magenta and turquoise iridescent toning. Quite spectacular and choice. Only 972 proofs struck . . . . ($600- 800)



See Color Plate 2

809 **1895. Brilliant Proof 65.** An exquisite example with magnificent iridescent toning featuring golden centers surrounded by a hint of violet and iridescent blue borders. This beauty is among the finest of the 880 proofs struck . . . . . ($2500- 3000)

From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1113



810 **1896. Mint State 63+.** Well struck and frosty throughout while exhibiting a touch of mottled russet and violet toning. . . . . ($500- 700)



811 **1896-O. Mint State 60.** A needle-sharp strike and bright from cleaning although retaining its full original mint brilliance. There are some light handling marks on the neck and face while the reverse is virtually flawless. A rare and desirable date in strictly Brilliant Uncirculated condition . . . . ($275- 350)

From the Gainsborough Sale, Lot 459

MAGNIFICENT BU 1896-S QUARTER



812 **1896-S. Mint State 63+.** An incredible example of the key date Barber Quarter. A needle-sharp strike with satiny mint surfaces which are slightly prooflike; all overlaid with a blending of light russet and pale steel blue toning. A truly pristine example of this important rarity. A scattering of light bag marks are noted on the cheek and nose; nonetheless, this coin must be considered superb . . ($2500—UP)



813 **1897-O. Mint State 65.** Boldly struck and absolutely pristine. Although dipped, this incredible Brilliant Uncirculated Quarter exhibits undisturbed satiny mint lustre throughout, and as such, it is one of the most difficult coins in the entire series to obtain in choice condition. *This example certainly ranks among the Finest Known and therefore, is worthy of a record bid* . . . . . ($3000—UP)

814 **1897-S; 1898-O; 1898-S; 1899; 1899-O; 1899-S; 1900-S; 1906; 1909 and 1909-D.** Group of circulated coins ranging from **About Good to Very Fine.** This group of different dates should be examined for quality. Lot of 10 coins. . . . ($40- 50)

815 **1899. Mint State 63.** Well struck and satiny with some warm golden and pale violet toning on both sides. A few minute marks on the obverse rim above GOD, hardly worthy of mention ($400- 600)

816 **1899. Mint State 60.** Well struck about the devices with pleasing satiny mint lustre and lightly toned. . . . . ($175- 250)



See Color Plate 2

817 **1901. Brilliant Proof 63.** An exquisite blending of violet iridescent toning covers the surfaces on both sides. Only 813 proofs struck. . . . . ($600- 800)



818 **1901. Mint State 63+.** A Choice Brilliant Uncirculated specimen with some mottled sunset toning on both sides . . . . . ($550- 750)



819 **1901-O. Mint State 65.** A splendid frosty mint specimen with mint brilliance. A rare date that is difficult to locate in such choice condition. This coin will undoubtedly attract considerable interest among Barber enthusiasts . . . . . ($3500- 6000)

820 **1902. About Uncirculated** 55. Well struck and frosty with some light contact marks on the face. Lightly toned deepening about the reverse devices. . . . . ($75- 125)



821 **1902-O. Mint State 63**. Mostly well struck, except for a couple of the obverse stars around the mint mark area; nonetheless, immaculate satiny mint lustre prevails. A splash of light golden toning on both sides enhances the overall beauty of this date. Quite scarce and seldom seen so shoice ($600- 800)



822 **1902-S. Mint State 60+.** Boldly struck and satiny with one prominent bag mark on the cheek, otherwise, superb. A touch of light golden toning encircles the devices. A scarce coin in such an high state of preservation. . . . . ($250- 350)

See Color Plate 2

823 **1903. Brilliant Proof 63.** Some faint hairlines are noted in the obverse fields, but the incredible rainbow iridescent toning adds to its overall appeal. The reverse is choice and grades several points higher. Only 755 proofs struck . . . . . ($500- 800)



See Color Plate 2

824 **1903. Brilliant Proof 63.** Exquisitely toned featuring turquoise and violet iridescent colors. Some faint hairlines are visible in the right obverse field, but only when tilted toward the light and under magnification. Only 755 proofs struck ($500- 800)



See Color Plate 2

825 **1904. Brilliant Proof 60+.** A brilliant obverse surrounded by blue iridescent toning with a few trivial marks in the right obverse field. The reverse exhibits its perfection with a magnificent blending of rainbow iridescent toning. Only 670 proofs struck. . . . . ($400- 600)



826 **1904. Mint State 63+.** Boldly struck with gorgeous glistening satiny mint lustre throughout; all overlaid with a hint of delicate pastel toning ($500- 750)

827 **1905. Mint State 63.** A well struck sparkling beauty exhibiting totally brilliant frosty mint surfaces throughout. . . . . ($450- 650)

828 **1905-S. About Uncirculated** 55. Probably dipped at one time. Now starting to tone naturally with light russet surrounding the borders. A scarce date in high grade. . . . . ($100- 150)

829 **1906. Mint State 60**. A well struck sparkling Brilliant Uncirculated specimen with some bag marks on the obverse . . . . . ($175- 250)



830 **1906-O. Mint State 63+.** An incredibly sharp strike with full detail in all the stars, vertical and horizontal stripes and partial wire edge on both sides. The lustre is undisturbed and satiny. A choice example. . . . . ($600- 800)

From the Gainsborough Sale, Lot 480



831 **1907. Brilliant Proof 63.** A glittering jewel featuring deeply reflective surfaces and contrasting frosted devices. A totally brilliant example and virtually free from hairlines. Certainly among the finest of the 575 proofs struck . . . . . ($400- 600)

832 **1907. Mint State 60.** Well struck and satiny with uniform pale light violet toning on both sides. . . . . ($175- 250)

833 **1907-O. Mint State 60.** A better than average strike with bright frosty mint lustre throughout. . . . . ($175- 250)



See Color Plate 2

834 **1908. Brilliant Proof 63+.** A bright sparkling beauty with just the faintest touch of light goldish toning encircling the borders. Only 545 proofs struck. . . . . ($500- 800)



835 **1908-D. Mint State 63.** Well struck and sparkling with brilliant frosty mint lustre. Scarce this choice. . . . . ($500- 700)

A ten percent (10%) Buyer's Commission will be added to all invoices.



836 **1908-S. Mint State 60+.** Mostly well struck with sparkling frosty mint surfaces. This is one of the more difficult dates in the series to obtain in uncirculated condition, and when found choice, it is decidedly rare. . . . . ($300- 400)

837 **1909. Mint State 63.** Well struck and satiny with a touch of light golden toning . . . . . ($500- 700)

838 **1909. Mint State 63.** A well struck frosty Brilliant Uncirculated specimen . . . . . ($500- 700)

839 **1909. Mint State 60+.** A well struck frosty Brilliant Uncirculated specimen . . . . . ($200- 275)

840 **1909-D. Mint State 60.** Bold and frosty with a touch of light toning . . . . . ($175- 250)

841 **1910-D. Mint State 60+.** Well struck and satiny with some mottled russet toning on both sides. A dimple appears on the cheek, a result of a chip in the die. . . . . ($300- 400)

842 **1910-D. Mint State 63.** Mostly well struck with satiny mint lustre and mottled russet toning. Similar in appearance to the preceding specimen but without the dimple . . . . . ($500- 700)



See Color Plate 2

843 **1912. Brilliant Proof 63+.** This delightful proof exhibits pale lilac iridescent toning on both sides. One of only 700 proofs struck for the year, many of which have been cleaned and mishandled. . . . . ($500- 800)

844 **1912. Mint State 60+.** A frosty Brilliant Uncirculated specimen with a moderate bag mark in the crease between the chin and the neck; lightly toned. . . . . ($200- 250)

845 **1912-S. Mint State 60.** Well struck and frosty with some natural gold toning distributed on both sides. Some marks appear on the obverse . . (S225- 325)



846 **1913. Brilliant Proof 63+.** A wonderful proof Barber exhibiting some mottled iridescent toning on the obverse with speckles of turquoise and russet, while the reverse is flawless and contains a blending of russet iridescence and a touch of sea-green. One of only 613 proofs struck . . . . . (S500- 800)



847 **1913. Mint State 63+.** Well struck, bright and frosty. An absolutely pristine specimen of a coin many consider to be the rarest Barber Quarter in Choice Brilliant Uncirculated condition. We expect some spirited bidding on this important coin.
. . . . . (S1250- 2000)



848 **1913. Mint State 63.** Well struck and frosty with a hint of steel blue toning about the devices. A scarce date in Choice Brilliant Uncirculated condition, as it is far more often seen in proof . (S1000- 1500)

RARE 1913-S QUARTER



849 **1913-S. Mint State 60.** Boldly struck with prooflike surfaces, although expertly dipped at one time, this beauty retains its full mint brilliance. Some light handling marks are noted on the cheek and can only be detected with the use of a 5x glass. The reverse is superb. A scarce coin that seems to continue to climb in value . . . . . (S2500- 3500)
From the Gainsborough Sale, Lot 496

850 **1914. Mint State 63.** Well struck, bright and frosty. Some moderate bag marks are noted on the face of Liberty, but overall a Choice Uncirculated Barber Quarter . . . . . (S500- 700)



851 **1914-S. Mint State 65.** A splendid well struck gem featuring glittering satiny mint surfaces throughout.
. . . . . (S3500—UP)



852 **1915. Mint State 63+.** A well struck sparkling frosty mint specimen . . . . . ($500- 700)

853 **1915-D. Mint State 63.** Mostly well struck with sparkling mint surfaces which are slightly reflective. . . . . ($500- 700)



854 **1915-S. Mint State 60+.** Well struck with some faint contact marks on the obverse; all overlaid with nice bright frosty mint lustre . . . . . ($225- 325)
From the Gainsborough Sale, Lot 502

855 **1916-D. Mint State 60.** Well struck and frosty. Although probably expertly dipped at one time, there is a touch of toning starting to form about the borders . . . . . ($200- 250)

Standing Liberty Quarters



856 **1916. Mint State 63.** Full head and full shield, but a typical shallow strike as are all 1916's. Fully lustrous with a touch of light golden toning, which darkens slightly about the periphery. The dies were reworked the following year, consequently they appear much sharper from 1917 onward.
. . . . . ($3000—UP)



857 **1916. Mint State 60.** Typical matte-like mint lustre, which is unique to this first year of issue coinage, and is unlike the satiny mint lustre that appears on the subsequent 1917 issues. Probably dipped at one time, nonetheless, a strictly Brilliant Uncirculated example of this much sought-after coin. The important key date to the series . . ($2000- 3000)



858 **1916. Extremely Fine 40.** A pleasing problem-free specimen with no serious defects. Rare and always in demand . . . . . ($1250- 1750)



859 **1916. Extremely Fine 40.** Although dipped, only light wear is evident along the high points and it is a pleasing problem-free example of this most coveted date . . . . . ($1250- 1750)



860 **1917 Variety 1. Mint State 60.** Virtually a full head and full shield. Nice frosty mint lustre with a touch of light toning. The surfaces are immaculate. . . . . ($100- 150)

861 **1917 Variety 1. Mint State 63.** Full head and full shield. Sparkling frosty mint lustre throughout with a touch of light toning within the devices. . . . . ($150- 225)

862 **1917 Variety 1. Mint State 63.** Full head and full shield. Sparkling frosty mint lustre . . ($150- 225)

863 **1917 Variety 1. Mint State 63.** Full head and full shield. Deeply toned . . . . . ($150- 225)

864 **1917 Variety 1. Mint State 63.** Full head and full shield. Nice frosty mint lustre overlaid with light golden toning . . . . . ($150- 225)

865 **1917 Variety 1. Mint State 63.** Full head and full shield. Another choice frosty Brilliant Uncirculated specimen with a touch of light golden toning. . . . . ($150- 225)

866 **1917 Variety 1. Mint State 63.** Full head and full shield. A bright frosty Mint State specimen. . . . . ($150- 225)



867 **1917-D Variety 1. Mint State 65.** Full head and full shield. A superb satiny mint gem . ($1000- 1750)

868 **1917-D Variety 1. Mint State 63.** Full head and full shield. Frosty mint lustre overlaid with tinges of light sunset toning . . . . . ($200- 250)



869 **1917-S Variety 1. Mint State 65.** Full head and full shield. A magnificent gem specimen with gorgeous satiny mint surfaces and a touch of delicate golden toning on both sides. An outstanding branch mint issue of the original Standing Liberty Quarter. . . . . ($1250- 2000)



870 **1917-S Variety 1. Mint State 63.** Full head and full shield. An outstanding Brilliant Uncirculated specimen exhibiting rich satiny mint surfaces with just a hint of delicate sunset toning. . . . ($250- 350)

871 **1917-S. Variety 1. About Uncirculated 50.** Plenty of mint lustre still remains. . . . . ($100- 125)

872 **1917-S Variety 1. About Uncirculated 50.** Full head and full shield although shows some light friction on the knee and some light handling marks in the fields. Plenty of mint lustre as this coin was originally purchased as Choice Brilliant Uncirculated. . . . . ($100- 125)



873 **1917 Variety 2. Mint State 65.** Full head and full shield. Lovely frosty mint surfaces and light golden toning within the devices. Quite rare in this state of preservation . . . . . ($1000- 1750)

874 **1917 Variety 2. Mint State 63.** Full head and full shield. Subdued frosty mint lustre overlaid with pale golden toning . . . . . ($125- 225)

875 **1917 Variety 2. About Uncirculated 55.** Full head and full shield. Well struck but lacks the mint lustre necessary to grade any higher. Medium sunset toning . . . . . ($40- 60)

876 **1917-D. Variety 2. About Uncirculated 55.** A trifle soft on the head and shield as well as the central portion of Liberty's body . . . . . ($75- 100)

877 **1917-S Variety 2. About Uncirculated 58.** Mostly well struck with the head about three-quarters up and the shield nearly full. The satiny mint surfaces are flawless on the obverse with a minor scratch or two on the reverse; all overlaid with a hint of uniform light golden toning . . . . . ($60- 90)

878 **1917-S Variety 2. Mint State 63.** Flat head yet nearly full shield. Immaculate satiny mint surfaces and lightly toned . . . . . ($200- 300)



879 **1918. Mint State 63.** Full head and full shield, bright and frosty . . . . . ($200- 300)

880 **1918. Mint State 63.** The head and shield are nearly complete. Subdued undisturbed frosty mint lustre overlaid with a uniform film of light toning. Scarce when found this choice . . . . . ($150- 200)

881 **1918. About Uncirculated 55.** Well struck with the head about three-quarters struck-up and the shield virtually complete. A touch of light tarnish on both sides . . . . . ($50- 75)



882 **1918-D. Mint State 60.** The head is about half-up and the shield is missing several rivets. There is some softness in the center portion of Liberty and the corresponding portions of the reverse, however the frosty mint surfaces are virtually undisturbed. A scarce coin in strictly Brilliant Uncirculated condition . . . . . ($125- 175)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



883 **1918-S, 8 over 7. Fine 15.** Although dipped, the wear is evenly distributed and free from serious nicks and scratches. The overdate is quite distinct, in fact, it is bolder on this coin than seen on coins of an higher grade. The rarest 20th Century variety and the key date to the Standing Liberty series. . . . . ($1400- 2000)

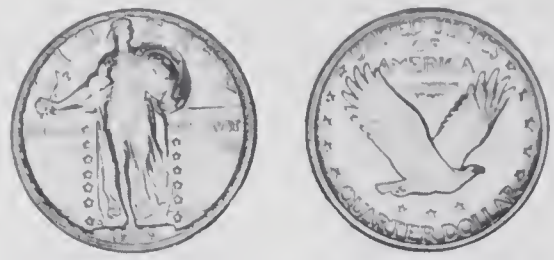
884 **1918-S. Mint State 63+.** Full head and nearly full shield. Bright and frosty . . . . . ($175- 275)

885 **1918-S. About Uncirculated 50.** Although the head is nearly full, the shield is missing several rivets and there is some weakness on the eagle's breast. . . . . ($50- 75)

886 **1919. About Uncirculated 55.** Well struck with virtually a full head and a full shield. Nice frosty mint lustre and a scattering of faint handling marks are well concealed by the deeply engraved devices. . . . . ($50- 75)



887 **1919-D. About Uncirculated 50.** Although the head and shield are nearly full, we detect the faintest evidence of friction on the knee and eagle's breast. Nevertheless, plenty of mint lustre remains on this and it was undoubtedly acquired as Brilliant Uncirculated. A scarce date and certainly worth close to the Mint State price . . . . . ($250- 300)



888 **1919-S. About Uncirculated 55.** Mostly well struck with the head about three-quarters full and the shield nearly complete. Only the faintest evidence of friction is noted, and then, only under strong magnification. Full radiant mint lustre glistens with just the hint of pale golden iridescence. This beauty is certainly worth close to the Mint State price . . . . . ($200- 250)

889 **1920. Mint State 60.** The head is just about full and the shield is complete. Full frosty mint lustre. . . . . ($75- 100)

890 **1920-D. About Uncirculated 50.** The head is about half-up and the shield is virtually complete. Nice frosty mint lustre with a hint of light golden toning. . . . . ($100- 125)

891 **1920-S. About Uncirculated 50.** Most of the original mint lustre remains . . . . . ($50- 75)



892 **1921. Mint State 60.** Well struck with the head about three-quarters full and the shield is nearly complete. Full original mint frost remains with traces of faint golden toning just beginning to form. The year 1921 is one of the most popular of all dates in the series . . . . . ($250- 350)



893 **1921. Mint State 65 / 63.** Flat head with a full shield. A few marks appear on the reverse. Beautiful sparkling satiny mint lustre with some russet toning within the devices . . . . . ($500- 700)

894 **1923. Mint State 63+.** Three-quarter head and a nearly complete shield, lacking only a rivet or two. Abounds with sparkling frosty mint lustre. . . . . ($150- 250)

895 **1923. About Uncirculated 50.** Well struck with a nearly complete head and shield. Lightly toned. . . . . ($40- 50)

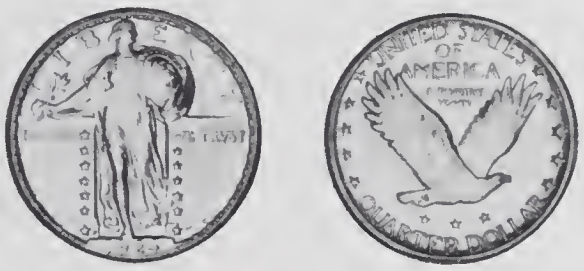
896 **1923-S. Mint State 60+.** Full head and nearly full shield. Satiny mint lustre which is slightly reflective, delicately toned with light pastel colors. A scarce date in strictly Brilliant Uncirculated condition . . . . . ($400- 600)

897 **1923-S. Extremely Fine 40.** Well struck and quite lustrous with some mottled golden toning on both sides. A rare and coveted date . . . . . ($250- 300)

898 **1924. Mint State 63.** The head is nearly full and the shield is complete. Subdued frosty mint lustre, overlaid with delicate sunset toning; a trifle weak at the date as struck. . . . . ($150- 250)

899 **1924. Mint State 60+.** The head is three-quarters full, with a full complete shield. Bright satiny mint surfaces throughout . . . . . ($75- 125)

900 **1924. Extremely Fine 45.** Well struck, lustrous and with light golden toning . . . . . ($25- 35)



901 **1924-D. Mint State 65.** Full head and nearly full shield, lacking only a rivet or two. A superb sparkling Brilliant Uncirculated specimen, thus rare. . . . . ($1250—UP)

902 **1924-D. About Uncirculated 55.** Plenty of mint lustre remains, enough in fact that some might call this Brilliant Uncirculated . . . . . ($75- 100)

903 **1924-S. Mint State 63.** A nearly full head, but the shield is lacking several rivets. A trifle softly struck through the center portions of Liberty and the corresponding area of the reverse; nevertheless, the brilliant satiny mint surfaces are immaculate. A scarce date in strictly Brilliant Uncirculated condition . . . . . ($200- 350)



904 **1924-S. About Uncirculated 58.** Mostly well struck with the head and shield about three-quarters full. Most of the frosty mint lustre still remains with a faint hint of light mottled sunset toning . ($50- 75)

905 **1924-S. About Uncirculated 55.** Well struck and although expertly dipped at one time, this beauty retains most of its original mint lustre . . . ($40- 50)

906 **1925. Mint State 63+.** Full head and nearly full shield. Undisturbed frosty mint lustre, overlaid with some light golden toning . . . . . ($125- 225)



907 **1925. Mint State 63.** Boldly struck with a full head and nearly complete shield. A minor bag mark is well concealed in the eagle's wing, otherwise superb. . . . . ($125- 175)

908 **1926. Mint State 65.** A three-quarter head and complete shield. A choice sparkling Brilliant Uncirculated example. . . . . ($400- 600)

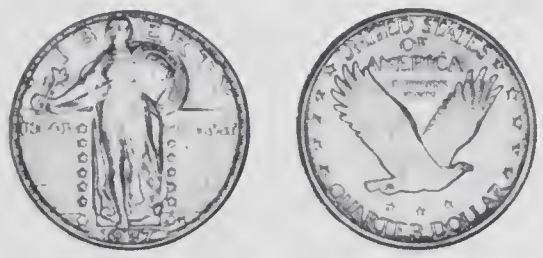
909 **1926. Mint State 60.** The head is about half full and the shield is nearly complete. Fully lustrous with mottled russet toning within the devices. . . . . ($75- 125)

910 **1926. About Uncirculated 58.** Well struck with nearly a full head and shield. The coin has plenty of "eye appeal" and appears to grade many points higher. However, under close examination we suspect the coin was expertly cleaned, now however, has toned to a uniform light gray . . . . . ($40- 50)

911 **1926-D. Mint State 63.** As usual, softly struck on the head and shield but the surfaces are sparkling with full satiny mint lustre . . . . . ($125- 175)



912 **1926-S. About Uncirculated 58.** Some softness on the head and shield. Some fine die scratches appear in the fields, which were present during striking and do not detract in any way from the appearance or the value of this coin. A scarce San Francisco mint issue . . . . . ($60- 80)



913 **1927. Mint State 60.** Well struck with the head and shield about three-quarters full. Well toned with moderate russet tones on both sides . . . ($60- 80)



914 **1927-D. Mint State 63.** Nearly a full head and nearly complete shield. A magnificent Brilliant Uncirculated specimen with flawless satiny mint surfaces throughout. . . . . ($400- 500)



915 **1927-S. About Uncirculated 50.** Although there is some obvious friction on the high points, there are very few bag marks and plenty of mint lustre remains. A scarce coin that seems to be gaining in popularity all the time . . . . . ($500- 750)

916 **1928. About Uncirculated 55.** The head and shield are about three-quarters complete. Lightly toned. . . . . ($30- 40)

917 **1928-D. Mint State 60.** Flat head and a shield that is missing several rivets. Obviously dipped but brilliant frosty mint lustre throughout . . . ($75- 125)

918 **1928-S. Mint State 60+.** The head is over half-up and the shield is missing a few rivets. Beautiful golden frosty mint lustre abounds. . . . ($90- 120)



919 **1929. Mint State 63.** Just about a full head and a full shield. . . . . ($125- 175)

920 **1929. Mint State 60.** The head and shield are about three-quarters full. Frosty mint lustre and lightly toned . . . . . ($75- 125)

921 **1929-D. About Uncirculated 55.** Flatly struck head although the shield is nearly complete. Bright frosty mint lustre . . . . . ($30- 40)

922 **1929-S. Mint State 60.** The strike is above average, although some characteristic weakness is present such as on the head and shield. Beautiful satiny mint lustre is overlaid with light violet iridescent toning on both sides. This coin has plenty of "eye appeal" . . . . . ($75- 125)



923 **1930. Mint State 65.** Full head and full shield. A sparkling satiny mint Brilliant Uncirculated specimen . . . . . ($750- 1250)



924 **1930. Mint State 65.** A nearly full head with a full complete shield. Abounds with sparkling frosty mint lustre . . . . . ($400- 600)

925 **1930. Mint State 65.** Nearly full head and full shield. Flawless bright satiny mint surfaces throughout. . . . . ($400- 600)

926 **1930. Mint State 63+.** Full head and nearly complete shield. Sparkling with frosty mint lustre. . . . . ($150- 200)

927 **1930. Mint State 63+.** Full head and nearly full shield. Bright and frosty . . . . . ($150- 200)

928 **1930. Mint State 63+.** Nearly full head and full shield. Bright and frosty, nearly identical to the preceding example. . . . . ($150- 200)

929 **1930. Mint State 63.** A nearly full head and full shield. Frosty with light golden toning ($125- 175)

930 **1930. Mint State 60.** The head and shield are nearly complete with immaculate satiny mint surfaces and delicate sunset toning on both sides ($75- 125)

931 **1930-S. Mint State 60.** The head is about half-up with some bag marks and the shield is lacking some rivets. Attractive golden frosty mint lustre on both sides . . . . . ($75- 125)

Washington Quarters

932 **1932-S. Mint State 63** . . . . . ($300- 400)

933 **1932-S. Mint State 63** . . . . . ($300- 400)

934 **1932-S. About Uncirculated 50** . . . . . ($75- 125)

935 **1936-S. Mint State 63+.** A golden frosty mint specimen . . . . . ($100- 150)

936 **1940-D.** A pair of **Mint State 63** specimens. Lot of 2 coins . . . . . ($100- 150)

BRILLIANT UNCIRCULATED SET OF WASHINGTON QUARTERS

937 **1932 through 1964.** The complete set of Washington Quarters in **Brilliant Uncirculated** condition. Mounted in a custom Capital plastic holder. This set should be carefully examined for gems. The 1937-S and 1941-S should be improved. Lot of 84 coins. . . . . ($3000- 4000)

BRILLIANT UNCIRCULATED SET OF WASHINGTON QUARTERS

938 **1932 through 1956.** The complete set of Washington Quarters in **Brilliant Uncirculated** condition, a total of 67 coins mounted in an old Wayte Raymond green "Popular Album." This set was carefully assembled nearly thirty years ago, and because they were mounted in the one-sided holder, most of the coins will exhibit toning on one side. Lot of 67 coins. . . . . ($3000- 4000)

939 **1932 through 1967.** A complete set of Washington Quarters in **circulated** condition. The 1932 and 1932-S are About Uncirculated and a scattering of other dates in higher grade. Mounted in a Library of Coins Album. Lot of 91 coins . . . ($250- 300)

Flowing Hair Half Dollars



940 **1794. Fine 12.** Evenly struck on a problem-free planchet with the wear evenly distributed among the high points, all lightly toned. A rare and desirable first-year coinage . . . . . ($1250- 2000)



941 **1795 Two Leaves Under Each Wing. Very Fine 20.** Well struck and problem-free with light grayish toning . . . . . ($750- 1250)



942 **1795. Fine 12.** Some mint-caused adjustment marks and a dark streak appear across the obverse. The wear is evenly distributed. This is a pleasing problem-free circulated example of our first type Half Dollar . . . . . ($500- 600)

943 **1795. Fine 12.** Lightly burnished at one time, cleaned and lightly toned . . . . . ($500- 600)

Draped Bust Type



See Color Plate 2

944 **1805. Extremely Fine 40.** Well struck and attractively toned featuring violet and blue iridescence about the borders . . . . . ($400- 600)



945 **1805. Very Fine 20.** Another problem-free example with the wear evenly distributed . . ($250- 350)

CHOICE 1807 DRAPED BUST HALF DOLLAR



See Color Plate 2

946 **1807 Draped Bust. Mint State 60.** A wonderful Brilliant Uncirculated example exhibiting a much better strike than normally seen, although there is some characteristic weakness in the center portions. The glittering satiny mint surfaces leave no doubt as to the Mint State quality of this beauty; all overlaid with a uniform blending of golden russet centers darkening to iridescent blue borders. A most attractive Draped Bust Half Dollar . . ($3500- 4500)

A ten percent (10%) Buyer's Commission will be added to all invoices.

Capped Bust Type

947 **1807 Large Stars. Very Good 8** . . . . . ($30- 40)



See Color Plate 3

948 **1807, 50 over 20. About Uncirculated 50.** Well struck and quite lustrous with semi-prooflike surfaces on both sides; all overlaid with attractive russet, violet and steel blue iridescent toning. An high grade example of the first style Capped Bust design. . . . . ($150- 225)

From Stack's March 13-15, 1975 Sale, Lot 334

949 **1808, 8 over 7. About Uncirculated 50.** Bright and plenty of frosty mint lustre remaining. ($150- 225)



950 **1808. Mint State 63+.** A simply marvelous example of the first style of the Capped Bust Half Dollar. This wonderful satiny mint beauty exhibits perfectly undisturbed surfaces and just the faintest hint of a pale gold tone forming across the surfaces. A truly remarkable Bust Half worthy of the finest type set. . . . . ($1000- 1500)

951 **1808. Very Good 8.** Nicely toned. . . . . ($25- 35)

952 **1809 Normal Edge Lettering. About Uncirculated 58.** Choice and quite "eye appealing" as this lustrous specimen exhibits a beautiful blending of lilac and electric blue iridescent toning ($150- 250)

953 **1810. Mint State 60.** Somewhat of a shallow strike, but with virtually flawless satiny mint surfaces; all overlaid with a delicate blending of russet and steel toning . . . . . ($500- 750)

From Stack's Charles H. Patten Sale, May 23-24, 1973, Lot 272



954 **1810. About Uncirculated 55.** Unusually well struck for this early Bust Half Dollar date. Free from serious problems and with nice frosty mint lustre, overlaid with natural gray toning and some greenish iridescent highlights . . . . . ($150- 250)



955 **1811 Punctuated Date 18.11. Mint State 60.** Well struck, particularly on the reverse, and overlaid with uniform sunset toning which is slightly iridescent. A beautiful example of this popular variety. . . . . ($500- 750)



See Color Plate 3

956 **1811 Small 8. Mint State 63.** A wonderful pristine example exhibiting a nice impression with frosty mint surfaces overlaid with golden and steel blue iridescent toning . . . . . ($1000- 1500)
From Stack's March 13-15, 1975 Sale, Lot 343

957 **1811 Large 8. Good 4.** Evenly worn with some noticeable scratches on a quadrant of the left obverse field . . . . . ($25- 30)



See Color Plate 3

958 **1812 Normal. Mint State 63.** Well struck and superb. A wonderful satiny mint beauty, displaying a blending of golden and violet toning. . . ($1000- 1500)
From Stack's Reed Hawn Sale, August 28-29, 1973, Lot 39

959 **1812 Normal. Mint State 60.** Well struck; although probably cleaned long ago, it is now starting to retone quite naturally . . . . . ($500- 750)

960 **1812. Extremely Fine 45.** Mint lustre is still evident with attractive iridescent toning favoring the violets. . . . . ($60- 80)

961 **1813. About Uncirculated 58.** Well struck on the obverse, slightly less so on the reverse. Enough sparkling frosty mint lustre still remains to suggest a full Mint State grade . . . . . ($150- 250)

962 **1813. About Uncirculated 50.** Abounds with golden mint lustre . . . . . ($150- 225)

963 **1813, 50c over UNI. About Uncirculated 50.** Well struck with plenty of mint lustre remaining and attractive sea-green toning encircling the borders. . . . . ($150- 225)
From Stack's March 13-15, 1975 Sale, Lot 349



See Color Plate 3

964 **1814 E over A in STATES. Mint State 60.** Boldly struck in the centers, weak around the borders, particularly on some of the obverse stars; nonetheless, full undisturbed frosty mint lustre on both sides and overlaid with an exquisite blending of violet and golden toning . . . . . ($500- 750)

See Color Plate 3

965 **1814. Mint State 60.** Well struck and fully lustrous with wonderful lilac and golden iridescent toning covering the surfaces on both sides . . ($500- 750)

966 **1814. Extremely Fine 40.** Struck from heavily clashed dies. An interesting variety and attractively toned . . . . . ($60- 80)



See Color Plate 3

967 **1817, 7 over 3. Mint State 63.** A needle-sharp strike with an exquisite blending of colors featuring lilac centers surrounded by turquoise iridescent borders. Some light contact marks on the face, but overall, a choice frosty Brilliant Uncirculated specimen. One of the finest examples of this scarce variety that we have encountered . . . . . (\$1500—UP)
From Stack's March 13-15, 1975 Sale, Lot 355



968 **1817. About Uncirculated 55.** Well struck and fully lustrous with a delicate blending of violet toning on both sides . . . . . (\$150- 225)



969 **1817. About Uncirculated 55.** Boldly struck and nearly identical to the preceding specimen. This specimen features golden centers highlighted by iridescent blue borders . . . . . (\$150- 225)

970 **1817; 1819; 1832 and 1836 Lettered Edge.** A group of four different circulated Bust Half Dollars which mostly grade **Fine**. Lot of 4 coins . . . (\$100- 175)



971 **1818, 8 over 7, Small 8. Mint State 60.** Mostly well struck and "dipped." This fully lustrous specimen is quite scarce in strictly Mint State condition. . . . . (\$500- 700)

972 **1818, 8 over 7, Large 8. About Uncirculated 50.** Well struck, lustrous and nicely toned. (\$150- 225)

973 **1818. Extremely Fine 45.** Reflective surfaces with some light mottled toning about the devices. . . . . (\$50- 75)

974 **1818 Normal. About Uncirculated 50.** Boldly struck and exquisitely toned featuring uniform steel blue iridescence . . . . . (\$150- 225)



See Color Plate 3

975 **1819 Large 9 over 8. Mint State 60+.** A truly incredible example exhibiting a bold strike with semi-prooflike surfaces and overlaid with the most exquisite blending of violets and blues that one could imagine . . . . . (\$600- 800)
From B. Max Mehl's William C. Atwater Sale, June 11, 1946, Lot 431
and from Stack's March 13-15, 1975 Sale, Lot 362
(accompanied by original sale envelopes)

976 **1819. Extremely Fine 45.** Bright and prooflike, undoubtedly cleaned at one time . . . . . (\$50- 75)



See Color Plate 3

977 **1820, 20 over 19, Square Base 2. Mint State 63.** Boldly struck including full definition in all the stars, with frosty mint lustre that is overlaid with a blending of olive and pale violet toning. Scarce, particularly when found so choice . . ($1000- 1500)
From Stack's March 13-15, 1975 Sale, Lot 365

978 **1820 Square Base No Knob 2, Large Date. Extremely Fine 40.** Some mint lustre remains and lightly toned. . . . . ($60- 80)

979 **1821. Mint State 60.** Well struck and lustrous with wonderful steel and pale blue iridescent toning. . . . . ($500- 750)

980 **1821. About Uncirculated 55.** Bright and fully lustrous with nice frosty mint lustre throughout. This well struck beauty is certainly worth close to the full Mint State price. . . . . ($175- 250)

981 **1821. About Uncirculated 55.** Well struck, bright and frosty . . . . . ($175- 250)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



See Color Plate 3

982 **1822. Mint State 63.** A magnificent well struck gem featuring undisturbed frosty mint lustre throughout with golden russet surfaces highlighted by iridescent blue borders. This prize should stir considerable bidder interest . . . . . ($1000- 1500)

983 **1822. Mint State 60.** A slightly shallow strike with lustrous surfaces that are lightly toned ($500- 750)

984 **1822. Very Fine 35.** Some weakness in the centers but with enough mint lustre to easily justify the grade. Probably cleaned at one time but now starting to retone nicely . . . . . ($40- 50)

985 **1823 Broken 3. About Uncirculated 50.** Well struck and lustrous with attractive pale blue iridescent toning . . . . . ($175- 275)

986 **1823 Broken 3. Very Fine 35.** Attractive iridescent toning surrounds the borders . . . . . ($40- 50)



987 **1823 Ugly 3. Mint State 60.** A splendid example of this popular variety as it exhibits wholly prooflike surfaces on both sides and is exquisitely toned with an even blending of pale violet and steel blue iridescence . . . . . ($500- 750)



988 **1824, 4 over 1. About Uncirculated 55**. Boldly struck around the denticles, borders and letters, and a trifle soft in some of the upper curls ($175- 250)

989 **1824. About Uncirculated 50.** Well struck and plenty of mint lustre still present with attractive warm sunset toning . . . . . ($150- 225)

990 **1825. Mint State 60.** Sparkling with frosty mint lustre; a touch of light golden toning which turns slightly russet on the reverse . . . . . ($500- 750)

991 **1825. About Uncirculated 55.** Well struck and with plenty of "eye appeal." However it is our opinion that this coin was artificially toned as it exhibits a unique turquoise iridescent tone on both sides. This coin should be carefully examined . . . ($150- 225)

992 **1825. About Uncirculated 55.** Well struck and fully lustrous with just the faintest hint of friction on the cheek and bust. Attractively toned with warm sunset colors. . . . . ($150- 225)

993 **1826. About Uncirculated 55.** Well struck and frosty with a touch of light toning about the devices . . . . . ($150- 225)

994 **1826. About Uncirculated 50.** Boldly struck with mint lustre still prevalent about the protected areas; overlaid with greenish-golden toning . ($150- 200)

995 **1826. About Uncirculated 50.** Well struck and slightly prooflike with a touch of light golden toning around the borders . . . . . ($150- 200)



See Color Plate 3

996 **1827 Square Base 2. Mint State 63.** A splendid Bust Half Dollar exhibiting a bold strike throughout with gorgeous satiny mint surfaces; all overlaid with a touch of light golden toning. A beautiful example of this popular type coin. The Bust Half Dollars were the largest circulating coin of the era and as such, were in much use and not saved on a regular basis; consequently, choice specimens are quite rare. . . . . ($1000- 1500)



997 **1827 Square Base 2. Mint State 60+.** Well struck and sparkling with satiny mint lustre. A moderate scratch appears in the reverse left field above the eagle's wing . . . . . ($600- 800)

998 **1827 Square Base 2. About Uncirculated 55.** Well struck and satiny with attractive pale golden and light violet toning . . . . . ($150- 225)

999 **1827 Square Base 2. Extremely Fine 40.** Well struck with the fields still displaying plenty of mint lustre. There are moderate scratches in a quadrant of the left obverse field . . . . . ($60- 80)

1000 **1827 Curl Base 2. About Uncirculated 55.** Well struck and lustrous with natural blue and gold iridescent toning about the obverse borders. . . . . (S150- 225)

1001 **1828 Curl Base No Knob 2. About Uncirculated 50.** Quite well struck with some mint lustre remaining and attractively toned featuring blue iridescence about the borders . . . . . (S150- 225)

1002 **1828 Curl Base No Knob 2. Extremely Fine 40.** Well struck with plenty of lustre still evident, lightly toned. . . . . (S60- 80)

1003 **1828 Square Base 2, Large 8's. Extremely Fine 45.** Plenty of mint lustre remains, enough to suggest an higher grade. Attractive pale lilac on the obverse with deeper sunset tones on the reverse . . (S60- 80)



1004 **1828 Square Base 2, Small 8's, Small Letters. Mint State 60.** Mostly well struck, although a trifle soft on some of the uppermost curls, with full glittering satiny mint surfaces which are slightly reflective; all overlaid with a hint of delicate sunset toning. . . . . (S500- 750)



1005 **1829. Mint State 63.** An incredibly sharp strike including defined detail in all the stars and denticles. This sparkling frosty mint specimen has a touch of light golden toning in areas about the periphery. Scarce like this . . . . . (S1000- 1500)



See Color Plate 3

1006 **1829. Mint State 60.** Although a trifle weak on some of the uppermost curls, this frosty Brilliant Uncirculated specimen exhibits an exquisite blending of russet and turquoise iridescent toning on both sides. A beautiful uncirculated Bust Half Dollar that is worth more than a "typical Unc." . . . . . (S500- 750)

1007 **1829. Very Fine 35.** Cleaned at one time, now toning nicely. . . . . (S40- 60)

1008 **1830 Small 0. Extremely Fine 40.** Attractively toned . . . . . (S60- 80)



1009 **1830 Large 0. Mint State 60.** A slightly shallow strike in the centers as made, with full undisturbed frosty mint lustre which is virtually bag mark free; overlaid with attractive golden toning which turns iridescent blue about the borders . . . (S500- 750)

From the Charles H. Patten Sale, Lot 313

A ten percent (10%) Buyer's Commission will be added to all invoices.



1010 **1831. Mint State 63.** Boldly struck through the centers, soft around the stars and a portion of the motto. A sparkling beauty which exhibits rich golden frosty mint lustre . . . . . ($1000- 1500)

From our Madison Estate Sale, January 29-31, 1979, Lot 819

1011 **1831. About Uncirculated 50.** Cleaned at one time, and apparently artificially toned. . . . ($150- 225)

1012 **1831. Fine 15**. . . . . ($25- 35)

1013 **1832 Large Letters. Extremely Fine 45.** Well struck with plenty of lustre and attractive iridescent russet-golden toning . . . . . ($60- 80)

1014 **1833. About Uncirculated 50.** Bright and fully prooflike. Apparently cleaned long ago and now starting to retone. . . . . ($150- 225)

1015 **1833. Fine 15.** Cleaned. . . . . ($25- 35)

1016 **1834 Large Date, Small Letters. Fine 12.** Attractively toned . . . . . ($25- 35)

1017 **1834 Small Date, Stars, Letters. About Uncirculated 50.** Well struck and lustrous with slightly reflective surfaces; all overlaid with attractive light sunset toning . . . . . ($150- 225)

1018 **1835. About Uncirculated 50.** Somewhat of a soft strike about the obverse borders but with plenty of frosty mint lustre still intact. Light mottled iridescent toning on both sides . . . . . ($150- 225)

1019 **1836. About Uncirculated 55.** Some weakness on the denomination, otherwise boldly struck throughout. Plenty of frosty mint lustre on this one suggesting an even higher grade. . . . . ($175- 250)



1020 **1836 Reeded Edge. About Uncirculated 50.** Boldly struck and semi-prooflike. Dipped at one time and now starting to retone about the borders. An high grade, problem-free example of one of the rarest and most underpriced of all United States Half Dollars . . . . . ($2000—UP)

From the 1976 ANA Sale, Lot 1163



1021 **1836 Reeded Edge. Very Fine 35.** Some characteristic weakness as usually found on this type, particularly on the reverse, but overall well above average in strike. Free from any serious nicks and scratches although there is a minute rim mark on the reverse near UNITED. Overall, quite pleasing with mint lustre still evident about the devices and lightly toned. This coin has the lowest mintage of any regular issue Half Dollar and has long been underpriced; in fact, it has less than one-third the mintage of the 1796-1797 Half Dollar. A coin that definitely has a good future. Only 1,200 minted.
. . . . . ($1000- 1500)



1022 **1837. Extremely Fine 45.** Boldly struck with exceptional detail in the hair. Although undoubtedly dipped at one time, plenty of mint lustre remains and it is now starting to tone quite nicely. Popular two-year type coin. . . . . ($100- 150)

1023 **1837. About Uncirculated 50.** Well struck, bright and frosty . . . . . ($250- 350)



1024 **1838. Mint State 60.** A needle-sharp strike with slightly prooflike surfaces and a touch of light golden-grayish tone on both sides. Some light handling marks are evident, but only with the aid of a 5x glass. An acceptable Brilliant Uncirculated example of this scarce Reeded Edge "Half Dol" variety. . . . . ($600- 800)

1025 **1838. Mint State 60.** Softly struck around the periphery, yet with full sparkling frosty mint lustre and lightly toned. A scarce and desirable type coin. . . . . ($600- 800)

1026 **1838. About Uncirculated 50.** Well struck, bright and lustrous. A minute rim nick is noted on the obverse at 7 o'clock . . . . . ($250- 350)

1027 **1838 and 1839-O. Fine 10 and Very Good 8,** respectively. Lot of 2 coins . . . . . ($125- 175)

1028 **1839. About Uncirculated 55+.** Boldly struck with full frosty mint lustre. Attractive light russet iridescent toning on both sides. Just a whisper away from full Mint State. . . . . ($250- 350)

From the 1976 ANA Sale, Lot 1170

1029 **1839. About Uncirculated 50.** Well struck and lustrous with attractive greenish-golden toning about the borders. . . . . ($250- 350)



1030 **1839-O. About Uncirculated 58.** A well struck specimen with bright shimmering satiny mint lustre throughout. Some faint handling marks can be noted on the obverse but only under strong magnification. A desirable coin, both for the mint mark variety as well as the scarce type. . ($1000- 1500)



1031 **1839-O. Mint State 60.** Well struck which is unusual for this rare New Orleans mint issue, with sparkling satiny mint lustre and a touch of subdued light golden toning. . . . . ($2000- 3000)

A ten percent (10%) Buyer's Commission will be added to all invoices.

Seated Liberty Half Dollars

WONDERFUL 1840 PRESENTATION STRIKE HALF DOLLAR



See Color Plate 3

1032 **1840 Small Letters. Presentation Strike 65.** A needle-sharp strike with prooflike surfaces on both sides; all overlaid with gorgeous mottled violet and gold iridescent toning. We hesitate to call this an actual proof as it does not quite meet our criteria, but it does contain plenty of prooflike surfaces, including all the vertical stripes on the shield. It is simply too nice a coin and struck on too clean a planchet to have been intended as a regular business strike; so we are deeming it a "Presentation Strike." Regardless of the nomenclature, this coin will certainly stir considerable interest among type collectors, date collectors, or connoisseurs of choice Americana . . . . . (\$3500—UP)



1033 **1840 Small Letters. Mint State 60.** A sparkling frosty Brilliant Uncirculated example, thus rare, as only a handful of the early Seated Half Dollars were saved from circulation. . . . . (\$400- 600)

1034 **1840-O. About Uncirculated 50.** Well struck with excellent detail on the head, stars and eagle's wings. Plenty of frosty mint lustre with a minimal amount of light handling marks. A scarce coin seldom seen in higher grades. . . . . (\$100- 150)
From Stack's March 13-15, 1975 Sale, Lot 424

1035 **1840-O. Fine 15.** The wear is evenly distributed. . . . . (\$25- 35)

1036 **1841. About Uncirculated 50.** Well struck and slightly prooflike with a touch of russet toning and a few marks around the edges . . . . . (\$125- 200)
From Stack's Charles H. Patten Sale, May 23-24, 1973, Lot 333

1037 **1842 Medium Date. About Uncirculated 50.** A needle-sharp strike with brilliant blazing prooflike surfaces. Under close magnification, it appears as if the surfaces were either damaged due to the composition of the metal, or by a foreign substance. . . . . (\$75- 150)

1038 **1842-O Medium Date. About Uncirculated 50.** Well struck and prooflike with some mottled russet and sea-green toning about areas of the periphery. . . . . (\$75- 125)
From Stack's March 13-15, 1975 Sale, Lot 431



1039 **1843. About Uncirculated 55.** Well struck and frosty with mottled light violet toning . . . (\$75- 125)
From the Charles H. Patten Sale, Lot 339

A ten percent (10%) Buyer's Commission will be added to all invoices.



1040 **1843-O. Mint State 63.** Boldly struck with wonderful undisturbed frosty mint lustre overlaid with subdued pale golden toning . . . . . ($700- 1000)
From the John Work Garrett Sale of the Johns Hopkins University Collection, March 12-13, 1976, Lot 201

1041 **1844. About Uncirculated 55.** Well struck with plenty of mint lustre, but too many light handling marks to qualify any higher . . . . . ($75- 125)

1042 **1844. About Uncirculated 50.** Well struck with a good quantity of frosty mint lustre still intact, lightly toned . . . . . ($70- 100)
From the 1971 ANA Sale, Lot 816

1043 **1844-O. About Uncirculated 50.** Sparkling with frosty mint lustre and light russet toning about the borders. The head is softly struck. There are just a few too many light handling marks in the fields for us to grade this as strictly Mint State . . ($75- 125)
From Stack's Reed Hawn Sale, August 28-29, 1973, Lot 143

1044 **1844-O. Very Fine 20.** Some russet toning surrounds the borders . . . . . ($30- 40)

1045 **1845. About Uncirculated 50.** Well struck with a good quantity of frosty mint lustre still intact, overlaid with light russet and steel blue toning within the devices and around the periphery. A scarce date and seldom seen better . . . . . ($75- 100)
From the Reed Hawn Sale, Lot 146



1046 **1846 Tall Date. Mint State 60.** Well struck including full details in all the stars and on Liberty's head. Light to moderate bag marks are present and some mint-caused scratches appear across a small quadrant of the reverse around 9 o'clock. Plenty of frosty mint lustre remains to easily distinguish this as a strictly Brilliant Uncirculated Seated Half Dollar . . . . . ($350- 500)



1047 **1848. Mint State 60.** Well struck with steel and lilac iridescent toning. The "18" is clearly recut. Some light handling marks can be seen with the aid of a 5x glass. A scarce date seldom seen in grades above Very Fine . . . . . ($500- 700)
From the Reed Hawn Sale, Lot 166



1048 **1849. Mint State 63.** A needle-sharp strike with outstanding brilliant frosty mint lustre. A truly dazzling example . . . . . ($500- 800)
From NASCA's Matthew Bryan Sale, November 2, 1977, Lot 732

1049 **1849. Extremely Fine 45.** Much mint lustre remains . . . . . ($40 50)



1050 **1850. Mint State 60** or so. Boldly struck with the obverse partially prooflike and the reverse mostly frosty. A scattering of contact marks and abrasions, mainly in the obverse fields, which tend to be accentuated by the reflective surfaces. Some light russet toning encircles the borders and devices. . . . . ($700 - 1000)
From the Reed Hawn Sale, Lot 172



1051 **1850-O. Mint State 60.** A "first strike" issue that exhibits a needle-sharp impression and mirror surfaces which seem to accentuate the contact marks. There are some marks on both sides in the fields and on the rims. Nonetheless, this beauty has plenty of "eye appeal" as it is overlaid with a blending of russet and golden tones with some sea-green highlights across the reverse. . . . . ($400- 600)



1052 **1850-O. Mint State 60.** Full frosty mint lustre, the reverse is choice and grades several points higher. . . . . ($400- 600)

1053 **1851. Very Fine 25**. Attractively toned. A scarce date . . . . . ($100- 150)
From Stack's September 13-14, 1978 Sale, Lot 1203



1054 **1851-O. Mint State 63.** Well struck with sparkling frosty mint lustre throughout. A splendid Brilliant Uncirculated specimen . . . . . ($700- 1000)
From the Matthew Bryan Sale, Lot 740

1055 **1851-O. Very Fine 20.** Cleaned at one time, now mostly toned . . . . . ($30- 40)



1056 **1852. Mint State 60.** Well struck with semi-reflective surfaces which contain light handling marks visible only under magnification; all overlaid with attractive golden and russet toning. Rare low mintage date with only 77,130 struck. . . . . ($800- 1200)
From the 1971 ANA Sale, Lot 827

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



See Color Plate 3

1057 **1852-O. Mint State 60+.** Well struck and proof-like with an exquisite blending of lilac and russet iridescent toning. Really quite scarce in Mint State. . . . . ($700- 1000)



1058 **1853 Arrows and Rays. Mint State 63.** Boldly struck and brilliant with shimmering satiny mint lustre throughout. The beginning stages of light gold toning appear around the obverse borders. A much sought-after type coin . . . . . ($3000- 4500)



1059 **1853 Arrows and Rays. About Uncirculated 55+.** Well struck and sparkling with mint lustre. A minor lamination mark appears across Liberty as made, as well as a die chip in the right obverse field. Neither really detract very much from the overall appearance of this coin, and it is certainly worth close to the uncirculated price . ($300- 400)

1060 **1853 Arrows and Rays. Extremely Fine 40.** Cleaned. . . . . ($125- 200)

1061 **1854 Arrows. Extremely Fine 40.** Nicely toned. . . . . ($60- 80)



1062 **1854-O Arrows. Mint State 60** or so. Boldly struck, a trifle off-centered and with fully lustrous frosty mint surfaces . . . . . ($500- 750)
From the 1971 ANA Sale, Lot 830

1063 **1855 Arrows. About Uncirculated 50.** Some proof-like surfaces still remain within the protected areas of the devices, lightly toned. . . . . ($150- 200)
From Stack's September 13-14, 1968 Sale, Lot 1209



1064 **1855-O Arrows. Mint State 60+.** A trifle softly struck across the upper portion of the obverse due to worn dies. However, the reverse is quite bold, and the surfaces are incredible with brilliant satiny mint lustre. A scarce date and type, particularly in such choice condition. . . . . ($600- 900)

A ten percent (10%) Buyer's Commission will be added to all invoices.



1065 **1856. Brilliant Proof 63.** A splendid proof specimen with delicate golden and iridescent russet toning. A faint hairline scratch appears on the reverse in the field below the last S in STATES and three tiny pinpoint marks in the field near the scratch. Overall a pleasing coin and probably the rarest denomination in proof aside from the gold issues. One of only about a dozen proofs known, many of which have been mishandled and cleaned . . . ($3000—UP)
From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 547

1066 **1856. About Uncirculated 55.** Well struck and fully lustrous with a touch of steel blue toning around portions of the periphery . . . . . ($75- 125)
From the Reed Hawn Sale, Lot 190



1067 **1856-O. Mint State 63+.** An incredible Seated Half Dollar exhibiting a bold strike with a mixture of semi-prooflike and frosty mint lustre. This beautiful specimen must certainly rank among the finest. . . . . ($800- 1200)



1068 **1856-O. Mint State 63.** Well struck and frosty with some delicate russet toning around the edges. . . . . ($700- 1000)
From the Reed Hawn Sale, Lot 191

1069 **1857. About Uncirculated 55.** A trifle soft in the centers as struck, but fully lustrous and with plenty of mint frost still intact . . . . . ($75- 125)
From the 1975 ANA Sale, Lot 1235



1070 **1858. Mint State 60+.** Boldly struck with gorgeous frosty mint lustre. An area of iridescent blue toning across the obverse and delicate golden toning on the reverse. A beautiful example of the popular No Motto Seated Half Dollar . . . . . ($400- 650)



1071 **1858. Mint State 60+.** Boldly struck with gorgeous satiny mint surfaces throughout. A touch of light russet toning encircles the borders. A beauty! . . . . . ($400- 650)

1072 **1858-O. Extremely Fine 45.** Mint lustre is still evident about the devices . . . . . ($45- 55)



1073 **1858-S. Mint State 60.** Well struck and fully lustrous with attractive steel toning . . . . . (S600- 800)
From the 1971 ANA Sale, Lot 36



1074 **1859 Pattern Half Dollar. Judd-235. Silver. (Rarity -4). About Uncirculated 55.** Cleaned at one time. This is the beautiful Anthony Paquet design that was also submitted for the Double Eagle coinage. Only a couple hundred or so struck, all seem to have a matte-like appearance rather than a brilliant surface . . . . . (S300- 500)



1075 **1859 Pattern Half Dollar. Judd-238. Copper. (Rarity -4). Brilliant Proof 63.** Attractive olive iridescent toning . . . . . (S350- 500)



1076 **1859 Pattern Half Dollar. Judd-239. Silver. (Rarity -4). Brilliant Proof 63.** A splendid proof specimen with a touch of light golden toning on both sides. This is part of the beautiful Longacre pattern designs that were originally sold in sets by the mint. Only a couple of hundred or so were struck.
. . . . . (S600—UP)



1077 **1859 Pattern Half Dollar. Judd-241. Silver. (Rarity -4). Mint State 63.** Prooflike and lightly toned. The Longacre design obverse muled with his cereal-wreath reverse. A couple hundred or so struck.
. . . . . (S600—UP)



1078 **1859 Pattern Half Dollar. Judd-246. Copper. (Rarity -7). Mint State 63.** Iridescent reddish-green toning on both sides. An interesting off-metal muling of Longacre's obverse design with Anthony Paquet's reverse. Less than a dozen struck . . . (S400- 700)



1079 **1859. Brilliant Proof 63+.** A gorgeous lilac iridescent toned specimen with a few faint hairlines in the fields which are well concealed by the lovely toning, none of which are too serious and can only be seen with the aid of a 5x glass. The reverse is absolutely superb. Only 800 proofs struck of which only a fraction can match the quality of this one. . . . . ($1500- 2500)

1080 **1859. About Uncirculated 50+.** Plenty of sparkling mint lustre still remains . . . . . ($75- 125)
From the Charles H. Patten Sale, Lot 373



1081 **1859-O. Mint State 60+.** Boldly struck in the centers with full frosty mint lustre and delicate coppery toning about the edges. . . . . ($400- 650)
From the Reed Hawn Sale, Lot 203



1082 **1859-S. Mint State 60.** Lightly cleaned long ago, now starting to tone about the edges with some light scrapes about the obverse rims at 11 o'clock. . . . . ($500- 800)
From the 1976 ANA Sale, Lot 1244

1083 **1860. About Uncirculated 50.** Well struck and prooflike with some light rubbing in the fields. . . . . ($100- 150)
From the Reed Hawn Sale, Lot 206

REMARKABLE 1860-O HALF DOLLAR



1084 **1860-O. Mint State 63.** Probably a Presentation Strike, as this beauty exhibits full blazing Brilliant prooflike surfaces on both sides, enough in fact that if this was a Philadelphia mint issue and not struck from the antiquated New Orleans mint machinery, we would not hesitate to call this a true proof! Bright mirror surfaces which tend to accentuate the faint hairlines in the fields, yet it makes little difference, as this spectacular coin is worthy of the finest collection . . . . . ($1000—UP)



1085 **1860-O. Mint State 60.** Well struck with full proof-like surfaces, overlaid with attractive steel iridescent toning. . . . . ($400- 600)
From the Reed Hawn Sale, Lot 207



1086 **1860-S. Mint State 60.** Sharp and frosty with pale steel toning . . . . . ($400- 600)
From the Reed Hawn Sale, Lot 209



1087 **1861. Mint State 63.** Well struck and frosty with a hint of delicate russet toning, quite choice. . . . . ($700- 1000)

1088 **1861. About Uncirculated 50.** Well struck, bright and lustrous . . . . . ($75- 125)
From the Charles H. Patten Sale, Lot 379



1089 **1861 Confederate Half Dollar. About Uncirculated 55.** Quite lustrous, in fact, technically this coin is probably strictly Brilliant Uncirculated as all 500 of the so-called "restrikes" were struck from genuine 1861 Half Dollars from the New Orleans mint, where the reverses were planed-off and then re-stamped with the Confederate die (sometime after 1879.) A rare and historical coin; in demand by Half Dollar collectors, type collectors and Americana enthusiasts. Only 500 struck . . . ($500—UP)



1090 **1861-O. Mint State 63.** Mostly well struck, except around the head and adjacent stars, as well as the corresponding portion on the reverse. Nevertheless, quite choice with beautiful satin-like surfaces which are nearly bag mark free . . . . . ($700- 1000)
From the Reed Hawn Sale, Lot 212

1091 **1862. Extremely Fine 45.** Attractively toned and a scarce date. . . . . ($75- 125)
From Stack's May 23-24, 1973 Sale, Lot 382



See Color Plate 3

1092 **1863. Brilliant Proof 65.** A spectacular iridescently toned specimen featuring a beautiful blending of dark sunset tonings on both sides. A lint mark or two appear in the obverse field. This was present on the planchet when struck, a result of wiping the die with a soft cotton cloth. A truly exquisite example of this scarce Civil War issue, of which only 460 proofs were struck . . . . ($3000- 4500)



1093 **1863. Brilliant Proof 63.** A choice specimen with a tiny bag mark near Liberty's cap and overlaid with a delicate blending of light sunset iridescence. Only 460 proofs struck. . . . . ($700- 1200)

A ten percent (10%) Buyer's Commission will be added to all invoices.



1094 **1863. Mint State 63+.** An absolutely pristine specimen exhibiting a needle-sharp impression and sparkling satiny mint lustre throughout. A rare Civil War year issue of which few could be the equal to this gem . . . . . ($700- 1200)



1095 **1863-S. Mint State 60.** Well struck with frosty mint lustre and delicate peripheral toning. Scarce and seldom seen in strictly Mint State . . . ($400- 600)
From the Reed Hawn Sale, Lot 220

1096 **1864. Mint State 60.** Well struck and sparkling with bright satiny mint lustre. A few scattered bag marks, one on the reverse above the eagle's left wing, and overall quite pleasing and scarce, much more so than a proof of the same year . . . . . ($500- 700)
From the Charles H. Patten Sale, Lot 386



1097 **1864-S. Mint State 60.** Subdued frosty mint lustre with light golden toning . . . . . ($400- 600)
From the Reed Hawn Sale, Lot 224



See Color Plate 3

1098 **1865. Brilliant Proof 63.** A choice sparkling proof specimen with a few scattered hairlines visible only under magnification and some light lint marks as made. Overall, quite choice with a touch of warm sunset toning adhering to the borders. Only 500 proofs struck . . . . . (\$800- 1200)

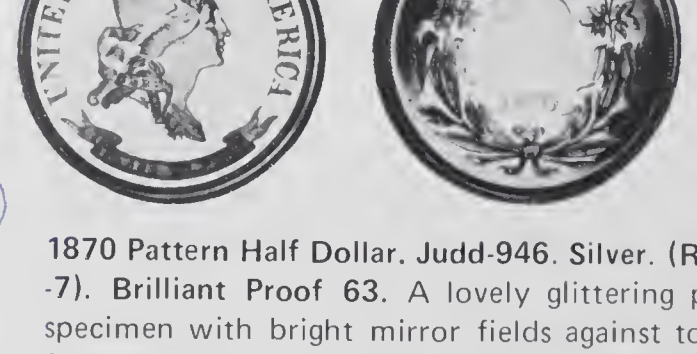


1099 **1865. Brilliant Proof 63.** A splendid glittering proof specimen with a faint lint mark in the right obverse field. Nevertheless, a choice example of which only 500 were made . . . . . (\$800- 1200)



1100 **1866. Mint State 60+.** A needle-sharp strike with undisturbed satiny mint lustre; overlaid with a uniform blending of delicate violet toning. A choice example and equal to, or rarer than a proof of the same year. . . . . (\$350- 500)
From Stack's September 13-14, 1968 Sale, Lot 220

1101 **1866-S With Motto. About Uncirculated 55.** Well struck, although quite weak at the mint mark as the die must have been filled with debris when struck. Plenty of frosty mint lustre remains, with attractive russet toning resting within the devices. . . . . (\$75- 125)
From the Matthew Bryan Sale, Lot 776



1102 **1867. Mint State 63.** Well struck and semi-prooflike with some light handling marks in the fields, which is consistent for this numerically graded business strike. Many times rarer than a proof . (\$800- 1300)
From the Reed Hawn Sale, Lot 236



See Color Plate 3

1103 **1869 Pattern Half Dollar. Judd-756. Copper. (Rarity -5). Brilliant Proof 63.** Attractive iridescent toning on both sides featuring hues of reddish-brown and turquoise. A rare off-metal pattern of the experimental Standard Silver issue . . . . . (\$400- 700)

1104 **1869. Very Fine 20.** Deep russet toning. (\$20- 30)

1105 **1870 Pattern Half Dollar. Judd-946. Silver. (Rarity -7). Brilliant Proof 63.** A lovely glittering proof specimen with bright mirror fields against totally frosted devices. A variation trial piece of the Standard Silver issue. Less than a dozen struck.
. . . . . (\$600—UP)



1106 **1870 Pattern Half Dollar. Judd-951. Silver. (Rarity -6) Brilliant Proof 63.** A splendid proof specimen exhibiting lilac iridescence about the devices and borders. A variation of the Standard Silver issue coinage. Less than two dozen struck . . . ($500—UP)



See Color Plate 3

1107 **1871 Pattern Half Dollar. Judd-1115. Copper. (Rarity-7). Brilliant Proof 63.** A beautiful pattern struck in high relief with some violet iridescent toning encircling the borders. This interesting Longacre design was intended to serve as a commercial coinage in order to compete favorably with the Mexican Peso and its fractions. Rare with less than a dozen specimens struck . . . . . ($750—UP)

1108 **1871. Brilliant Proof 60.** A film of light gray tone conceals the fine hairlines in the fields, none of which can be seen without the aid of magnification. Only 960 proofs struck. . . . . ($400- 600)

1109 **1871. Mint State 60+.** Well struck and frosty with deep violet and blue iridescent toning across the obverse; mostly brilliant on the reverse . ($400- 500)
From the Reed Hawn Sale, Lot 251

1110 **1871-S. About Uncirculated 50.** A good quantity of mint lustre is still evident about the protected areas . . . . . ($75- 125)
From the 1971 ANA Sale, Lot 852



1111 **1872. Brilliant Proof 63.** A splendid proof specimen exhibiting a uniform film of light toning across the obverse and the reverse. Remarkably free from hairlines, this choice specimen is certainly among the best survivors of the 950 proofs struck.
. . . . . ($700- 1000)

1112 **1873 Arrows. Extremely Fine 45.** Cleaned long ago, nonetheless plenty of mint lustre is still evident.
. . . . . ($150- 200)

FANTASTIC 1873-CC ARROWS HALF DOLLAR



1113 **1873-CC Arrows. Mint State 63+.** A wonderful pristine Brilliant Uncirculated specimen featuring full frosty mint bloom surfaces and just a faintest hint of delicate golden toning. *A rare coin seldom seen so choice and certainly ranks among the Condition Census* . . . . . ($2500—UP)
From the 1971 ANA Sale, Lot 858



1114 **1874 Arrows. Mint State 65.** Well struck with incredible frosty mint lustre. A brilliant gem specimen and much sought-after by type collectors, since the Arrows variety was only issued for two years. . . . . (\$4000—UP)



1115 **1874 Arrows. Mint State 63.** Boldly struck, although a trifle soft on Liberty's forehead, with magnificent satiny mint surfaces and overlaid with absolutely exquisite deep violet iridescent toning.
. . . . . (\$1500- 2000)
From the 1971 ANA Sale, Lot 859



1116 **1874-CC Arrows. About Uncirculated 55.** Nice and frosty with splendid lilac and iridescent blue toning about the borders. A scarce high grade example of this Carson City mint issue . . (\$800—UP)



1117 **1875. Brilliant Proof 63.** Well struck with subdued mirror surfaces overlaid with attractive light violet iridescent toning on both sides. Only 700 proofs struck . . . . . (\$700- 1000)

1118 **1875. About Uncirculated 55.** Well struck and frosty with some russet toning within the devices. A few too many light handling marks in the fields to grade strictly Mint State . . . . . (\$75- 125)
From the 1971 ANA Sale, Lot 860

1119 **1875-CC. Mint State 60.** Well struck, brilliant and frosty. A touch of light russet toning sits within the devices. A lovely Carson City Half Dollar with no serious nicks or bag marks. . . . . (\$400- 500)



1120 **1875-S. Mint State 63.** Mostly well struck, although soft about the periphery and obverse stars; nonetheless, choice frosty mint lustre with a touch of russet toning within the devices . . . . . (\$700- 1000)



1121 **1875-S. Mint State 63.** Well struck with lovely frosty mint lustre, lightly toned. . . . . (\$700- 1000)

1122 **1875-S. Mint State 60.** Well struck and sparkling with frosty mint lustre. A touch of light golden tone encircles the borders . . . . . ($300- 500)
From the Reed Hawn Sale, Lot 272



1123 **1876. Brilliant Proof 63.** A glittering proof specimen with bright mirror surfaces against frosty devices. There are some faint hairlines in the obverse fields, and a tiny mint-caused lamination mark near the first and second stars. This was mint-caused and really does not detract from the overall beauty of this lovely proof Centennial year Half Dollar. Only 1,150 proofs struck . . . . . ($700- 1000)

1124 **1876. Extremely Fine 45.** Undoubtedly cleaned and artificially toned to resemble a much higher grade, as it features deep violet iridescent toning that is reminiscent of proofs . . . . . ($40- 50)

1125 **1876-CC. Mint State 60.** Well struck with semi-reflective surfaces and overlaid with medium lilac iridescent toning . . . . . ($400- 500)

A ten percent (10%) Buyer's Commission will be added to all invoices.



1126 **1876-S. Mint State 63.** A wonderful "first strike" specimen exhibiting needle-sharpness in all the devices including stars, denticles, and Liberty's hair, and with full blazing prooflike surfaces on both sides. Enough, in fact, that if this was a Philadelphia mint issue, one might be tempted to call it a proof; all overlaid with warm sunset colors toning to iridescent blue about the borders. A remarkable example of this popular Centennial Year issue ($700- 1000)



1127 **1877. Mint State 63.** Boldly struck and sparkling with a mixture of prooflike and frosty mint lustre which tends to accentuate the light bag marks in the obverse fields. This is a Choice Brilliant Uncirculated Half Dollar . . . . . ($700- 1000)



1128 **1877-CC. Mint State 60.** Boldly struck and prooflike with some light contact abrasions in the fields. Attractive sunset toning encircling the borders and the reverse is particularly choice. . . . ($400- 500)
From the Reed Hawn Sale, Lot 281



1129 **1877-S. Mint State 63.** A "first strike" specimen exhibiting brilliant prooflike surfaces on both sides. Although dipped, this sparkling beauty is quite choice . . . . . ($700- 1000)



1130 **1877-S. Mint State 63.** Well struck and satiny. Bright due to dipping but with remarkably clean surfaces and choice . . . . . ($700- 1000)

1131 **1877-S. Mint State 60** or so. Well struck and prooflike, although cleaned at one time. Light handling marks appear in the fields, which tend to be accentuated by the mirror surfaces . . . . . ($350- 450)

From the 1976 ANA Auction, Lot 1288

1132 **1878. Very Good 8.** Acquired by Dr. Buss as a teenager. This was one of his first Half Dollar purchases. . . . . ($20- 30)



1133 **1879. Mint State 63.** A "first strike" example exhibiting a bold impression with semi-prooflike surfaces and some light russet toning around the edges. Rare as are all coins from 1879 through 1890. . . . . ($1500—UP)

From the 1971 ANA Sale, Lot 866



See Color Plate 3

1134 **1880. Brilliant Proof 63+.** An exquisitely beautiful example featuring turquoise iridescent toning changing to gold and magenta at the borders. A most desirable example, coveted both for the grade and the date. Only 1,355 proofs struck. . . . . ($1000- 1500)



1135 **1880. Brilliant Proof 60.** Bold with brilliant mirror surfaces in the centers, encircled by a film of dark steel-gray tone. A rare low mintage date, and only 1,355 proofs struck . . . . . ($600- 900)

1136 **1880. About Uncirculated 55.** Well struck and semi-prooflike with light rubbing in the fields. Rare low mintage date. . . . . ($300- 400)

From the 1971 ANA Sale, Lot 867



1137 **1881. Brilliant Proof 60.** A brilliant sparkler with faint to moderate hairlines in the surfaces and fields. Although undoubtedly dipped, this coin is desirable both as a proof and as a low mintage date. Only 975 proofs struck . . . . . ($600- 900)

1138 **1881. About Uncirculated 55+.** Cleaned and prooflike with a quantity of light to moderate contact marks in the fields. A rare low mintage date. . . . . ($300- 400)




1139 **1882. Brilliant Proof 63.** A glimmering beauty that exhibits deep mirror surfaces against totally frosted devices. A couple of light hairlines in the right obverse field, otherwise absolutely pristine. A rare date as only 1,100 proofs and 4,400 business strikes were issued . . . . . ($1000- 1500)




140 **1882. Brilliant Proof 55+.** Although certainly mishandled, as it exhibits some obvious signs of circulation such as contact marks and hairlines in the fields; this coin has plenty of "eye appeal" and plenty of mint brilliance remaining. All is enhanced by a touch of violet and electric blue toning about the borders. Rare low mintage date. . ($400- 600)




See Color Plate 3

1141 **1883. Brilliant Proof 63.** An exquisite choice proof specimen exhibiting gorgeous violet and electric blue iridescent toning. Only 1,039 proofs struck. . . . . ($1000- 1500)




1142 **1883. Brilliant Proof 60+.** A brilliant sparkling proof specimen with some very faint hairlines in the fields and a minute mint defect in the left obverse field. Undoubtedly, some of the scattered hairlines (only visible under magnification) were present on the planchet when struck and really does not detract from the overall appearance of this lovely proof. Only 1,039 proofs struck for this rare low mintage date. . . . . ($600- 900)




1143 **1883. Mint State 63.** Well struck with prooflike surfaces around the borders between the stars and denticles. The balance of the coin is frosty; all overlaid with gorgeous lilac, deep gold and turquoise iridescence. Actually a deceptive coin since at first glance it might appear as a proof. However, upon closer observation, there is too much mint frost for it to be anything other than a business strike, and consequently, very rare, as only 8,000 were struck for circulation. . . . . ($1500—UP)



1144 **1883. Mint State 60.** Mostly well struck except a trifle soft on the head and on an adjacent star, with semi-prooflike surfaces, mixed with enough mint frost to easily distinguish this as a true business strike and not a proof. Rare low mintage year, of which only 8,000 coins were struck for circulation. . . . . ($750- 1250)



1145 **1884. Mint State 65.** No doubt about this splendid gem as it exhibits a wealth of mint frost. Boldly struck, brilliant and frosty, this gem certainly must rank among the finest of the 4,400 business strikes produced and as such, it is many times rarer than a proof of the same date . . . . . ($3500—UP)

A ten percent (10%) Buyer's Commission will be added to all invoices.



1146 **1885. Brilliant Proof 63.** A Choice Brilliant Proof with some faint hairlines visible only when tilted toward the light and with the aid of magnification. Most of these were undoubtedly on the planchet when struck as it was common practice to wipe the planchets off with a soft cloth, to remove dust and other particles. Just a hint of light champagne toning starting to form about the reverse and obverse borders. Only 930 proofs struck for this scarce low mintage date . . . . . ($1000- 1500)



1147 **1885. Brilliant Proof 63.** A splendid fully glittering proof specimen. Only 930 proofs struck for this rere low mintage year . . . . . ($1000- 1500)

From Stack's R. L. Miles, Jr. Sale, April 10-12, 1969, Lot 1399



1148 **1885. Mint State 63.** Well struck and it abounds with sparkling frosty mint lustre. A hint of faint russet toning encircles the edges. There is no doubt about this splendid Half Dollar being a business strike, and as such, one of only 5,200 coined. . . . . ($1500—UP)

From the 1971 ANA Sale, Lot 870



1149 **1885. Mint State 60.** Undoubtedly a "first strike" specimen as it is bold with semi-reflective surfaces and when compared to the previous proof specimen, it is easy to see that this is a business strike and not a proof, i.e., note the milling, denticles and overall surfaces. A scattering of light contact marks, as one would expect from a business strike, as they were thrown into the hopper and not handled with the individual care of a proof. Light iridescent toning encircles the borders. Only 5,200 business strikes made. Rare . . . . . ($750- 1250)



1150 **1886. Brilliant Proof 65.** A glittering proof Half Dollar with bright mirror surfaces and full frosty devices. In fact, this coin represents somewhat of an enigma, as business strikes were also produced from the same die. This is either a carelessly made proof, with faint lint marks throughout the fields, or simply a wonderfully preserved business strike. . . . . ($3000–UP)

From the R. L. Miles, Jr. Sale, Lot 1400



1151 **1887. Brilliant Proof 63+.** A remarkable proof specimen exhibiting gorgeous russet iridescent toning on the obverse, and a blending of turquoise and golden iridescent toning on the reverse. A choice specimen, and among the more beautiful of the 710 proofs struck for this rare low mintage date. . . . . ($1000- 1500)



1152 **1887. Mint State 63.** Well struck and frosty with considerable prooflike surfaces. Some contact marks appear on the central figure and in the obverse fields, a result of contact with other coins in the hopper. Attractive light golden and violet toning . . . . . ($1500–UP)

From the Reed Hawn Sale, Lot 306



1153 **1888. Brilliant Proof 63+.** A fully glittering proof specimen and quite choice with bright mirror surfaces against frosted devices, including some mint frost within the stripes of the shield on the reverse (a characteristic seen on business strikes). Attractive iridescent rainbow toning encircles the borders, further enhancing the overall beauty of this lovely proof Half Dollar. Only 832 proofs struck. . . . . (S1250—UP)



1154 **1888. Mint State 63+.** A wonderful satiny mint specimen that leaves little doubt as to its true business strike nature. A scattered bag mark or two, otherwise an absolutely pristine gem. A touch of light russet toning encircles areas of the borders. As with all the issues from 1879 through 1890, business strikes are many times rarer than proofs. . . . . (S1500—UP)



1155 **1888. Mint State 63+.** A well struck beauty sparkling with complete frosty mint lustre. This Choice Brilliant Uncirculated coin is many times rarer than a proof, as a mere 12,000 were struck for circulation, few of which will equal this coin . (S1500—UP)



1156 **1888. Mint State 60.** Well struck and frosty throughout. A touch of light russet toning encircles the borders. Another rare low mintage date that is far more often seen as a proof . . . . . (S750- 1250)
From the 1971 ANA Sale, Lot 871



1157 **1889. Mint State 63.** Boldly struck with full frosty mint lustre throughout. There is no question about this important Half Dollar as it is definitely a business strike, and as such, many times rarer than a proof of the same date. Only 12,000 made for circulation . . . . . (S1500—UP)



1158 **1890. Mint State 63+.** In our opinion this is a "first strike" specimen and not a proof; although a case can be made to the contrary, as this piece is well struck, has full blazing prooflike surfaces, but lacks the deep mirror that one is accustomed to seeing on proofs. Also, this Half Dollar lacks the square borders, wire edges, and it does have the mint frost within the shield stripes on the reverse usually associated with business strikes. Totally brilliant with a scattering of faint contact marks which are accentuated by the brilliant mirror surfaces. A rare and desirable coin, with only 12,000 struck for circulation . . . . . ($1500—UP)



1159 **1891. Mint State 63+.** A wonderful golden gem exhibiting full frosty mint surfaces throughout, and as such, quite scarce as this coin is more often seen as a proof. . . . . ($750- 1250)

Barber Half Dollars



1160 **1892. Mint State 65.** A truly remarkable example of the inaugural issue, as this beauty exhibits a needle-sharp strike and completely flawless satiny mint surfaces throughout. All is enhanced by uniform light steel-blue toning on the obverse and light golden toning across the reverse. This Barber Half is sure to stir considerable bidder interest . . . . . ($2500—UP)



1161 **1892. Mint State 63+.** A remarkable example of the inaugural Barber Half, as this well struck brilliant beauty exhibits rich frosty mint lustre throughout. A couple of minute marks appear about the obverse edges, which are mentioned merely for the sake of accuracy . . . ($750- 1250)

1162 **1892. Mint State 60.** A needle-sharp strike with sparkling frosty mint lustre. Some light contact marks appear on the cheek of Liberty. ($400- 600)
From Stack's Charles H. Patten Sale, May 23-24, 1973, Lot 433



1163 **1892-O. Mint State 60.** Sharply struck and although undoubtedly dipped at one time, does not detract from this lovely Brilliant Uncirculated example. A scarce date . . . . . ($600- 800)

From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 586



1164 **1892-S. Mint State 63.** Bold, brilliant and frosty while the reverse exhibits some prooflike surfaces. A date that is rarely seen so choice . ($1200- 1700)



1165 **1892-S. Mint State 63.** Boldly struck although a trifle soft in areas around the shield on the reverse as made, with a mixture of beautiful satiny and frosty mint lustre. We also note some mint-caused striation scratches across the head of Liberty which hardly detract from the overall beauty of this Choice Brilliant Uncirculated specimen. . . . . ($1200- 1700)



1166 **1893-O. Mint State 63.** A trifle softly struck on the reverse around the shield, the eagle's wing and claws. Yet, it abounds with full brilliant frosty mint lustre and some natural russet toning resting within the devices. Scarce in strictly Brilliant Uncirculated condition. . . . . ($1000- 1500)



1167 **1893-O. Mint State 63.** Well struck with beautiful satiny mint surfaces throughout and a touch of light golden toning surrounds the borders. A couple of minor bag marks, one on the neck and one below the eye, nonetheless a choice specimen of a date that is seldom seen in such high grade. . . . . ($1000- 1500)

1168 **1893-O. About Uncirculated 50.** Well struck and frosty with light russet toning about the periphery . . . . . ($200- 300)

From the Charles H. Patten Sale, Lot 437



1169 **1893-S. Mint State 60.** Well struck, bright and frosty with a touch of natural champagne toning about the devices. Some faint slide marks can be seen on the cheek, but only when tilted toward the light and viewed under magnification. (This is the result of coins being placed into an album with plastic slides.) . . . . . ($600- 800)



1170 **1894. Mint State 65.** A boldly struck gem with undisturbed satiny mint lustre. One small cut near the hairline of Liberty, which is well concealed by the engraved devices. A touch of light russet toning encircles the borders; all enhancing the appeal of this choice Barber coin . . . ($2500—UP)



1171 **1894-O. Mint State 63.** Well struck particularly about the borders, with brilliant frosty mint lustre and a touch of light tarnish across the obverse. Scarce, especially in this choice state of preservation . . . . . ($800- 1200)



1172 **1894-S. Mint State 63.** Well struck with satiny semi-prooflike surfaces, and light contact marks on the face and neck of Liberty . . . . . ($800- 1200)



1173 **1894-S. Mint State 60.** A "first strike" specimen exhibiting a bold impression and semi-prooflike surfaces, which all tend to accentuate the light bag marks in the fields. Dipped at one time, nonetheless a pleasing Brilliant Uncirculated example. . . . . ($400- 600)

1174 **1895. About Uncirculated 50.** Plenty of mint lustre remains with attractive medium lilac toning on the obverse . . . . . ($200- 300)

From the Charles H. Patten Sale, Lot 442



1175 **1895-O. Mint State 63.** Well struck and brilliant. Although undoubtedly dipped, the beautiful satiny mint surfaces are remarkably free from handling and contact marks. Some porosity appears on the cheek of Liberty, but this was probbably on the planchet when struck and is hardly noticeable. A rare and undervalued date in strictly Brilliant Uncirculated condition . ($800- 1200)



1176 **1895-S. Mint State 60+.** Well struck and satiny, exhibiting light violet toning on the obverse and a mixture of gold and pale violet on the reverse. Quite scarce when found this choice . (\$400- 600)

1177 **1895-S. About Uncirculated 55.** Boldly struck and semi-prooflike with some light mottled toning about the devices. Scarce in high grades. . . . . (\$200- 300)

1178 **1896. Mint State 60.** Well struck and well toned. Some contact marks on the face of Liberty, but are well concealed by the natural tone (\$400- 600)



1179 **1897. Mint State 63+.** Well struck and sparkling with frosty mint lustre . . . . . (\$750- 1000)

1180 **1897. Mint State 60.** Boldly struck and frosty. A couple of faint scratches appear vertically across the face, but only seen when tilted toward the light and under magnification; all overlaid with attractive pale violet toning . . . . . (\$400- 600)

A ten percent (10%) Buyer's Commission will be added to all invoices.



1181 **1897-O. Mint State 65.** A needle-sharp strike with shimmering frosty mint lustre throughout and a touch of delicate golden toning encircling the borders. From the Gainsborough Sale, Lot 606, where it was described as *"equal to the Finest Known"*. . (\$6000—UP)

From the Gainsborough Sale, Lot 606



1182 **1898-O. Mint State 65.** Full blazing prooflike surfaces on both sides! Mostly well struck, although a trifle weak on a portion of the eagle around the shield. Nonetheless, the magnificent mirror surfaces are remarkably free of contact marks, and as such, certainly ranks as one of the finest examples to exist . . . . . (\$4500—UP)



See Color Plate 3

1183 **1898-S. Mint State 63+.** A pristine example exhibiting a bold strike, deep mint frost and a gorgeous blending of russet and magenta toning about the borders. This splendid Brilliant Uncirculated coin must certainly rank among the finest. . . . . ($800- 1200)



1184 **1899-O. Mint State 63+.** Well struck on the obverse, although quite weak in the center areas of the reverse as made. Remarkably free from bag marks as the satiny mint surfaces are virtually flawless; a touch of light golden tone highlights this remarkable New Orleans mint issue. . . . . ($1000- 1500)



1185 **1900. Mint State 63+.** Well struck and frosty. This Choice Brilliant Uncirculated example exhibits a touch of russet toning about the borders and devices. . . . . ($750- 1000)

1186 **1900. Mint State 60+.** Well struck and satiny with attractive light violet toning on both sides. . . . . ($400- 600)

1187 **1900. Mint State 60.** Bright and lustrous with a touch of russet toning encircling the borders. Some slide marks appear on the obverse. . . . . ($400- 600)

From the Charles H. Patten Sale, Lot 457

1188 **1900. About Uncirculated 55.** Well struck and toned . . . . . ($150- 250)

FABULOUS 1900-S HALF DOLLAR



See Color Plate 3

1189 **1900-S. Mint State 65.** Boldly struck, except for some softness around the right side of the shield and the eagle's wing, but with undisturbed satiny mint surfaces which are slightly prooflike. Adjectives cannot properly describe this specimen, as it displays the most exquisite blending of natural sunset colors one could imagine. *An absolutely pristine gem worthy of the finest collection and certainly a candidate for Finest Known . ($2500—UP)*

1190 **1900-S. Mint State 60.** Well struck with semi-reflective satiny mint lustre; all overlaid with light sunset toning across the obverse. Quite scarce and undervalued in this grade . ($400- 600)

1191 **1900-S. About Uncirculated 50.** Well struck with some light friction on the cheek . . . . ($200- 300)

From the Charles H. Patten Sale, Lot 459



See Color Plate 3

1192 **1901. Brilliant Proof 65.** An exquisite pristine gem exhibiting gorgeous mottled rainbow iridescent toning on both sides. Certainly this beauty is among the best of the 813 proofs struck. . . . . ($3500- 5000)



1193 **1901. Mint State 63.** A trifle softly struck in areas, yet the satiny mint lustre is immaculate and remarkably free from contact marks. Much scarcer in this grade, and far less often seen than a proof . . . . . ($750- 1000)



1194 **1901-S. Mint State 63.** Mostly well struck with beautiful satiny mint lustre; all enhanced by a touch of light sunset toning on both sides. Some minor marks appear on the cheek of Liberty, but can only be seen when tilted toward the light and under magnification. A decidedly rare date that is seldom encountered in such high grade. . . . . ($1500- 2500)

1195 **1902; 1906; 1906-D; 1909-S; 1910-S; 1911; 1912; 1912-D; 1915-D and 1915-S.** Group of 10 different dates, mostly in **Good** condition. Lot of 10 coins. . . . . ($40- 50)

1196 **1903. Mint State 60.** A needle-sharp strike; in fact, if this coin had proof surfaces, it could qualify as a proof. However, it lacks mint lustre and has a grainy matte appearance as if submerged in a substance. Nonetheless, this coin will probably improve with age . . . . . ($400- 600)



1197 **1903-O. Mint State 63+.** Mostly well struck with a mixture of satiny and frosty mint lustre; lightly toned featuring subdued pastel hues. Quite scarce in such Choice Brilliant Uncirculated condition. . . . . ($1000- 1500)



1198 **1903-S. Mint State 60.** Well struck and wholly prooflike. Some minute contact marks around the cheek and eye of Liberty. A scarce date and most difficult to obtain in strictly Brilliant Uncirculated condition . . . . . ($400- 600)

From the Charles H. Patten Sale, Lot 468

1199 **1904. Mint State 60.** Well struck and brilliant with sparkling satiny mint lustre. Some light handling marks on the face and dipped at one time. . . . . ($400- 600)

1200 **1904. Mint State 60.** Well struck with brilliant prooflike surfaces on both sides . . . . ($400- 600)

1201 **1904. Mint State 60** or so. Well struck, bright and lustrous. Some faint handling marks are noted on the cheek and neck . . . . . ($400- 600)
From the Charles H. Patten Sale, Lot 469



1202 **1905. Mint State 60.** Well struck with satiny mint surfaces which are lightly toned about the periphery. Many numismatists consider this coin to be the most difficult Barber Half Dollar to obtain in Brilliant Uncirculated condition . . ($400- 600)

1203 **1905. Mint State 60.** Well struck, bright and frosty . . . . . ($400- 600)
From Stack's December 2-3, 1966 Sale, Lot 285



1204 **1905-O. Mint State 60+.** A trifle soft in the centers, particularly around the lips of Liberty as well as the center portions of the reverse, yet strong around the denticles and stars. Nonetheless, the lovely satiny mint surfaces are completely undisturbed and as such must be considered a Choice Brilliant Uncirculated specimen. A date that is far scarcer in this high state of preservation than the catalogue value indicates . . . . . ($500- 750)



1205 **1905-O. Mint State 63.** Well struck with brilliant frosty mint lustre throughout. Forget the "Guidebook" evaluation on this coin, like the Philadelphia mint issue of the same year, this is one of the most difficult Half Dollars to obtain in strictly Brilliant Uncirculated condition, particularly this choice . . . . . ($1000- 1500)



1206 **1905-S. Mint State 63.** Full blazing prooflike surfaces on both sides and a touch of light golden toning. Undoubtedly, a "first strike" issue as it also exhibits a needle-sharp impression.
. . . . . ($1000- 1500)

1207 **1905-S. About Uncirculated 55.** Well struck with plenty of mint lustre, however there are some handling marks on the face that take this coin out of the strictly Mint State class . . . . . ($200- 300)



1208 **1906. Brilliant Proof 65.** A magnificent gem specimen exhibiting mottled violet iridescent toning on both sides. A spectacular proof and certainly among the finest of the 675 struck for the year. . . . . ($3500- 5000)



1209 **1906. Brilliant Proof 63.** A splendid proof specimen exhibiting some light mottled russet toning, particularly on the obverse. A choice specimen of which only 675 proofs were struck . (\$800- 1200)



1210 **1906. Mint State 63.** Well struck and frosty with some midnight blue toning within the devices and around the periphery . . . . . (\$750- 1000)



1211 **1906-O. Mint State 63+.** Mostly well struck, except for some softness in the reverse centers, as usually seen on these New Orleans mint issues. Yet the wonderful satiny mint surfaces are virtually flawless and contain virtually no contact or bag marks of any kind. A wonderful high grade Brilliant Uncirculated example, and far scarcer than the "Guidebook" might indicate. . . . . (\$800- 1200)

1212 **1906-S. Mint State 60.** Well struck and satiny with warm sunset toning on both sides. A scarce date when encountered in strictly uncirculated condition . . . . . (\$400- 600)



1213 **1907. Brilliant Proof 63.** A lovely proof specimen with brilliant mirror surfaces against totally frosted devices which give Liberty a cameo appearance. Some light violet and sea-green toning rests about the borders. Only 575 proofs struck (\$800- 1200)



1214 **1907. Mint State 63.** Well struck and sparkling with frosty mint surfaces. Some light russet toning appears about the borders. A bag mark or two on the cheek which does not disturb the overall beauty of this Choice Brilliant Uncirculated coin . . . . . (\$750- 1000)

1215 **1907-D. Mint State 63.** Although dipped, this is a choice and boldly struck example, fully lustrous. . . . . (\$750- 1000)

1216 **1908. Mint State 63.** Bright, well struck and frosty. Some light to moderate bag marks on the cheek, nonetheless, quite choice . . . . . (\$750- 1000)



1217 **1908-D. Mint State 63.** A "first strike" specimen exhibiting prooflike surfaces on both sides; all enhanced by some lovely sunset toning within the devices . . . . . (\$750- 1000)

1218 **1908-D. Extremely Fine 45.** Expertly burnished and artificially toned to resemble an higher grade. . . . . ($75- 125)

1219 **1908-S. Mint State 60 / 63.** Mostly well struck and frosty. Some contact marks and a few scratches appear on the obverse, one on the cheek while the reverse is quite choice . . . . . ($400- 600)



1220 **1909. Mint State 63.** A boldly struck specimen with full definition within all the stars and complete sharpness on the eagle. The obverse is lightly toned with fading shades of gold, while the reverse is darker, with mottled gun metal blue. . . . . ($750- 1000)



1221 **1909. Mint State 63.** Although not a particularly bold strike, the brilliant satiny mint surfaces are virtually flawless . . . . . ($750- 1000)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



1222 **1909-O. Mint State 63 / 65.** A pristine Brilliant Uncirculated specimen, well struck with gorgeous frosty mint lustre throughout; all of which is enhanced by some light russet toning encircling the borders. A minute "dimple" appears on the cheek and the neck of Liberty as made. This is the result of a die chip and was not caused by contact with other coins. One of the finest examples of this scarce date that we have ever encountered. This beautiful Half Dollar should stir considerable interest among Barber enthusiasts. ($1250- 1750)

1223 **1909-S. Mint State 60.** Well struck and frosty with attractive russet turning to dark iridescent blue about the borders . . . . . ($400- 600)



1224 **1910. Mint State 63.** Well struck with gorgeous frosty mint lustre throughout. A touch of light champagne toning enhances the overall quality of this choice and scarce Brilliant Uncirculated coin. This date is much more often seen in proof than in strictly Mint State condition and is one of the lower mintage dates in the series. ($750- 1000)



1225 **1910. Mint State 60.** Well struck with nice frosty mint surfaces. A few light contact marks on the cheek, none of which are too serious, and a tiny reverse rim nick appears at 7 o'clock. Actually this coin is much scarcer in this condition than as a proof . . . . . ($400- 600)

From the Gainsborough Sale, Lot 660

1226 **1910. Mint State 60.** Bold, bright and frosty. A moderate scrape appears across Liberty's face. A rare date in this grade . . . . . ($400- 600)

From the Charles H. Patten Sale, Lot 490



1227 **1911. Mint State 63+.** Boldly struck with a generous amount of frosty mint lustre; all overlaid with light russet toning which darkens about the devices . . . . . ($800- 1200)



1228 **1911. Mint State 63.** Virtually flawless satiny mint surfaces overlaid with pale violet toning which darkens within the devices. A scarce date in such pristine condition and actually scarcer than a proof of the same year . . . . . ($800- 1200)

1229 **1911. Extremely Fine 45+.** Well struck and lustrous but appears to be artificially toned featuring deep olive iridescence. . . . . ($75- 125)



1230 **1911-D. Mint State 63.** Well struck and frosty with light golden toning deepening to sunset colors about the borders. A couple of tiny bag marks on the face, otherwise pristine ($750- 1000)



1231 **1911-S. Mint State 63.** Well struck and sparkling with frosty mint lustre. A few scattered bag marks, one on the chin and in the right obverse field, but none are too serious and are mentioned merely for the sake of accuracy . . . ($800- 1200)



1232 **1912. Brilliant Proof 63.** A splendid cameo example, two-toned in appearance with bright mirror surfaces against heavily frosted devices. Some faint hairlines are in the fields, none of which are very serious, and most of which were probably on the planchet when struck. Overall, quite choice with a ring of rainbow iridescence encircling the borders. Only 700 proofs struck. . . . . ($800- 1200)

1233 **1912. Mint State 60.** Well struck with frosty mint lustre, overlaid with golden and russet toning about the borders . . . . . ($400- 600)



1234 **1912-D. Mint State 63.** Mostly well struck with beautiful satiny mint lustre throughout. The barest hint of light golden toning enhances the beauty of this Choice Brilliant Uncirculated Barber Half . . . . . ($750- 1000)

1235 **1912-D. Mint State 63.** Undisturbed matte-like satiny surfaces throughout . . . . . ($750- 1000)



1236 **1912-D. Mint State 63.** Well struck and sparkling with frosty mint lustre. Some minute contact marks and a couple of mint-caused drift lines on the face, while the reverse is absolutely pristine. . . . . ($750- 1000)

1237 **1912-D. Mint State 60.** A frosty strictly Brilliant Uncirculated specimen . . . . . ($400- 600)



1238 **1912-S. Mint State 65.** A magnificent gem specimen! Boldly struck with totally undisturbed satiny mint lustre throughout . . . . . ($2750—UP)



1239 **1913. Brilliant Proof 65.** A wonderful Brilliant Proof specimen and superb in all regards. A touch of light golden toning encircles the borders which enhances the overall beauty of this most desirable proof issue, coveted not only as a proof issue, but also by the very low business strike production figure . . . . . ($3500- 5000)



1240 **1913. Mint State 63.** A magnificent well struck Brilliant Uncirculated specimen with sparkling satiny mint lustre throughout. This beauty is many times rarer than a proof as only a handful of Brilliant Uncirculated business strike specimens were saved . . . . . ($1200- 1700)



1241 **1913. Mint State 60+.** Well struck and brilliant with frosty mint lustre. Some scattered bag marks on the obverse, none of which are too serious. A Choice Brilliant Uncirculated example of the third lowest minted date in the series and a coin that is much more often seen in proof than in strictly Mint State condition . . . . ($600- 800)



1242 **1913-D. Mint State 63.** Sparkling with wonderful frosty mint surfaces and a hint of pale violet and light turquoise iridescence about the obverse borders. A splendid example of this very scarce low mintage date which is seldom encountered in such superb condition . . . . . ($800- 1200)



1243 **1913-D. Mint State 63.** Well struck, except for a couple of the obverse stars and on portions of the eagle around the shield. Yet, this Barber is quite choice with sparkling frosty mint lustre throughout. . . . . ($800- 1200)



1244 **1913-S. Mint State 63+.** Boldly struck with magnificent undisturbed satiny mint lustre. A pristine Brilliant Uncirculated coin and among the finest we have seen. . . . . ($1000- 1500)



1245 **1914. Brilliant Proof 63+.** A splendid glittering proof specimen with full blazing mirror surfaces against frosted devices. Only the faintest of hairlines can be detected when seen through magnification and tilted towards a light. Certainly among the better of the 380 proofs struck. This is the rarest Barber coin in proof condition ($1500- 2000)

From the Gainsborough Sale, Lot 674



1246 **1914. Mint State 63.** A well struck sparkling Brilliant Uncirculated coin with satiny mint lustre that is slightly reflective on the reverse. Not only is this date the lowest mintage in the entire Barber Half series, but it is much more often seen as a proof than in Brilliant Uncirculated condition, and even less often in this choice state . . . . . ($1000- 1500)

1247 **1914-S. Mint State 60.** Boldly struck with subdued matte-like mint lustre overlaid with a film of pale golden toning. One faint scratch on Liberty's cheek . . . . . ($400- 600)
From the Charles H. Patten Sale, Lot 502

1248 **1914-S. Mint State 60.** Well struck and sparkling with satiny mint lustre. Some light bag marks on the cheek and neck, but far less than one would usually associate with this numerical grade.
. . . . . ($400- 600)



1249 **1915. Mint State 63.** A magnificent prooflike specimen exhibiting flashy mirror surfaces on both sides against frosted devices. Undoubtedly, a "first strike" specimen, with the exception of some soft areas around the eagle's right wing, it is bold throughout. The second lowest mintage in the series, and one of the rarest dates, particularly in such Choice Brilliant Uncirculated condition.
. . . . . ($1200- 1700)



1250 **1915-D. Mint State 63.** Mostly well struck, although a trifle soft around the eagle's right wing as made, with beautiful sparkling frosty mint lustre throughout. A touch of light champagne toning encircles the borders . . . . . ($800- 1200)

1251 **1915-D. Mint State 60+.** Well struck with full satiny mint surfaces, overlaid with light sunset toning . . . . . ($400- 600)
From Paramount's Hamilton Sale, April 2-3, 1979, Lot 285



1252 **1915-S. Mint State 63.** Boldly struck with impeccable frosty mint surfaces. A film of pale grayish-violet tone dulls the surfaces of this uncirculated Barber Half . . . . . ($800- 1200)



1253 **1915-S. Mint State 63.** A sparkling example with full frosty mint lustre throughout. . ($800- 1200)

1254 **1915-S. Mint State 60.** A strictly frosty Brilliant Uncirculated mint example . . . . . ($400- 600)

1255 **1915-S. About Uncirculated 55+.** Acquired as a "Choice Brilliant Uncirculated" specimen. Only under the closest inspection can friction be noted on the cheek. Plenty of mint lustre and lightly toned . . . . . ($175- 275)

Walking Liberty Half Dollars



1256 **1916. Mint State 63.** Well struck and frosty with a touch of light toning encircling the borders. A desirable specimen of this scarce first-year of issue . . . . . ($600- 800)



1257 **1916. Mint State 63.** A beautiful golden frosty mint specimen . . . . . ($600- 800)

1258 **1916. Mint State 60.** Well struck with beautiful golden mint lustre. A few scattered bag marks on Liberty's skirt. . . . . ($300- 400)

From Paramount's Hamilton Sale, April 2-3, 1979, Lot 286



1259 **1916-D. Mint State 65.** An absolutely pristine gem! This sparkling frosty mint specimen must be seen to be fully appreciated. . . . . ($1250- 1750)



1260 **1916-D. Mint State 63.** A sparkling Brilliant Uncirculated example with undisturbed satiny mint lustre throughout . . . . . ($600- 800)

1261 **1916-D. Mint State 60+.** Bold, bright and frosty. . . . . ($250- 350)

From Stack's September 13-14, 1968 Sale, Lot 1276



1262 **1916-S. Mint State 60.** A better than average strike with a tiny bag mark on Liberty's waist which is well hidden by the folds of the dress and a faint scratch in the right obverse field. Nevertheless, bright and fully lustrous. A scarce date in strictly Brilliant Uncirculated condition . . . . ($600- 800)

1263 **1917. Mint State 60+.** Well struck with subdued mint lustre . . . . . ($100- 150)

From Stack's Reed Hawn Sale, August 28-29, 1973, Lot 418



1264 **1917-D on Obverse. Mint State 63+.** A well struck Walker exhibiting brilliant frosty mint surfaces throughout. A choice example and very scarce like this . . . . . ($700- 1000)



1265 **1917-D on Reverse; 1917-S on Reverse; 1918; 1919-S; 1920; 1920-D; 1920-S; 1923-S; 1927-S; 1928-S; 1929-S; 1933-S; 1934-S; 1935; 1935-S and 1936.** A group of 16 circulated coins, mostly in **Very Good to Fine,** a few are better. Lot of 16 coins. . . . . ($60- 80)

1266 **1917-S on Obverse. Mint State 63.** A wonderful brilliant frosty mint specimen, with full cartwheel effect mint lustre. A well struck example of the rarest of the mint marked varieties. . . . . ($1000- 1500)

1267 **1917-S on Obverse. Mint State 60 or so.** Dipped at one time; nonetheless, well struck with subdued matte-like mint lustre. The scarcest variety of the year . . . . . ($600- 800)
From the 1971 ANA Sale, Lot 880



1268 **1917-S on Reverse. Mint State 63+.** A virtual gem save for a minor contact scrape well hidden on Liberty's hip. A wonderful specimen with absolutely incredible frosty mint lustre. . . . . ($400- 600)

1269 **1917-S on Reverse. Mint State 60+.** Mostly well struck, although weak on the head; with the surfaces nice and frosty . . . . . ($175- 250)
From the 1971 ANA Sale, Lot 881



1270 **1918. Mint State 63+.** Well struck, bright and frosty. A choice specimen and consequently, quite rare. . . . . ($450- 650)

1271 **1918. Mint State 63.** Well struck including full definition in the head, with sparkling satiny mint surfaces . . . . . ($400- 600)
From the Reed Hawn Sale, Lot 423



1272 **1918-D. Mint State 63.** A choice example, although a trifle softly struck in the center, nonetheless free from serious bag marks and with beautiful frosty golden mint lustre ($1000- 1500)



1273 **1918-S. Mint State 63+.** Well struck and choice with beautiful frosty mint lustre; just a hint of delicate golden toning . . . . . .($700- 1000)



1274 **1918-S. Mint State 63.** A sparkling satiny mint Brilliant Uncirculated specimen with some areas of mottled golden toning on both sides . ($650- 950)



1275 **1919. Mint State 65.** A boldly struck gem with wonderful subdued satiny mint surfaces. One of the rarities in the series and seldom encountered so choice . . . . . ($2000- 3500)



1276 **1919. Mint State 60** or so. The central portions of Liberty are a trifle weak, but overall nice and frosty. A very rare and undervalued date in Brilliant Uncirculated condition . . . . . ($700- 1000)

From the 1971 ANA Sale, Lot 885



1277 **1919-S. Mint State 65.** Well struck with wonderful virtually flawless surfaces. This beauty abounds with incredible flashy satiny mint lustre. A great rarity in this grade and one of the finest to come on the market in many years . . . . ($4000- 7000)

1278 **1920. Mint State 63.** Unusually well struck and frosty. Lightly toned . . . . . ($350- 550)



1279 **1920-D. Mint State 65.** Well struck with brilliant frosty mint surfaces throughout. A tiny bag mark or two concealed on the skirt, otherwise perfection. A coin that is rarely seen so choice. . . . . ($2000- 3500)



1280 **1921. Mint State 60.** Well struck, bright and lustrous with some minuscule light handling marks in the fields. Rare and in great demand . ($1250-1750)
From the 1971 ANA Sale, Lot 890



1281 **1921. Mint State 60.** A strictly Brilliant Uncirculated example of one of the key dates in the Walker series. . . . . ($1250-1750)

1282 **1921. Extremely Fine 40.** The light wear is evenly distributed and evenly toned . . . . . ($600-900)

1283 **1921-D and 1921-S. About Good 3 and Good 4.** Two well circulated scarce dates. Lot of 2 coins. . . . . ($60-80)

VERY RARE UNCIRCULATED 1921-S HALF DOLLAR



1284 **1921-S. Mint State 63.** Well struck, particularly for this issue as they are usually seen quite weak. This specimen abounds with frosty mint lustre, giving a full "cartwheel" effect on both sides. A beautiful Brilliant Uncirculated Walking Liberty Half Dollar. . . . . ($6000-9000)



1285 **1923-S. Mint State 60+.** A trifle soft in the centers as is usually found; however, the lustrous satiny mint surfaces are completely undisturbed. . . . . (\$600- 900)

1286 **1923-S. Mint State 60+.** A trifle weak in the centers, but a better strike than usually seen on this issue with full blazing frosty mint lustre and a touch of pale iridescent toning around areas of the borders. A most difficult date to obtain in full Mint State condition. . . . . (\$600- 900)
From the Reed Hawn Sale, Lot 435



1287 **1927-S. Mint State 63.** A beautiful frosty Brilliant Uncirculated specimen exhibiting a wealth of colors featuring russet and deep blue about the obverse borders with a darker blending of hues on the reverse. A scarce date when encountered in this high state of preservation. . . (\$800- 1300)

LARGE LOT OF WALKERS

1288 **1927-S through 1947-D.** Group of late-date Walkers. All are circulated, most are in **Extremely Fine** condition although some have been cleaned to resemble an higher grade. This interesting group should be examined as it does contain some high grade specimens. Lot of 33 coins. (\$100- 150)

1289 **1929-D. About Uncirculated 55+** . . . (\$100- 150)

1290 **1929-D; 1934; 1937; 1938 and 1939-D.** The 1929-D grades About Uncirculated 50. The balance of the coins qualify as Mint State 60 or better. Lot of 5 coins. . . . . (\$250- 350)



1291 **1933-S. Mint State 63+.** Well struck and frosty with a touch of light sunset toning on both sides. Quite choice in spite of a few scattered bag marks on the center portion of Liberty. . . (\$700- 1200)

1292 **1934. Mint State 63.** Well struck and quite choice with light golden toning . . . . . (\$125- 225)

1293 **1934. Mint State 60 and Mint State 63.** A pair of Brilliant Uncirculated specimens, one of which came from the Gainsborough Sale, Lot 707. Lot of 2 coins. . . . . (\$200- 250)

1294 **1934-D. Mint State 63.** Boldly struck, bright and frosty. This coin is quite choice . (\$250- 350)

1295 **1934-S. Mint State 63.** Bright and frosty, a scarce date in this grade. . . . . (\$400- 600)

1296 **1935-D. Mint State 60+.** Flatly struck on the head with a scattering of bag marks on the obverse, nonetheless bright and frosty. . (\$125- 175)
From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 711

1297 **1935-S. Mint State 63.** Well struck, although there appears to be some fuzziness on the head of Liberty and the surrounding stars. Undoubtedly, this was mint-caused as the surfaces are remarkably free from bag marks . . . . . (\$300- 500)

1298 **1936-D. Mint State 63.** Well struck, bright and frosty . . . . . (\$150- 200)

1299 **1937. Mint State 63.** Well struck, bright and frosty. . . . . (\$100- 150)

1300 **1938. Mint State 63.** Well struck . . . (\$150- 200)

1301 **1938-D. Mint State 63.** Well struck, bright and frosty . . . . . (\$500- 800)

1302 **1938-D. Very Good 8.** Scarce date . . . . (\$15- 20)

1303 **1939. Mint State 63.** Well struck, bright and frosty. . . . . ($100- 150)

1304 **1940. Mint State 63.** Well struck, bright and frosty. . . . . ($50- 75)

1305 **1940-S. Mint State 63.** Well struck and glistening with frosty mint lustre. A date that usually comes poorly struck . . . . . ($125- 175)

1306 **1941. Mint State 65.** A well struck gem with a touch of light golden toning around the periphery . . . . . ($175- 225)

1307 **1941. Mint State 65.** A brilliant well struck gem. . . . . ($175- 225)
From the Gainsborough Sale, Lot 725

SHORT SET OF BU WALKERS

1308 **1941; 1941-D; 1942; 1942-D; 1943-D; 1944; 1944-D; 1944-S; 1945-D; 1945-S; 1946; 1946-D; and 1946-S.** A group of thirteen different Brilliant Uncirculated Walking Liberty Half Dollars. Each qualifies as **Mint State 60** or better. There are some very choice specimens in this group and therefore the lot should be carefully examined. Lot of 13 coins . . . . . ($500- 800)

1309 **1942-D. Mint State 65.** A frosty gem specimen. . . . . ($325- 375)
From the Gainsborough Sale, Lot 729

1310 **1943. Mint State 65.** A brilliant frosty gem. . . . . ($175- 225)
From the Gainsborough Sale, Lot 731

1311 **1943-D; 1944-S; 1945-S; 1946 and 1946-S.** All grade **Mint State 60.** Lot of 5 coins. . ($250- 350)

1312 **1944 and 1945. Mint State 60+.** A pair of Brilliant Uncirculated specimens. Lot of 2 coins. . . . . ($50- 75)

1313 **1944-D. Mint State 63+.** Well struck. A few minor bag marks, otherwise a gem . . ($150- 250)

1314 **1945. Mint State 65.** A sparkling gem ($150- 250)
From our Bernard Turkus Sale, June 1-2, 1981, Lot 805

1315 **1945-D. Mint State 65.** A lovely frosty gem. . . . . ($325- 375)
From the Gainsborough Sale, Lot 736

1316 **1945-D. Mint State 63+.** Bright and frosty. . . . . ($100- 150)

1317 **1945-S. Mint State 63.** Well struck, bright and frosty . . . . . ($75- 125)

1318 **1946. Mint State 65.** Another gem specimen. . . . . ($200- 300)
From the Gainsborough Sale, Lot 738

1319 **1946-D. Mint State 65.** A well struck frosty mint specimen . . . . . ($200- 300)

1320 **1946-S. Mint State 63+.** Nice and frosty. . . . . ($100- 150)

1321 **1947. Mint State 63+.** Bold and frosty ($100- 150)

Franklin Half Dollars

1322 **1948-D; 1949-D; 1951; 1951-S (2 pieces). About Uncirculated.** Lot of 5 coins . . . . . ($40- 60)

1323 **1950. Brilliant Proof 65** . . . . . ($250- 400)

1324 **1950. Brilliant Proof 63+** . . . . . ($150- 250)

1325 **1948 through 1963.** A complete **Choice Brilliant Uncirculated** set of Franklin Half Dollars, mounted into a Library of Coins Album. Lot of 34 coins. . . . . ($750- 850)

Flowing Hair Silver Dollars



1326 **1795 Flowing Hair, Three Leaves Beneath Each Wing. Very Fine 30.** Well struck and perfectly centered on a wonderful problem-free planchet; all attractively toned with medium bluish-gray. A pleasing high grade example of our first type of Silver Dollar . . . . . ($1750- 2750)



1327 **1795 Flowing Hair, Three Leaves. Very Fine 20.** A well struck specimen on a problem-free planchet with no serious nicks, scratches or dings and overlaid with attractive slightly iridescent dark slate toning . . . . . ($1500- 2500)



1328 **1795 Flowing Hair, Three Leaves. Very Fine 20.** Well struck, however holed and plugged above the numeral 7 in the date. In fact, this coin has been repaired so expertly that it would go completely unnoticed unless it is pointed out. Attractive dark sunset toning covers the surfaces of both sides. . . . . ($500- 700)

Draped Bust Type



1329 **1795 Draped Bust. Fine 15.** Actually, the obverse may grade a bit higher, as there is excellent detail for the grade; however, across the eagle, there appears some antique graffiti-like scratches which seem to be geometrical; all overlaid with a medium grayish tone . . . . . ($700- 1200)



1330 **1796 Large Date, Small Letters. Very Fine 20.** A pleasing problem-free specimen with the wear evenly distributed and nicely toned. . . ($1000- 1500)



1331 **1797 10 Stars Left, 6 Right. Fine 15.** Lightly cleaned long ago, not harshly and now starting to tone. A scratch appears from the nose of Liberty, extending through the 13th star to the rim. . . . . ($600- 900)



1332 **1799 over 98, 7 Stars Left, 6 Right. Very Fine 30.** Appears to have been expertly cleaned at one time but has now toned quite nicely. Some minor nicks are about the edges, none of which are too serious. . . . . ($600- 900)



1333 **1799 Irregular Date, 13 Star Reverse. About Uncirculated 50.** Boldly struck and sparkling with plenty of frosty mint lustre. A wonderful high grade problem-free early Bust Silver Dollar. . . . . (\$2000- 3000)



See Color Plate 3

1334 **1800 Dotted Date Variety. Bolender-14. About Uncirculated 50.** Well struck with plenty of mint lustre still adhering to the surfaces; all overlaid with light grayish toning and with some electric blue iridescence about the borders. A wonderful defect-free specimen, with just a few minute marks about the rims. An outstanding example of this popular variety. . . . . (\$2000- 3000)



1335 **1801. Very Fine 30 / Extremely Fine 40.** Well struck without problems and some lustre can still be detected about the devices. Attractively toned with some light iridescence around the borders which is more heavily dispersed on the reverse . (\$600- 900)



1336 **1802, 2 over 1. Extremely Fine 45.** Well struck and problem-free with some traces of mint lustre still adhering to the surfaces, lightly toned. . . . . (\$1000- 1500)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

The Fabulous 1804 Bust Silver Dollar



THE KING OF AMERICAN COINS
THE FABLED 1804 DOLLAR



See Color Plate 1

1337 **1804 Second Reverse. Mint State 60+.** Restrike (usually catalogued and referred to as a Proof). Well struck, although a trifle weak in the centers, slightly dished and wholly prooflike on both sides. The toning is quite attractive featuring a natural blending of grayish and violet hues turning slightly iridescent, particularly on the reverse.

The mintage figures for the 1804 Silver Dollar indicate that 19,570 specimens were struck. Certainly the logical explantion here is that the mint had a practice of using its stock of dies until exhausted even though those coins struck, were the incorrect date. Therefore the 19,570 specimens struck were dated 1803. In 1834 the Department of State ordered proof sets struck for the King of Siam and the Sultan of Muscat. Since the $1 coin was not being struck at that time, a search for an 1804 $1 die proved unsuccessful. New dies were ordered and this is considered the development of the first 1804 Silver Dollar. Historical reference backs up the theory that the 1804 Silver Dollar was actually struck in 1834. Its purpose obviously was for presentation to heads of state and therefore not available to the collecting community.

"The King of American Coins" was a phrase coined by the famous B. Max Mehl, a Texas coin dealer. "The Fantastic 1804 Dollar," by Eric P. Newman and Kenneth E. Bressett, devotes most of its contents to this historical and romantic numismatic treasure. Those who have been fortunate to own it represent a who's-who in American numismatic history. One of the first to own this piece is a famous individual and one of the first coin dealers in the United States. William Idler opened a store in Philadelphia in 1858. He lived to the ripe age of 93 years, when he died in July of 1901. A story appeared in the August 1901 Issue of "The Numismatist," citing that Idler, who was an amiable gentleman, seldom became enthusiastic over coins so collectors found it necessary to entice him to open his safe so they could view his numismatic treasures. William Idler was well known in the Philadelphia area by collectors which enabled him to become the central source for better numismatic material.

This specimen of the 1804 Silver Dollar is from the William Idler holding. The existence of this specimen has been known for more than 125 years. The story behind its very secretive holding is most interesting from not only the importance of the coin but to this very specimen. The coin was known to be in the possession of William Idler back in 1868 and later transferred to H. O. Granberg. The knowledge of the transfer was acknowledged by Idler's son-in-law, Captain John W. Haseltine, in 1908. Captain Haseltine notified Granberg by letter, that he was bound to secrecy by Idler because of the numerous copies which Idler had produced from this original piece. He further mentioned in detail the coins description which enabled Granberg to verify that this was, in fact, the original coin. The next sale of the coin is somewhat unclear but it appears to have been sold to William C. Atwater between 1908 and 1940.

Atwater was born in Brooklyn, New York on July 4, 1981. His business efforts proved most rewarding and soon his firm was operating in many different facits including ocean-going steamers, the manufacture of oil burners, construction of large oil terminals, not to mention building hotels and golf courses. Besides numismatics, Atwater was interested in gardening, motor boating and yacht racing. He had four children and traveled extensively. Certainly William C. Atwater was a most worthy credit to the numismatic community. Atwater died on February 22, 1940. His love for coins was apparent by the examination of the William Cutler Atwater Collection catalogue sold by B. Max Mehl on June 11, 1946, Some of the greatest numismatic treasures ever catalogued were sold in this great sale including this specimen of the famous William Idler 1804 Silver Dollar.

The pedigree follows to Will W. Neil who sold the piece the following year. This time the piece was transferred to Edwin Hydeman who held the coin until 1961. Various sales have taken place since then, with the coin finally coming to Superior Stamp & Coin Co. in February of 1979. From Superior the coin was sold to Dr. Jerry Buss in the same month. Dr. Buss has held the specimen in his collection since 1979, and he has refused offers to sell. Certainly the 1804 Silver Dollar has to be one of the major highlights of Dr. Buss' collection and now the prestige of ownership will pass on to another numismatist. With only 15 known pieces in the world, it is safe to assume that one has but a few opportunities to acquire this coin. Recently, two specimens appeared on the market. The Garrett specimen sold in 1984 for $198,000. It was graded Extremely Fine. This Jerry Buss specimen is graded Mint Sate 60+ and it can be assumed to be one of the best available.

A careful study of the 15 known specimens indicates that perhaps only a maximum of 7 coins can ever be offered for sale. One can assume that of the 7 available coins, several are destined to state collections or museums never again to be offered to the collecting community. This may present someone with the opportunity of a lifetime, to acquire the finest available 1804 Silver Dollar. . . . . ($200,000.00—UP)

Seated Liberty Dollars

RARE 1836 GOBRECHT PROOF DOLLAR



1338 **1836 C. GOBRECHT F. on Base. Reverse Eagle Flying Left Amid Stars. Plain Edge. Brilliant Proof 60** or so. A dazzling bright proof specimen (appears that a jeweler's cloth was used) with some faint hairlines and lint marks in the field, one faint scratch behind Liberty's head. Because this design contains no stars or devices on the obverse, there is little to protect the surfaces and impairment is usually the result. One of only 1,000 pieces struck and like the 1856 Flying Eagle Cent this was struck as a pattern issue. However, due to the quantity struck, many of these were actually placed into circulation and spent, and most collectors consider it part of a type set. Rare and always in demand as a type coin. . . . . ($4000- 6000)

1339 **1840. Fine 12.** Evenly worn and lightly toned. A scarce first-year of issue date . . . . . ($75- 125)



1340 **1842. Mint State 60.** An attractively toned specimen exhibiting a blending of light lilac iridescence on both sides. An interesting bisecting die scratch appears across the center of the obverse, probably intended to cancel the planchet as it appears to be mint-caused. Regardless, it is faint and really does not detract from the overall value of this scarce uncirculated coin. . . . . ($500- 800)

1341 **1842. Fine 12.** Evenly worn and problem-free, nicely toned around the edges . . . . . ($75- 125)

1342 **1843. Very Fine 20.** Some traces of mint lustre still apparent about the devices; lightly toned. . . . . ($100- 150)

FABULOUS 1846 PROOF SILVER DOLLAR



See Color Plate 4

1343 **1846. Brilliant Proof 67.** An absolutely incredible proof Dollar, pristine in all regards. A needle-sharp strike, immaculate proof surfaces and overlaid with the most fabulous blending of violet, electric blue and sea-green toning that one could imagine. Of only 12 known proofs, we could not imagine any of them approaching the beauty of this piece, and consequently, *this must be considered to be the standard for the Finest Known*. A remarkable early proof Silver Dollar, certain to draw considerable bidder attention from type collectors, Dollar collectors, or numismatic connoisseurs, and we would not be surprised to see a record bid realized. . . . . ($10,000—UP)




1344 **1846. Mint State 60.** Well struck, bright and satiny with a touch of prooflike surfaces in the fields. A few tiny marks appear on the edges. ($500- 800)

1345 **1846. Extremely Fine 40.** Well struck with a couple of moderate scratches, one in the left obverse field, and one above the eagle's left wing, as well as some marks about the rims . . . . . ($150- 250)

1346 **1846-O. Fine 12.** Some areas suggestive of an higher grade as the coin still retains some traces of mint lustre. Some old scrapes appear in the right obverse field, which really do not detract from the coin; all lightly toned. Scarce, as this is the first year of issue for Silver Dollars at the New Orleans mint and production was a mere 59,000 coins . . . ($125- 200)

1347 **1847. Extremely Fine 40.** Well struck and lightly toned; a minute obverse rim bruise is noted at 7 o'clock . . . . . ($150- 250)




1348 **1848. About Uncirculated 55.** Somewhat of a shallow strike with the head and some of the stars not fully struck up, yet in terms of actual wear, little shows. Just too many light contact marks in the fields for us to grade it strictly Mint State, although there is enough semi-prooflike mint lustre to suggest the grade. Scarce low mintage date that is seldom seen better . . . . . ($500- 800)

VERY RARE 1852 SILVER DOLLAR




1349 **1852. Brilliant Proof 63.** This is the restrike variety with the reverse of 1858-1859, distinguished by the arrows which join and some of the claws that touch. This choice example is fully lustrous with a touch of delicate golden toning surrounding the surfaces. Some light hairlines are present, as well as some faint lint marks, nevertheless, this beauty has plenty of "eye appeal" and is superior to most Seated Liberty proof Dollars, regardless of date. An extremely rare coin and less than a few dozen exist, both originals and restrikes. A much sought-after coin, not only as a proof-only date, but for collectors of classic American rarities as well . . . . ($6000—UP)

1350 **1857. About Uncirculated 55.** Softly struck on the head and upper stars, yet with plenty of prooflike surfaces still apparent in the fields. A scarce low mintage date. . . . . ($400- 700)

A ten percent (10%) Buyer's Commission will be added to all invoices.

VERY RARE 1858 PROOF SILVER DOLLAR



See Color Plate 4

1351 **1858. Brilliant Proof 63.** Sharply struck with full mirror surfaces and only a few insignificant hairlines. Attractive medium gray and gold-violet iridescent toning on both sides. Superior in overall quality to the majority of known specimens of this famous proof-only date, of which approximately 80 were struck. One of the lowest mintage United States coins, many times rarer than the highly touted 1895, and as such, it has long been an undervalued coin. . . . . ($8500—UP)

From Paramount's Session of Auction '80, Lot 807 (realized $10,000)



See Color Plate 4

1352 **1859. Brilliant Proof 63.** A splendid proof specimen with plenty of "eye appeal." This beauty exhibits a natural light blending of violet and blue iridescent toning on both sides. A choice early No Motto Dollar, of which approximately 120 proofs were struck, many of which have been harshly cleaned and impaired. This beauty should stir considerable interest among type and Dollar collectors.
. . . . . ($1500- 2500)



1353 **1859. Mint State 63.** Boldly struck with gorgeous sparkling frosty mint lustre; all enhanced by some attractive russet and dark blue iridescent toning adhering to the devices and borders. Forget the "Guidebook" listing on this coin as it is quite rare in Brilliant Uncirculated condition. *This one certainly ranks in the Condition Census.* ($2000—UP)

1354 **1859-O. Mint State 60.** Bright with full frosty mint lustre on both sides and light contact marks throughout the fields. This coin was most likely part of the hoard that came to light in the early 1960's. . . . . ($500- 800)

1355 **1859-O. Mint State 60.** Another strictly Brilliant Uncirculated specimen. Perhaps a little bolder strike than the previous specimen, but also with light contact marks in the fields and frosty mint lustre throughout. A touch of light toning highlights the devices. Undoubtedly part of the hoard that was discovered in the 1960's which also contained New Orleans mint Dollars of the following year.
. . . . . ($500- 800)



1356 **1860-O. Mint State 60+.** A gorgeous sparkling Brilliant Uncirculated specimen with a hint of light violet toning. Unlike most of the hoard specimens, this beauty has a minimal amount of bag marks, none of which are too heavy . . . . . ($750- 1250)

1357 **1864. Very Good 8.** Quite pleasing for the grade and with a few more letters in Liberty, we would not hesitated to grade it a full four points higher. Attractive light antique toning enhances the overall appearance of this rare low mintage Civil War year Dollar. . . . . ($100- 150)

1358 **1867. About Uncirculated 50.** Traces of prooflike mint lustre are still evident about the devices and it is attractively toned featuring iridescent greenish-gold and violet on the reverse. . . . . ($300- 500)



See Color Plate 4

1359 **1870 Pattern Dollar. Judd-101. Copper. (Rarity-7). Brilliant Proof 60+.** Lightly toned with some light rainbow iridescence in the fields. Struck from Longacre's beautiful high relief design which was intended to be used as a Standard Silver coinage. Very rare as less than a dozen specimens were struck . . . . . ($800—UP)

Probably from the Palace Sale (King Farouk)

1360 **1870. Very Fine 25.** Some scratches on the obverse and lightly toned. . . . . ($75- 125)

1361 **1871. Very Fine 20.** Lightly cleaned years ago, but not harshly . . . . . ($100- 150)

FAMOUS AMAZON 1872 PATTERN SILVER DOLLAR



1362 **1872 Pattern Dollar. Judd-1205. Silver. (Rarity-7). Brilliant Proof 60+.** A gorgeous glimmering proof specimen with bright mirror surfaces against frosted devices; all enhanced by a touch of light golden toning. This is William Barber's wonderful Amazonian design, considered by many to be one of the most beautiful and most desirable of all pattern issues. Very rare with less than a dozen struck. Always in great demand among pattern collectors, Dollar enthusiasts, and collectors of "what might have been". ($8000—UP)



1363 **1872. Brilliant Proof 63.** A splendid glimmering Brilliant Proof specimen with deep mirror surfaces against totally frosted devices and just the faintest hint of a light champagne tone. Only the faintest of hairlines can be noted under magnification in the fields, undoubtedly the result of planchet cleaning before striking. Only 950 proofs struck, few of which are extant in this choice state of preservation. . . . . ($1500- 2500)

1364 **1872. About Uncirculated 50.** Well struck with some mint lustre still retained in the surfaces. Just a few too many moderate-size contact marks to grade any higher . . . . . ($300- 400)

Trade Dollars



1365 **1873. Brilliant Proof 63.** A choice example with light violet iridescent toning on both sides. Some faint hairlines in the fields, which can only be seen under magnification, most of which were undoubtedly on the planchet during striking. Among the better of the 865 proofs struck. . . . . ($1500- 2000)



1366 **1873. Mint State 63.** A sparkling Brilliant Uncirculated specimen of the first year of the Trade Dollar. Originally intended to satisfy the silver interests and to compete with the Mexican Peso for trade in the Orient. Choice quality Mint State specimens are quite scarce as they are usually encountered with heavy bag marks. . . . . ($1000- 1500)



1367 **1874. Brilliant Proof 63+.** A glittering beauty exhibiting brilliant mirror fields against totally frosted devices with light violet iridescent toning on both sides. A wonderful and choice proof specimen of which only 700 were struck. . . . . ($2000- 3000)



1368 **1874. Mint State 63.** A well struck totally frosty Brilliant Uncirculated example with a touch of light golden toning adhering to the devices. . . . . ($1000- 1500)

1369 **1874-CC. About Uncirculated 55.** Well struck, bright and frosty . . . . . ($250- 350)

1370 **1875. Brilliant Proof 60.** Some light hairlines are evident in the fields, none of which are too serious, most of which were probably on the planchet during striking and not from actual mishandling; all overlaid with a light violet tone. Only 700 proofs struck . . . . . ($600- 900)



1371 **1875. Brilliant Proof 60.** An unusual proof specimen with brilliant mirror fields accompanied by some light hairlines. Also, there appear two bisecting scratches across the obverse that appear to be mint-caused, possibly a cancellation of the planchet before striking; all overlaid with a light film of golden toning which darkens slightly about the borders. An interesting and unusual proof Trade Dollar of which 700 were struck for the year. . . ($600- 900)

1372 **1875-S. About Uncirculated 55**. Brilliant, frosty and with a few too many marks away from strictly Mint State, although this coin probably has never seen actual circulation . . . . . ($300- 400)



1373 **1876. Brilliant Proof 63.** A choice specimen with some light lint marks, a result of wiping the planchet with a soft cloth when struck; all overlaid with light grayish-violet toning. Only 1,150 proofs struck . . . . . ($1500- 2000)



1374 **1876. Brilliant Proof 60.** A late-in-the-year struck proof, as there is some weakness on the upper stars and on the head of Liberty. Nonetheless, very few marks and hairlines, although there is one on the obverse above the break in Liberty's arm; all overlaid with a natural blending of pale violet toning. One of only 1,150 proofs struck for the year. . . . . ($600- 900)



1375 **1876. Mint State 63.** A well struck example with brilliant frosty mint surfaces throughout. A couple of moderate surface scratches in the left obverse field take this out of the strictly gem category; nonetheless, a Choice Brilliant Uncirculated Trade Dollar . . . . . ($1000- 1500)



1376 **1876-CC. Mint State 60+.** A well struck specimen with a mixture of satiny mint and semi-prooflike surfaces. Attractive light sunset toning enhances this beautiful Carson City Trade Dollar. . . . . ($700- 1200)

1377 **1876-S. Extremely Fine 40.** Toned and with a few marks on the rims . . . . . (\$75- 125)

SUPERB PROOF 1877 TRADE DOLLAR



1378 **1877. Brilliant Proof 65.** An exquisite gem specimen, pristine in all regards. This beauty exhibits a film of light violet iridescent toning on both sides. Certainly among the finest of the 510 proofs struck. . . . . (\$4000—UP)

1379 **1877. Mint State 60+.** Not a particularly bold strike, but nice and frosty with attractive light iridescent toning . . . . . (\$500- 800)



See Color Plate 4

1380 **1878. Brilliant Proof 63.** A pleasing specimen of this popular proof-only date, as it exhibits a film of uniform grayish-violet toning on both sides. Some minor hairlines are evident, mainly in the obverse fields, but none are too serious and overall, this is a choice example of this scarce date. Only 900 coins struck for the year . . . . (\$1500- 2500)



1381 **1878-CC. Very Fine 30.** Lightly cleaned, but problem-free with the wear evenly distributed and with no rim nicks or scratches. One of the most underrated of all United States coins, and only now being recognized for its true rarity. Although the mintage figures lists 97,000 struck, probably half of it was melted down on July 19th of the same year. . . . . (\$300- 500)



1382 **1878-S. Mint State 63.** A well struck sparkling Brilliant Uncirculated specimen with a faint hint of light golden toning. . . . . (\$1000- 1500)

1383 **1878-S. Mint State 60.** Well struck, bright and lustrous. Probably dipped, nonetheless, retains full mint lustre . . . . . (\$400- 600)

A ten percent (10%) Buyer's Commission will be added to all invoices.

GEM PROOF 1879 TRADE DOLLAR



1384 **1879. Brilliant Proof 65.** A fabulous gem specimen. Absolutely pristine with beautiful brilliant mirror fields against lightly frosted devices. There is a light mark on the eagle's left wing, which appears to be a mint-caused imperfection and in no way detracts from the overall beauty of this gorgeous proof-only Trade Dollar. Because of the production of the new Morgan Silver Dollars coupled with the Coinage Act of 1878 placing a limit on the exportation of United States coinage to the Orient, it spelled the doom of this short-lived series and only token quantities were made from 1879 onwards for inclusion in Proof Sets. Only 1,541 coins struck for the year. . . . . ($4000—UP)



1385 **1879. Brilliant Proof 60+.** A glittering proof specimen with some faint hairlines visible beneath a thin film of light gray toning. An attractive proof example of this popular proof-only year of which 1,541 coins were struck . . . . . ($1000- 1500)

From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 958



1386 **1880. Brilliant Proof 63+.** Another splendid example of a rare proof-only Trade Dollar. This beauty is similar to the preceding specimen as it exhibits brilliant mirror surfaces against lightly frosted devices with a hint of delicate violet toning. A few scattered hairlines appear, none of which are very important and most of which were probably on the planchet during striking. Only 987 coins struck for the year. . . . . ($2500- 3500)



1387 **1881. Brilliant Proof 63.** This beauty exhibits extraordinary deep reflective surfaces, and is sharply contrasted by heavily frosted devices. A faint hint of light grayish-violet toning covers the surfaces of this beautiful Trade Dollar. Some faint hairlines are visible, but only when tilted toward the light and under strong magnification. Certainly among the better of the surviving specimens of which 960 were struck for the year. . . . . ($1500- 2500)

1388 **1881. Impaired Proof 50.** Although 960 struck for the year were proofs, this coin undoubtedly slipped into circulation for awhile. Bright, as it still retains some mint brilliance; a rare date. . . . ($500- 800)



1389 **1882. Brilliant Proof 63+.** A prize specimen! This beauty like the 1880 and 1881, shows a film of light grayish-violet tone which covers the brilliant mirror surfaces and well frosted devices. Certainly one of the finest surviving examples of this popular proof-only date. A mere 1,097 coins struck for the year . . . . . ($2500- 3500)



1390 **1883. Brilliant Proof 63+.** Another choice example and the last truly collectible date in the series. A hint of light grayish toning covers the surfaces, which exhibit brilliant mirror fields against frosted devices. Some light hairlines are noted in a quadrant of the left obverse field, but these were most likely present on the planchet during striking and not a result of mishandling. Only 979 coins struck for the year . . . . . ($2500- 3500)



1391 **1883. Brilliant Impaired Proof 55.** Appears to have been slightly polished; nonetheless, this impaired specimen still displays considerable proof surfaces. Only 979 struck, all as proofs . . . . . ($500- 800)

Morgan Dollars

1392 **1878, 8 Tail Feathers. Mint State 63.** Well struck. . . . . ($75- 100)

1393 **1878, 7 over 8 Tail Feathers. Mint State 63.** Strong overlapping of the tail feathers. . . . . ($100- 125)

1394 **1878, 7 Tail Feathers, Reverse of 1879. Mint State 60** . . . . . ($60- 80)

1395 **1878-CC. Extremely Fine 40.** Some rim nicks. . . . . ($25- 35)

1396 **1878-S; 1879; 1881-O; 1881-S; 1882; 1887-O; 1888-O; 1890-O; 1890-S; 1891-O; 1896; 1896-O; 1897-S and 1921-S.** A group of 14 different Morgan Dollars, all circulated and grade from **Fine to About Uncirculated**. This group should be examined. Lot of 14 coins . . . . . ($140- 200)

1397 **1879. Mint State 63.** Prooflike obverse, frosty reverse . . . . . ($50- 75)

1398 **1879. Mint State 60.** Frosty with some marks on the cheek . . . . . ($40- 60)

From our Bernard Turkus Sale, June 1-2, 1981, Lot 849

1399 **1879-CC. Mint State 60.** Well struck and frosty. Struck from a reverse capped die (sometimes referred to as a "CC" over "CC,") and appears as a rusted mint mark. . . . . ($350- 450)

1400 **1879-CC. Mint State 60.** Nearly identical to the preceding specimen. Also struck with a rusted mint mark appearance . . . . . ($350- 450)

1401 **1879-CC. Mint State 60.** A third Brilliant Uncirculated example with the rusted mint mark appearance . . . . . ($350- 450)

1402 **1879-O. Mint State 60+.** Unusually well struck with semi-prooflike surfaces which accentuate the moderate bag marks. . . . . ($45- 55)
From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 836

1403 **1879-S Reverse of 1878. Mint State 60.** Attractively toned . . . . . ($80- 100)

1404 **1879-S. Mint State 65.** A splendid gem with semi-prooflike surfaces on both sides . . . . ($200- 250)

1405 **1879-S. Mint State 63.** Semi-prooflike surfaces. . . . . ($50- 75)

LARGE LOT OF BRILLIANT UNCIRCULATED SILVER DOLLARS

1406 A group of 91 Brilliant Uncirculated Silver Dollars, most of which qualify as **Mint State 60's**. All are in custom plastic holders. The breakdown is as follows: **1879-S (12 pieces); 1880-S (12 pieces); 1881-S (12 pieces); 1883-O (18 pieces); 1884-O (22 pieces) and 1885-O (15 pieces).** Lot of 91 coins. . . . . ($3750- 4250)



See Color Plate 4

1407 **1880. Brilliant Proof 63.** A marvelous proof Morgan Dollar exhibiting golden centers surrounded by magenta and a hint of electric blue about the borders. Certainly among the most beautiful of the 1,355 proof Morgans struck. . . . . ($1250- 1750)

1408 **1880-CC. Mint State 60.** Bright and frosty. . . . . ($150- 200)

GROUP OF CARSON CITY BU DOLLARS

1409 A group of 8 Carson City Silver Dollars, all in the original GSA holders. Breakdown is as follows: **1880-CC, 1881-CC, 1882-CC, 1883-CC (3 pieces), 1884-CC and 1885-CC.** The coins grade from **Mint State 60 to Mint State 63.** Lot of 8 coins. . . . . ($800- 1000)

1410 **1880-O. Mint State 60+.** Well struck. . . . ($60- 80)

1411 **1880-S. Mint State 63.** Frosty . . . . . ($50- 75)

1412 **1880-S. Mint State 63.** A pair of Choice Brilliant Uncirculated specimens. Lot of 2 coins. ($100- 150)

1413 **1880-S. Mint State 60 to 63.** A group of 3 Brilliant Uncirculated Dollars. Lot of 3 coins . ($150- 200)

1414 **1881. Mint State 63+.** Well struck with nearly immaculate frosty mint surfaces . . . . . ($75- 125)

1415 **1881-CC. Mint State 60+.** Nice and frosty with some bag marks on the obverse. The reverse is better . . . . . ($150- 200)

1416 **1881-S. Mint State 65.** Prooflike surfaces. . . . . ($200—UP)

1417 **1881-S.** A gem pair of **Mint State 65's**. One is prooflike, the other is satiny. Lot of 2 coins ($350- 500)

1418 **1881-S. Mint State 63.** A group of four select specimens. Lot of 4 coins . . . . . ($200- 250)

1419 **1882-CC. Mint State 63** . . . . . ($100- 125)

1420 **1882-O. Mint State 60.** Prooflike surfaces ($50- 75)

1421 **1882-S. Mint State 63+.** A lovely satiny mint gem. . . . . ($75- 125)

1422 **1882-S. Mint State 63** . . . . . ($75- 125)

1423 **1882-S. Mint State 60 to 63.** A group of four Choice Brilliant Uncirculated specimens. Lot of 4 coins. . . . . ($200- 250)

1424 **1883. Mint State 65.** Prooflike surfaces and a touch of delicate greenish-golden toning covers areas of the obverse. A lovely Dollar. . . . . ($400—UP)

1425 **1883. Mint State 63+.** Wonderful frosty surfaces. . . . . ($60- 90)

1426 **1883-CC. Mint State 63.** Some bag marks appear on the obverse . . . . . ($100- 125)

1427 **1883-O. Mint State 63+** . . . . . ($50- 75)

1428 **1883-O. Mint State 60 to 63.** Both with prooflike surfaces. Lot of 2 coins. . . . . ($100- 150)

1429 **1884-CC. Mint State 63.** Quite choice. ($100- 125)



See Color Plate 4

1430 **1885 Pattern Dollar. Judd-1748. Copper. (Rarity-6). Brilliant Proof 65.** Gorgeous iridescent toning favoring the violets and blues. This is Col. A. Snowden's experimental piece using regular dies of the year, but with the motto and stars on the edge in raised letters. Rare with approximately two dozen or so struck . . . . . ($800–UP)



See Color Plate 4

1431 **1885. Brilliant Proof 63 / 65.** An exquisite proof specimen exhibiting gorgeous rainbow toning on both sides featuring hues of pale gold and violet. A couple of minor marks on the cheek, otherwise perfect. Only 930 proofs struck . . ($1250- 1750)

1432 **1885. Mint State 65+.** Well struck and virtually flawless. One of the finest examples we have seen for this date . . . . . ($175–UP)

From our Bernard Turkus Sale, Lot 886

1433 **1885.** A pair of **Mint State 63 to 65** specimens. Lot of 2 coins. . . . . ($200–UP)

1434 **1885-CC. Mint State 60+.** Nice and frosty. . . . . ($175- 225)

1435 **1885-O. Mint State 63+.** A well struck brilliant frosty coin . . . . . ($75- 125)

1436 **1885-O. Mint State 63 to 65.** A pair of Choice Brilliant Uncirculated specimens. Lot of 2 coins. . . . . ($100- 175)

1437 **1886. Mint State 63 to 65.** A superb pair of Dollars. Lot of 2 coins. . . . . ($100- 200)



1438 **1886-O. Mint State 63.** Full blazing prooflike surfaces. Rare in this grade. Actually acquired by the consignor as a prooflike Mint State 65 gem. . . . . ($2000–UP)

1439 **1886-S. Mint State 63.** Well struck with glistening golden mint lustre. Scarce date in this grade. . . . . ($150- 200)

1440 **1887. Mint State 63.** Lovely golden toning dresses the obverse. . . . . ($50- 75)

1441 **1887 and 1889. Mint State 63.** Lot of 2 coins. . . . . ($100- 175)

1442 **1887-O, 7 over 6. Extremely Fine 40** . . ($20- 25)



1443 **1889. Brilliant Proof 65.** A gorgeous proof specimen exhibiting a totally brilliant obverse, with just the faintest touch of violet tone around the borders, and a uniformly toned reverse featuring medium lilac iridescent toning. This beauty certainly ranks among the finest of the 735 proofs struck for the year . . . . . ($4000- 6000)

1444 **1889. Mint State 60.** . . . . . ($30- 50)



1445 **1889-O. Mint State 60+.** A full strike, thus rare. . . . . ($100- 150)

1446 **1891. Mint State 60.** A rather heavy scratch across the face into Liberty's hair . . . . . ($50- 75)

1447 **1892. Mint State 60.** Well struck and frosty. Some marks appear on both sides . . . . . ($100- 150)



1448 **1893-O. Mint State 63.** A better than average strike and with some marks on both sides. . ($700—UP)



1449 **1893-S. About Uncirculated 50 to 55.** A well struck brightly lustrous specimen with a minimal amount of light rubbing on the high points. A wonderful high grade example of the rarest Morgan Dollar issued for circulation . . . . . ($5500—UP)



1450 **1894. Brilliant Proof 63+.** An exquisite proof specimen exhibiting a myriad of rainbow hues splashed across the obverse and reverse. This is a choice "cameo" proof enhanced by the brilliant mirror surfaces and totally frosted devices. A coveted date both for the low mintage of 972 proofs and as a semi-key date Morgan Dollar . . . . ($1500- 2500)



1451 **1894-O. Mint State 63.** Well struck with semi-prooflike surfaces and light bag marks on both sides. . . . . (\$600- 900)



1452 **1894-S. Mint State 63.** Full prooflike surfaces and a film of light pastel tones. . . . . (\$500- 750)
From Quality Sales' Gainsborough Sale, Lot 907

KING OF THE MORGAN DOLLARS



1453 **1895. Brilliant Proof 60.** Bright sparkling mirror surfaces with some faint hairlines, probably caused by old cleaning; nonetheless, a tone is starting to form about the devices. An "eye appealing" coin and the classic rarity in the Morgan Dollar series. Only 880 coins available for the year . . . (\$10,000- 15,000)
From the Gainsborough Sale, Lot 909



1454 **1895-S. Mint State 63.** A lovely frosty mint specimen with semi-prooflike surfaces on both sides. . . . . (\$800- 1300)

1455 **1896. Mint State 63+.** Prooflike surfaces . (\$60- 90)



1456 **1897. Brilliant Proof 63+.** A gorgeous glittering proof specimen featuring white mirror surfaces against totally frosted devices. Only the most minor sign of hairlines can be seen in the left obverse field when tilted toward the light and with the aid of a 5x glass. Definitely a Choice Brilliant Proof Dollar. Only 731 struck . . . . . (\$1250- 1750)



1457 **1897-O. Mint State 63.** Well struck and frosty with light handling marks. A scarce date in this state of preservation . . . . . (\$500- 800)

1458 **1898. Mint State 63+** . . . . . ($50- 80)

1459 **1898-O. Mint State 63.** Prooflike surfaces ($60- 90)

1460 **1898-S. Mint State 63.** Lovely golden mint lustre abounds. . . . . ($225- 275)

1461 **1899-O. Mint State 65.** A satiny mint gem. . . . . ($300—UP)

1462 **1899-S. Mint State 60+.** Nice and frosty. . . . . ($100- 150)

1463 **1900. Mint State 65.** A remarkable gem specimen, and as such, quite scarce . . . . . ($375—UP)

1464 **1900. Mint State 63.** Unusually choice for this coin. . . . . ($50- 75)

1465 **1902-O. Mint State 60+.** Semi-prooflike surfaces on both sides . . . . . ($40- 60)

1466 **1902-S. Mint State 63.** Nice satiny mint lustre with a minimal amount of bag marks . . . . ($300- 400)

1467 **1904-O. Mint State 63+.** Semi-prooflike ($50- 100)





1468 **1904-S. Mint State 63.** Well struck with semi-prooflike surfaces and some light marks on the obverse; all enhanced by a touch of light sunset toning about the borders . . . . . ($1200- 1700)

1469 **1921. Mint State 60.** Lot of 2 coins . . . ($50- 80)

Morgan Silver Dollar Rolls

1470 **1878, 8 Tail Feathers.** A **Brilliant Uncirculated** roll of 20 coins. This lot should be carefully examined for gems. Definitely a premium roll. Lot of 20 coins. . . . . ($1200- 1700)

1471 **1878, 8 Tail Feathers.** A roll of 20 **Brilliant Uncirculated** specimens. This premium roll should be carefully examined for gems. Lot of 20 coins. . . . . ($1200- 1700)

1472 **1878, 8 Tail Feathers.** Another **Brilliant Uncirculated** roll of 20 coins. This roll should also be carefully examined as it contains gems and a quantity of prooflikes. Lot of 20 coins . . . ($1200- 1700)

1473 **1878, 8 Tail Feathers.** Group of 17 Brilliant Uncirculated specimens, most qualify as **Mint State 63's.** Lot of 17 coins . . . . . ($1000-1500)

1474 **1878, 7 over 8 Tail Feathers. Mint State 60 to 63.** A roll of 20 Brilliant Uncirculated coins. This is the strong Tail Feather Variety showing at least 5 underlying feathers. This roll should be carefully examined. Lot of 20 coins. . . . . ($1200- 1800)

1475 **1878, 7 over 8 Tail Feathers. Mint State 60 and better.** The strong Tail Feather Variety with at least 5 underlying feathers clearly showing. A Brilliant Uncirculated group of 19 coins. We suggest a careful look at these beauties. Lot of 19 coins. . . . . ($1200- 1800)

1476 **1880-S. Mint State 60 to 63.** A Brilliant Uncirculated roll. Lot of 20 coins . . . . . ($1000- 1500)

A SUPERB ROLL OF 1881 MORGAN DOLLARS

1477 **1881.** A superb Brilliant Uncirculated roll consisting of 20 specimens that grade **Mint State 63** and better. We suggest careful examination of this roll. Lot of 20 coins . . . . . ($1000- 1500)

GEM BU ROLL OF 1881 MORGAN DOLLARS

1478 **1881.** Another splendid Brilliant Uncirculated roll containing 20 specimens. These frosty BU specimens qualify as **Mint State 63** and better. We suggest careful study of this roll. Lot of 20 coins. . . . . ($1000- 1500)

1479 **1881**. Another Brilliant Uncircuated roll containing 20 frosty specimens, most of which are **Mint State 63**'s. Lot of 20 coins . . . . . ($1000- 1500)

1480 **1881**. Another original Brilliant Uncirculated roll. All are nice frosty BU specimens qualifying as **Mint State 60+** and better. Lot of 20 coins. . . . . ($1000- 1500)

1481 **1881. Mint State 60** and better. A partial roll of 16 coins. All are Brilliant Uncirculated. Lot of 16 coins. . . . . ($800- 1200)

1482 **1881-S.** A superb Brilliant Uncirculated roll containing 20 prooflike specimens all of which grade **Mint State 63** and better. This lovely roll should be carefully examined for BU gems. Definitely a premium roll. Lot of 20 coins . . . ($1000- 1500)

1483 **1886.** Half roll of **Mint State 63 to 65** specimens. Lot of 10 coins . . . . . ($400- 600)

1484 **1891**. A group of 19 Brilliant Uncirculated specimens all displaying full frosty mint surfaces and qualify as **Mint State 60** and better. This scarce date is in strictly Brilliant Uncirculated condition. Lot of 19 coins. . . . . ($1000- 1500)

CHOICE BU ROLL OF 1902-S MORGAN DOLLARS

1485 **1902-S.** A Choice Brilliant Uncirculated roll consisting mostly of **Mint State 60 to 63** specimens. Lot of 20 coins . . . . . ($2000- 3000)

Peace Dollars





1486 **1921. Mint State 65 / 63.** A well struck satiny mint specimen . . . . . ($300- 500)

1487 **1921. Mint State 63.** Some bag marks around the face, yet with beautiful rainbow iridescent toning encircling the obverse borders. A beautiful Peace Dollar . . . . . ($200- 400)

1488 **1921. Mint State 63.** Well struck with many moderate bag marks on the face . . . . . ($200- 400)





1489 **1921. Mint State 63.** A Choice Brilliant Uncirculated specimen . . . . . ($200- 400)

1490 **1922. Mint State 60**. . . . . ($30- 40)

1491 **1923. Mint State 60**. . . . . ($30- 40)





1492 **1925. Mint State 65+.** A scarce coin this choice. . . . . ($300—UP)





1493 **1925-S. Mint State 65.** A lovely satiny mint specimen . . . . . ($1000- 1500)

From our Inga Fodor Sale,
September 29, 1982, Lot 454



1494 **1927-S. Mint State 65.** Well struck with pristine frosty mint surfaces. Usually seen well marked up, this beauty is among the finest that we have handled . . . . . ($900- 1400)

From our session of Auction '82, Lot 1252



1495 **1928. Mint State 63.** A brilliant satiny mint example of this key date . . . . . ($300- 500)



1496 **1928-S. Mint State 65.** A splendid gem specimen featuring golden satiny mint surfaces ($1000- 1750)



1497 **1934-S. About Uncirculated 55+.** Well struck with no serious bag marks and only the faintest evidence of friction can be noted. Near fully intact mint lustre and worth close to the Uncirculated price. . . . . ($300- 400)

Eisenhower Dollars

LARGE LOT OF IKE DOLLARS

1498 A group of 46 Ike Dollars. Sold as one lot. Consists of the following: 1971-S Proof in brown box (10 pieces); 1972-S Proof in brown box (8 pieces); 1973-S Proof in brown box; 1974-S Proof in brown box; 1971-S Uncirculated in blue envelope (14 pieces); 1972-S Uncirculated in blue envelope (10 pieces); 1974-S Uncirculated in blue envelope (2 pieces). Lot of 46 coins . . . . . ($200- 250)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

U.S. Proof Sets

ORIGINAL 1899 PROOF SET



1499 **1899. Brilliant Proof 63.** Six-piece set. Cent through Silver Dollar. This is an original Brilliant Proof set, as all the silver coins exhibit a similar warm iridescent tone. The Nickel is lightly spotted and the Cent is light brown. One of only 846 sets issued. Lot of 6 coins . . . . . ($4000–UP)

CHOICE 1901 BRILLIANT PROOF SET



1500 **1901.** Cent through Silver Dollar. Six-piece set which grades **Brilliant Proof 63 to 65.** A beautiful well matched Brilliant Proof set that is probably original and not made up, although one cannot be absolutely certain. A popular 20th Century group of coins, and the last year that the cameo proofs were struck. Only 813 made. Lot of 6 coins . . . . . ($4000–UP)

1501 **1936.** A choice original proof set in a custom Capital plastic holder. . . . . ($3500- 4500)

1502 **1937.** Choice original set in a Capital plastic holder. . . . . ($2500- 3500)

1503 **1937.** Another choice original set. In a custom plastic holder . . . . . ($2500- 3500)

1504 **1938.** Choice original set in a Capital plastic holder. . . . . ($1000- 1500)

1505 **1938.** Brilliant Proof Set. Another choice original set in a Capital plastic holder . . . . ($1000- 1500)

1506 **1939.** A choice original set in a custom Capital plastic holder . . . . . ($1000- 1500)

1507 **1940.** A choice original set in a custom Capital plastic holder . . . . . ($800- 1100)

1508 **1941.** Brilliant Proof Set. A choice original set in a custom plastic folder . . . . . ($800- 1100)

1509 **1942 (1 Nickel).** A choice set in the original box of issue . . . . . ($750- 1000)

1510 **1942 (2 Nickels).** In the original box of issue. . . . . ($950- 1250)

1511 **1942 (2 Nickels).** Choice Brilliant Proof Set. . . . . ($950- 1250)

1512 **1950.** Lot of 3 proof sets . . . . . ($1000- 1500)

1513 **1951.** Lot of 4 proof sets . . . . . ($800- 1200)

1514 **1952.** Lot of 3 proof sets . . . . . ($375- 475)

1515 **1953.** Lot of 4 proof sets . . . . . ($400- 500)

1516 **1954.** Lot of 3 proof sets . . . . . ($125- 175)

1517 **1955.** Lot of 6 proof sets . . . . . ($250- 300)

1518 **1956.** Lot of 3 proof sets . . . . . ($75- 100)

1519 **1957.** Lot of 18 proof sets . . . . . ($250- 350)

1520 **1958.** Lot of 4 proof sets . . . . . ($80- 100)

1521 **1959.** Lot of 41 proof sets . . . . . ($600- 700)

1522 **1960 Small Date.** Lot of 3 proof sets. . . ($60- 80)

1523 **1960. Large Date (5 sets) and Small Date.** Lot of 6 proof sets. . . . . ($80- 100)

1524 **1961.** Lot of 10 proof sets . . . . . ($125- 150)

1525 **1962.** Lot of 14 proof sets . . . . . ($150- 200)

1526 **1963.** Lot of 40 proof sets . . . . . ($500- 600)

1527 **1964.** Lot of 20 proof sets . . . . . ($200- 250)

1528 **1950 through 1983 Proof Set Collection.** A complete set of proof sets as issued, from 1950 through 1983. All in the original holders, which also includes the 1960 Small Date and Large Date varieties, in addition to the 1976 3-piece set and the 1983 prestige set. This was Dr. Buss' number one set. Lot of 34 proof sets . . . . . ($1000- 1500)

LARGE LOT OF LATE DATE PROOF SETS

1529 This lot consists of 99 proof sets. The lot is broken down as follows: 1968 (7 sets); 1970 (17 sets); 1972 (21 sets); 1973 (15 sets); 1974 (7 sets); 1975 (3 sets); 1976 (3 sets); 1976 3-piece (3 sets); 1977 (2 sets); 1978 (2 sets); 1979 (4 sets); 1980 (4 sets); 1981 (3 sets); 1982 (4 sets) and 1983 (4 sets). Lot of 99 sets. . . . . ($400- 500)

U.S. Mint Sets

1530 **1955 Mint Set.** In the original treasury issued cardboard holder. Contains 2 of each coin as issued. . . . . ($50- 75)

1531 **1956 Mint Set.** In the original treasury issued cardboard holder. Contains 2 of each coin as issued. . . . . ($40- 60)

1532 **1957 Mint Set.** In the original treasury cardboard folder. Contains 2 of each as issued. Lot of 3 sets. . . . . ($175- 225)

1533 **1958 Mint Set.** In the original treasury cardboard folder. Contains 2 of each coin as issued. Lot of 4 sets . . . . . ($200- 250)

1534 **1959 Mint Sets.** In the original government holder. Contains 1 of each coin as issued. Lot of 10 sets. . . . . ($250- 300)

1535 **1960 Mint Set.** In the original treasury package of issue. Contains 1 of each coin as issued. Lot of 9 sets. . . . . ($150- 175)

LARGE LOT OF LATE DATE MINT SETS

1536 A total of 79 mint sets, all in the original holders of issue. This group consists of the following: 1965 SMS (2 sets); 1966 SMS; 1967 SMS; 1968; 1969 (5 sets); 1971 (3 sets); 1972 (23 sets); 1973 (9 sets); 1974 (9 sets); 1975 (2 sets); 1976 (2 sets); 1976 3-piece (4 sets); 1977 (2 sets); 1979 (5 sets); 1980 (5 sets) and 1981 (5 sets). Lot of 79 sets. . . . . ($300- 400)

Commemorative Silver



1537 **1893 Isabella Quarter. Mint State 60+.** Bright and lustrous . . . . . ($400- 500)



1538 **1900 Lafayette Dollar. Mint State 63.** A lustrous example with light russet toning which darkens about the border. Some light marks appear on the obverse. Quite scarce in this grade. ($1000- 1500)



1539 **1900 Lafayette Dollar. Mint State 60.** A couple of light bag marks on the cheek of Washington, nonetheless, the surfaces are nice and clean. Dipped at one time, now starting to tone naturally about the borders . . . . . ($700- 1000)



1540 **1921 Alabama With 2 x 2. Mint State 65.** A sparkling gem, thus quite rare . . . . . ($1000—UP)

1541 **1921 Alabama With 2 x 2. Mint State 60.** Bright and lustrous although obviously cleaned . ($250- 350)

1542 **1921 Alabama No 2 x 2. About Uncirculated 55.** The slightest evidence of rubbing on the high points, nonetheless, fully lustrous. . . . . ($50- 80)

1543 **1936 Albany. Mint State 65** . . . . . ($400- 500)

1544 **1937 Antietam. Mint State 63** . . . . . ($350- 450)

1545 **1935 Arkansas. Mint State 63.** 1935-S (2 pieces) and 1935-D. Lot of 3 coins . . . . . ($250- 350)

1546 **1936-P,D,S Arkansas Set. Mint State 63.** Lot of 3 coins. . . . . ($275- 375)

1547 **1937-P,D,S Arkansas Set. Mint State 63.** Lot of 3 coins. . . . . ($325- 425)

1548 **1938-P,D,S Arkansas Set. Mint State 60.** Lot of 3 coins. . . . . ($400- 500)

1549 **1939-P,D,S Arkansas Set. Mint State 63.** One of the rarest commemorative sets, as only 2,104 were made. Lot of 3 coins . . . . . ($1000- 1500)

1550 **1936-S San Francisco-Oakland Bay Bridge. Mint State 63.** . . . . . ($100- 150)

1551 **1934 Daniel Boone. Mint State 63.** Dipped. . . . . ($100- 200)

1552 **1935-P,D,S Daniel Boone Set. Mint State 63.** Choice. Lot of 3 coins . . . . . ($400- 500)

1553 **1935-P,D,S Daniel Boone With Small 1934 on Reverse. Mint State 63.** Although undoubtedly dipped each coin is fully lustrous and has no serious bag marks. This is the lowest mintage commemorative set with only 2,003 struck. . . . . ($1000- 1500)

1554 **1936-P,D,S Daniel Boone Set. Mint State 63.** Lot of 3 coins. . . . . ($400- 500)

1555 **1937-P,D,S Daniel Boone Set. Mint State 65.** A gem set. Lot of 3 coins . . . . . ($1000- 1500)

1556 **1938-P,D,S Daniel Boone Set. Mint State 65.** This is the second rarest commemorative set with only 2,100 struck. Lot of 3 coins . . . . ($1500- 2000)

1557 **1936 Bridgeport. Mint State 63** . . . . ($150- 200)

HALF ROLL OF BRIDGEPORT COMMEMORATIVES

1558 **1936 Bridgeport.** Mostly **Mint State 63's.** A group of 10 Choice Brilliant Uncirculated specimens. Lot of 10 coins . . . . . ($2000—UP)

1559 **1925-S California Diamond Jubilee. Mint State 63.** . . . . . ($150- 200)

1560 **1925-S California Diamond Jubilee. Mint State 63.** A few tiny nicks about the rims . . . . ($150- 200)

1561 **1936-P,D,S Cincinnati Music Center Set. Mint State 63.** A scarce and desirable set which is lightly toned. Lot of 3 coins . . . . . ($800- 1200)

1562 **1936 Cleveland Great Lakes. Mint State 63.** . . . . . ($70- 100)

1563 **1936-P,D,S Columbia, South Carolina Set. Mint State 63.** Lot of 3 coins . . . . . ($200- 300)

1564 **1892 and 1893 Columbian Exposition. About Uncirculated 50.** Lot of 2 coins . . . . . ($20- 30)

1565 **1935 Connecticut. Mint State 65.** Although undoubtedly dipped, this is a superb bright gem. . . . . ($500- 700)

1566 **1935 Connecticut. Mint State 65.** Nicely toned. . . . . ($500- 700)

1567 **1936 Delaware. Mint State 63.** Bright . ($200- 300)

1568 **1936 Elgin. Mint State 63** . . . . . ($150- 250)

1569 **1936 Gettysburg. Mint State 60** . . . . ($150- 250)



1570 **1922 Grant With Star. Mint State 60+.** Boldly struck and fully lustrous. Fine die scratches appear and are caused by polishing when struck that seem to accompany all Grant with Star specimens. Although this coin was probably cleaned, it is strictly Brilliant Uncirculated and as such the most difficult Commemorative to obtain in choice condition. . . . . ($400- 600)

1571 **1922 Grant No Star. Mint State 63.** Actually in grades above Mint State 60, this is much scarcer than many realize . . . . . ($100- 150)



1572 **1928 Hawaii. Mint State 60.** The key Commemorative type coin . . . . . ($600- 800)



1573 **1928 Hawaii. About Uncirculated 55+.** Has the appearance of a Choice Brilliant Uncirculated coin, however, under the closest scrutiny we detect signs of old cleaning. It now has a matte-like appearance with attractive golden highlights. The key Commemorative type coin. . . . . ($400- 600)

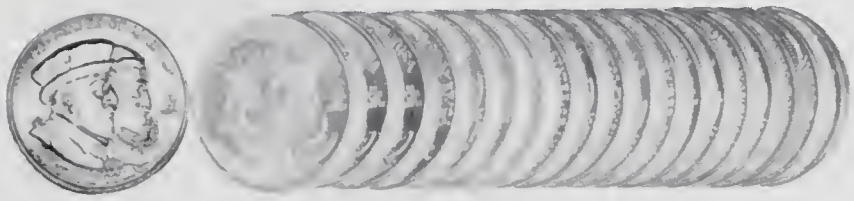


1574 **1935 Hudson. Mint State 63.** A better than average strike, nice and lustrous. A scarce issue and one of the better examples we have seen . . . ($600- 800)

1575 **1935 Hudson. Mint State 63.** A Choice Brilliant Uncirculated specimen . . . . . ($600- 800)

1576 **1924 Huguenot-Walloon. Mint State 60** ($70- 100)

BRILLIANT UNCIRCULATED ROLL OF HUGUENOT-WALLOON COMMEMORATIVES



1577 **1924 Huguenot-Walloon.** Mostly **Mint State 63's.** A Choice Brilliant Uncirculated roll of 20 coins. . . . . (S1400—UP)

1578 **1946 Iowa. Mint State 65** . . . . . (S100- 200)

1579 **1925 Lexington-Concord. About Uncirculated 55.** . . . . . (S20- 40)

1580 **1918 Lincoln-Illinois. Mint State 63** . . (S70- 100)

1581 **1918 Lincoln-Illinois. About Uncirculated 50.** . . . . . (S40- 60)

1582 **1936 Long Island. Mint State 63** . . . . (S70- 100)

3 PIECE OLYMPIC PROOF SET

1583 Contains the $10 Gold 1984-W; 1983 and 1984 Proof Silver Dollars. In original case of issue. Lot of 3 coins. . . . . (S400- 500)

1584 **1983-P,D,S Uncirculated Set of Olympic Silver Dollars.** Lot of 3 coins . . . . . (S75- 100)

1585 **1936 Lynchburg. Mint State 60+** . . . (S150- 200)

1586 **1920 Maine. Mint State 63** . . . . . (S150- 250)

1587 **1934 Maryland. Mint State 60+** . . . . (S100- 150)



1588 **1921 Missouri With 2 x 4. Mint State 60.** Quite nice as this coin is virtually bag mark free. This coin should be examined as it may actually grade a few points higher. Scarce . . . . . (S350- 450)

1589 **1921 Missouri With 2 x 4. Mint State 60.** Toned. . . . . (S350- 450)

1590 **1921 Missouri No 2 x 4. About Uncirculated 55.** Deeply toned . . . . . (S150- 200)

1591 **1923-S Monroe Doctrine. About Uncirculated 55.** . . . . . (S30- 40)

1592 **1938 New Rochelle. Mint State 63** . . (S350- 450)

1593 **1936 Norfolk. Mint State 65** . . . . . (S400- 600)

1594 **1926 Oregon Trail. Mint State 60** . . . . (S70- 100)

1595 **1926-S Oregon Trail. Mint State 63.** . . (S100- 200)

1596 **1928 Oregon Trail. Mint State 63** . . . (S200- 300)

1597 **1933-D Oregon Trail. Mint State 63** . (S250- 400)

1598 **1934-D Oregon Trail. Mint State 63** . (S250- 350)

1599 **1934-D Oregon Trail. Mint State 63** . . (S250- 350)

1600 **1936 Oregon Trail. Mint State 65.** A gem. . . . . (S300- 500)

1601 **1936 Oregon Trail. Mint State 65.** Another gem specimen . . . . . (S300- 500)

1602 **1936 Oregon Trail. Mint State 63.** Tiny edge nick on the reverse at 11 o'clock . . . . . (S200- 300)

1603 **1936-S Oregon Trail. Mint State 65.** A scarce low mintage gem . . . . . (S400- 500)

1604 **1937-D Oregon Trail. Mint State 65.** A golden beauty. . . . . (S300- 400)

1605 **1938-P,D,S Oregon Trail Set. Mint State 63.** Lot of 3 coins. . . . . (S600- 800)

1606 **1939-P,D,S Oregon Trail Set. Mint State 65.** A brilliant gem set. Scarce low mintage set. Lot of 3 coins. . . . . ($1500- 2000)



1607 **1915-S Panama-Pacific. Mint State 63.** Beautiful matte-like surfaces with no serious bag marks. Scarce this choice . . . . . ($700- 1000)

1608 **1920 Pilgrim. Mint State 60.** Bright from cleaning. . . . . ($40- 60)

1609 **1921 Pilgrim. Mint State 60.** . . . . . ($100- 150)

1610 **1936-P,D,S Rhode Island. Mint State 65.** Gem set. Lot of 3 coins. . . . . ($600- 800)

1611 **1937 Roanoke. Mint State 63** . . . . . ($200- 250)

1612 **1936 Robinson. Mint State 63** . . . . . ($80- 120)

1613 **1935-S San Diego. Mint State 60** . . . . . ($60- 80)

1614 **1936-D San Diego. Mint State 63** . . . ($125- 175)

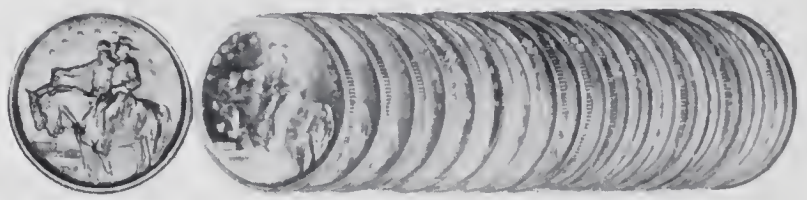
1615 **1926 Sesquicentennial. Mint State 60** . . ($35- 45)



1616 **1935 Old Spanish Trail. Mint State 60+.** A couple of bag marks in the left obverse field, otherwise superb. A scarce key Commemorative. ($600-800)

1617 **1925 Stone Mountain. Mint State 63.** . . ($40- 50)

19 BRILLIANT UNCIRCULATED STONE MOUNTAIN COMMEMORATIVES



1618 **1925 Stone Mountain. Mint State 63 to 65.** A partial Brilliant Uncirculated roll of 19 choice examples. Lot of 19 coins . . . . . ($750—UP)

1619 **1934 Texas. Mint State 63** . . . . . ($150- 200)

1620 **1935-P,D,S Texas Set. Mint State 63.** Lot of 3 coins. . . . . ($400- 600)

1621 **1936-P,D,S Texas Set. Mint State 63.** Lot of 3 coins. . . . . ($400- 600)

1622 **1937-P,D,S Texas Set. Mint State 63.** Lot of 3 coins. . . . . ($500- 700)

1623 **1938-P,D,S Texas Set. Mint State 65.** Key low mintage set. Lot of 3 coins . . . . . ($800- 1200)

1624 **1925 Fort Vancouver. Mint State 60.** ($300- 400)

1625 **1927 Vermont. Mint State 63** . . . . . ($300- 500)

1626 **1946-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins . . . . . ($35- 45)

1627 **1947-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins . . . . . ($60- 80)

1628 **1948-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins . . . . . ($100- 200)

1629 **1949-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins . . . . . ($150- 250)

1630 **1950-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins . . . . . ($150- 200)

1631 **1951-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins . . . . . ($80- 120)

1632 **1951-P,D,S Washington-Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($80- 120)

1633 **1952-P,D,S Washington-Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($100- 200)

1634 **1953-P,D,S Washington-Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($125- 200)

1635 **1954-P,D,S Washington-Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($80- 120)

LARGE LOT OF WASHINGTON HALF DOLLARS

1636 Group of 12 Washington Commemorative Half Dollars. Consists of the following: 1982 proof with box; 1982 proof without box (5 pieces); 1982 uncirculated with box (6 pieces). Lot of 12 coins. . . . . ($50- 80)

1637 **1936 Wisconsin. Mint State 63.** There is a planchet flaw on the arm. . . . . ($200- 300)

1638 **1936 York. Mint State 63+.** Dipped, but nonetheless virtually bag mark free . . . . . ($200- 300)

End of Second Session

Third Session

Wednesday Evening, January 30, 1985
promptly at 8:00 P.M. at Le Bel Age Hotel
in the Grand Salon

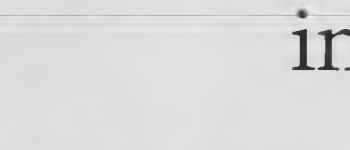
Lots 1639 - 2269

U.S. Gold Coinage

Gold Dollars, Type 1



1639 **1849 Open Wreath. Mint State 60.** Well struck with rich golden-orange mint bloom color. A faint scratch appears above the forehead. A beautiful example of our first Gold Dollar. . . . . ($600- 800)



1640 **1849 Open Wreath, Small Head, No L. About Uncirculated 55.** Well struck for this issue, although the head is weak as usually seen, with lustrous surfaces and natural greenish-golden mint color. A distinct type with the head decidedly smaller than on the other issues of this year. These pieces were apparently struck only on May 8, 1849 with a reported mintage of only 1,000. An undervalued U.S. gold type coin with an excellent future . . ($250- 300)



1641 **1849-C. Closed Wreath. About Uncirculated 50.** Well struck except a little soft in the centers as made, and fully lustrous exhibiting a rich golden-orange mint bloom color. A couple of light marks appear about the obverse rims, and overall a splendid choice example of this rare Gold Dollar. In fact, according to our colleague David Akers, from the standpoint of average grade, this is the second rarest of all Gold Dollars. We have been able to trace but a dozen auction appearances of this coin in grades above Extremely Fine in the last half-century . . . . . ($1000- 1750)



1642 **1849-D Open Wreath. Extremely Fine 40.** Boldly struck in greenish-yellow gold with wide rims. Some mint lustre remains in the protected areas around the devices. Some light marks appear about the broad rims (this is probably the way it left the mint) . . . . . ($300- 500)



1643 **1851. Mint State 60.** Well struck, bright and lustrous with a few reverse marks . . . . . ($600- 800)



1644 **1851-C. Extremely Fine 40.** Well struck in natural greenish-gold color with some traces of mint lustre still adhering to the devices . . . . . ($400- 600)



1645 **1851-C. Very Fine 20.** Well struck and with excellent detail for the grade. A moderate scratch is noted behind the head from the 10th star to the rim . . . . . ($300- 400)



1646 **1851-O. About Uncirculated 55.** Well struck and lustrous with full mint bloom . . . . . ($250- 300)
From our April 22-23, 1980 Rare Coin Sale, Lot 511

1647 **1851-O. Extremely Fine 40.** Appears to have been lightly polished on the face . . . . . ($225- 325)

A ten percent (10%) Buyer's Commission will be added to all invoices.

RARE GOLD RING DOLLAR PATTERN



1648 **1852 Pattern Gold Dollar. Judd-145. Gold. Thin Planchet. (Rarity-6). Brilliant Proof 65.** A brilliant superb specimen. This is the famous Ring Dollar that was proposed in 1852, not for gold, but actually for silver. This experimental coin was struck on Dime planchets to see if it could be used as an acceptable alternative to the silver problem. The fact being that silver was disappearing from circulation as it contained more bullion than the face value and hoarding was the result. Fortunately, the Act of 1853 reduced the silver content of coins, which made them worth less than face value as bullion and consequently, there was no longer a need for this coin. One of the most unusual patterns made and extremely rare, less than 30 struck. A gem quality example of an American rarity.
. . . . . ($7500—UP)



1649 **1852. Mint State 60.** Mostly well struck, although a little soft on the date with full frosty mint lustre.
. . . . . ($600- 800)
From Quality Sales' John A. Beck Part 3 Sale, February 14, 1977, Lot 19



1650 **1852-C. Extremely Fine 40.** A typical strike with some weakness in the center portion as made, yet free from serious nicks or scratches. Rare low mintage date with a mere 9,434 struck. . . ($400- 600)



1651 **1853. Mint State 60.** A nice deep impression and sparkling with frosty mint lustre. . . . ($600- 800)
From the John A. Beck Part 3 Sale, Lot 27

1652 **1853. Mint State 60.** Well struck with a couple of scratches one from the rim through the 12th star. Full frosty mint lustre throughout . . ($500- 700)

1653 **1853. Mint State 60.** Bright and lustrous.
. . . . . ($600- 800)

1654 **1853. About Uncirculated 50.** Bright and lustrous.
. . . . . ($250- 300)
From our April 22-23, 1980 Rare Coin Sale, Lot 515



1655 **1853-O. Mint State 63 / 60.** Boldly struck in deep yellow gold while exhibiting rich mint bloom color. Some light contact marks on the reverse, the obverse is superb. . . . . ($1250- 1750)



1656 **1854. Mint State 60.** Boldly struck and lustrous with full mint bloom color. A minute mark appears near the chin of Liberty and is mentioned merely for the sake of accuracy . . . . . ($600- 800)



1657 **1854-S. Mint State 60** or so. Boldly struck and fully lustrous with virtually no signs of actual wear, however this scarce coin does have a scattering of light to moderate contact marks accentuated by the slightly prooflike surfaces. Popular as the only Type 1 Gold Dollar from the San Francisco mint.
. . . . . ($1000- 1750)
From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 1032

Gold Dollars, Type 2



1658 **1854. About Uncirculated 55.** Well struck with excellent detail throughout. Bright and lustrous, although probably burnished long ago. A pleasing Type 2 Gold Dollar . . . . . ($800- 1200)



1659 **1854. About Uncirculated 50.** Well struck on slightly clashed dies, which is usually the case with Type 2 Gold Dollars, but with the date and hair fully struck up and fully lustrous. . . . . ($800- 1200)
From Quality Sales' John A. Beck Part 3 Sale, February 14, 1977, Lot 42



1660 **1855-O. About Uncirculated 50.** Unusually well struck as this lovely Type 2 Gold Dollar exhibits full hair detail. Plenty of mint lustre on this specimen, enough in fact, that it actually has more "eye appeal" than some uncirculated specimens we have seen . . . . . ($800- 1200)

1661 **1856-S. Very Fine 30.** Well struck with excellent detail for the grade, a slight indentation behind the head. A scarce low mintage date. . . . ($200- 300)

Gold Dollars, Type 3

1662 **1856 Slanting 5. About Uncirculated 50.** . . . . . ($200- 275)
From our April 22-23 1980 Rare Coin Sale, Lot 525

1663 **1857. Mint State 60.** An average strike with full frosty mint surfaces and golden mint color. A minute rim nick or two on the reverse. . ($400- 600)

CHOICE PROOF 1858 GOLD DOLLAR



See Color Plate 4

1664 **1858. Brilliant Proof 63.** A flashy proof specimen exhibiting wonderful brilliant mirror surfaces against wholly frosted devices. Extremely rare as only 10 to 15 proofs were struck, few of which can match the quality of this lovely prize. . . . . ($5000—UP)

1665 **1858. Mint State 60.** Light contact marks in the fields and overlaid with frosty mint lustre. . . . . ($400- 600)
From our April 22-23, 1980 Rare Coin Sale, Lot 534

1666 **1861. About Uncirculated 55.** Reflective surfaces with fine hairlines in the fields which were undoubtedly present during striking. . . . . ($200- 275)
From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1031

1667 **1861. Extremely Fine 45.** Bold and some mint lustre remaining . . . . . ($175- 250)

EXTREMELY RARE 1861-D GOLD DOLLAR



1668 **1861-D. About Uncirculated 55.** Unusually well struck for this crudely made issue and free from all mint-caused defects. Lustre is still apparent within the devices and all is lightly toned. This is the last year coins were struck at the Dahlonega mint, and all were apparently struck under the Confederacy. Most experts estimate the mintage at about 1,500, but there are no more than two dozen in existence in all conditions. *This high grade example certainly ranks among the Condition Census.* Other than the 1849-C Open Wreath which is really unobtainable, the 1861-D is the rarest United States Gold Dollar. . . . . ($7500—UP)

GEM PROOF 1862 GOLD DOLLAR



See Color Plate 4

1669 **1862. Brilliant Proof 65.** A splendid gem specimen, exhibiting gorgeous greenish-golden proof surfaces. Quite spectacular and certainly one of the finest of only 35 proofs struck . . . . . ($4000–UP)



1670 **1862. Mint State 60+.** Well struck and frosty. . . . . ($600- 900)

1671 **1862. Extremely Fine 45.** Although burnished, this coin has plenty of "eye appeal" . . . . ($175- 250)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

CHOICE PROOF 1868 GOLD DOLLAR



See Color Plate 4

1672 **1868. Brilliant Proof 63.** A gorgeous proof specimen with full "orange peel" effect proof surfaces against lightly frosted devices; all is enhanced by the wonderful deep golden proof color. One of only 25 specimens, of which we doubt more than half still exist . . . . . ($4000–UP)



1673 **1868. Mint State 60.** Well struck and prooflike. Some faint handling marks are noted in the fields, none of which are too serious and without signs of actual wear. A scarce low mintage date. . . . . ($1000- 1700)



See Color Plate 4

1674 **1870. Mint State 63+.** A spectacular Brilliant Uncirculated specimen featuring a needle-sharp strike and a mixture of prooflike with satiny mint lustre; all enhanced by a glow of natural greenish mint bloom color encircling the borders. Actually in the gem class, although there appears some mint-caused striations faintly seen under magnification on the cheek. Certainly among the most beautiful examples of this scarce date that we have seen. Equal in rarity to a proof, perhaps even rarer. Only 6,335 struck . . . . . ($4000—UP)

1675 **1870. About Uncirculated 55.** A "first strike" example exhibiting a bold impression and mirror surfaces which tend to accentuate the handling marks. Scarce low mintage date of which only 6,335 were struck . . . . . ($500- 750)

A ten percent (10%) Buyer's Commission will be added to all invoices.



See Color Plate 4

1676 **1872. Mint State 63+.** A deceptive coin as this little gem exhibits full prooflike surfaces and lightly frosted devices. Probably of equal rarity to a proof, since only a few of the 3,500 business strikes were saved, and choice specimens are decidedly rare. This wonderful Gold Dollar is enhanced by rich greenish-golden mint bloom color. . . ($3000—UP)

1677 **1873 Open 3. Mint State 60.** Well struck and frosty. . . . . ($400- 600)



1678 **1874. Mint State 63.** Well struck with incredibly brilliant frosty mint lustre. There appears some marks behind the neck of Liberty and we suspect these are mint-caused scratches. An outstanding example for a choice quality type set ($700- 1000)



1679 **1874. Mint State 60.** A better than average strike with lovely frosty mint surfaces which exhibit full original mint bloom color . . . . . ($400- 600)
From Quality Sales' John A. Beck Part 3 Sale, February 14, 1977, Lot 80

EXTREMELY RARE 1875 GOLD DOLLAR



See Color Plate 4

1680 **1875. Mint State 65.** A magnificent gem specimen and deceptive as it exhibits dazzling prooflike surfaces and frosted devices. There is the diagnostic thorn-like projection from the throat into the fields which immediately designates the coin as a business strike. Regardless, non-proof specimens of this date in uncirculated condition are probably just as rare as proofs. This is a pristine Gold Dollar struck in deep yellow gold and without question, one of the finest of the 400 coins minted. A numismatic prize for the connoisseur of great American rarities in top quality condition. . . . . ($10,000–UP)

A ten percent (10%) Buyer's Commission will be added to all invoices.

THE VERY RARE 1875 GOLD DOLLAR



1681 **1875. About Uncirculated 55.** Boldly struck with blazing prooflike surfaces which tend to accentuate the fine field abrasions. In all actuality, this coin was probably never circulated, however, it does not quite reach our criteria for it to be strictly Mint State. Easily the lowest minted United States Gold Dollar with a total issue of only 420 pieces, this is one of the scarcest coins in the entire United States series. Rare and always in demand ($3000- 5000)

From Quality Sales' Gainsborough Sale, September 24-26, 1980, Lot 1065

GEM PROOF 1876 GOLD DOLLAR



See Color Plate 4

1682 **1876. Brilliant Proof 65.** An exquisite gem proof specimen which is breathtakingly beautiful! Deep mirror surfaces against totally frosted devices give the rich cameo appearance that is so sought-after. *This little treasure must be a candidate for Finest Known.* Only 45 proofs struck. . . . . ($4000–UP)

WONDERFUL PROOFLIKE 1877 GOLD DOLLAR



1683 **1877. Mint State 63.** This coin represents quite an enigma, as we are not completely convinced that it is not a proof. The full blazing mirror surfaces lead one to think that it is indeed a proof, as it also exhibits a needle-sharp strike and partial wire edges against frosted devices; the type that is associated with proof issues. In addition, it does not have the characteristics that Breen describes business strikes as having, such as a rough pit spot before the date. However, there is some doubling on DOLLAR and the date appears level - two characteristics that apparently appear on business strikes. Regardless of the exact nomenclature, be it a proof or a business strike, it is of equal rarity in this condition. Some minor hairlines and contact marks appear in the fields, which are accentuated by the brilliant mirror surfaces and overall quite a spectacular coin. . . . . (\$2500—UP)



1684 **1881. Mint State 65.** A splendid "first strike" specimen exhibiting full blazing prooflike surfaces; so much so, in fact, that it could be mistaken for an actual proof. Struck from unfinished dies, as can be seen on AM in AMERICA. A flashy Gold Dollar that would make a wonderful addition to any top-quality type set. A rare low mintage date with only 7,707 struck . . . . . (\$3000- 4000)



See Color Plate 4

1685 **1882. Mint State 60.** Well struck with brilliant prooflike surfaces and some obvious handling marks in the fields. A scarce low mintage date with only 5,125 struck . . . . . (\$500- 800)

CHOICE PROOF 1885 DOLLAR



1686 **1885. Brilliant Proof 63+.** A sparkling beauty exhibiting full "orange peel" effect mirror surfaces. This beauty must been seen to be fully appreciated. A common date for a proof with 1,105 struck, but any proof United States gold coin in choice condition must be considered rare . . . ($3000- 4000)



1687 **1885. Mint State 65.** A gorgeous pristine gem. Boldly struck with semi-prooflike surfaces with high rims and exhibits full rich greenish-golden mint color. Some light clash marks appear on the reverse, a result of pressure applied to these thin issues, in fact, the strike is so bold that the letters in LIBERTY, on the headband, appear through the reverse in retrograde. A scarce low mintage date and ideal for a top quality type set . ($3000- 4000)

CHOICE PROOF 1887 GOLD DOLLAR



1688 **1887. Brilliant Proof 63.** No question about this little beauty being a proof, it exhibits full "orange peel" effect proof surfaces; in addition, the top of the wreath is closed, and the numeral 7 is exactly below A, both the criteria that Breen lists that proofs must have. There is a tiny lint mark below the neck of Liberty as made, otherwise, a flawless gem. One of only 1,043 proofs struck, in addition to being a rare low mintage date. . ($2500- 3500)



1689 **1887. Mint State 60+.** Lovely mint surfaces, however struck with a faulty rim collar causing uneven borders and denticles. Scarce low mintage date. ($500- 800)

. . . . . .

From our April 22-23, 1980 Rare Coin Sale, Lot 537



1690 **1888. Mint State 65.** An amazing coin with dazzling brilliant prooflike surfaces against lightly frosted devices. In our opinion, this is a "first strike" Gem Brilliant Uncirculated specimen. However, a case can certainly be made for it as a proof since it does exhibit a deep impression, wire edges, and enough proof surfaces. In fact, it may possibly be a proof as some of the later gold proof issues were not as carefully prepared or distributed by the mint as one would have liked to have seen. Regardless, a flashy "eye appealing" Gold Dollar that should stir considerable bidder interest. . . . . ($3000- 4000)



1691 **1888. Mint State 60.** Well struck with frosty mint lustre and natural golden-orange mint color.
. . . . . ($500- 800)
From the John A. Beck Part 3 Sale, Lot 86

A ten percent (10%) Buyer's Commission will be added to all invoices.

CHOICE PROOF 1889 GOLD DOLLAR



See Color Plate 4

1692 **1889. Brilliant Proof 65.** A wonderful proof Gold Dollar exhibiting deep golden-orange mint color. One glance at this little jewel leaves little doubt as to its true proof status. Although 1,779 proofs were struck, it is probable that most were melted, according to Walter Breen. This was due to the fact that the mint anticipated a much larger demand because of the upcoming discontinuation of the denomination. We doubt if there are a couple of dozen proofs existing today, most of which have been cleaned, hairlined, and or mishandled. This little beauty certainly ranks among the best.
. . . . . ($4000–UP)



1693 **1889. Mint State 63.** A well struck frosty Brilliant Uncirculated specimen, popular as the last year of the denomination . . . . . ($700- 1100)

Early Quarter Eagles



See Color Plate 4

1694 **1802, 2 over 1. About Uncirculated 50 / 55.** Mostly well struck. The obverse grades About Uncirculated 50 with some light rim nicks caused in part by a faulty die collar and some light adjustment marks across the rim. The reverse grades About Uncirculated 55 and is fully lustrous with some softness in the center, however, virtually free from actual wear. A beautiful example of the scarce Capped Bust to Right Quarter Eagle. . . ($6000—UP)

From our Gary Burghoff Sale, January 28-28, 1980, Lot 647



1695 **1802, 2 over 1. Extremely Fine 40.** Plenty of bright mint lustre is still retained by this early Quarter Eagle. Some light scratches appear on the face and cheek, and some nicks around the rims. Overall this specimen is free from major problems and it is a pleasing example for the grade . . . ($3500- 5000)



1696 **1804 14 Star Reverse. Extremely Fine 45+.** A trifle softly struck about the left borders, but not terribly so, and with plenty of mint lustre still remaining within the fields and devices. A scarce and coveted type coin . . . . . ($4000- 6000)



See Color Plate 4

1697 **1807. About Uncirculated 55.** Well struck, nice and frosty, and abounds with natural greenish-golden mint color. A lovely example of the popular Capped Bust design, and free of any mint-caused defects. . . . . ($7000—UP)



1698 **1833. About Uncirculated 50.** Boldly struck with considerable mint brilliance still retained within the devices and surrounding fields. A scarce and undervalued type coin, as the Capped Bust Quarter Eagles are even scarcer than their mintage might indicate; most were melted down in 1834 for bullion as they contained more gold than their face value. . . . . ($4000- 6000)



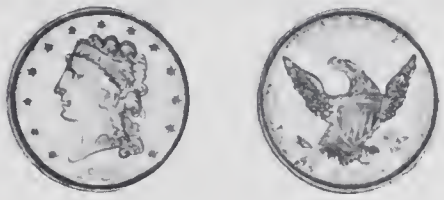
1699 **1834. Mint State 60.** Well struck and wholly prooflike, which tends to accentuate the light handling marks in the surfaces. A pleasing high grade example of the beautiful Classic Head Quarter Eagle design . . . . . ($1000- 1500)



1700 **1834. About Uncirculated 55.** Well struck with natural greenish-gold color with plenty of mint lustre still adhering to the devices. An attractive example of the popular Classic Head design. ($600- 1000)

MAGNIFICENT 1835 CLASSIC HEAD QUARTER EAGLE





See Color Plate 4

1701 **1835. Mint State 65.** Well struck, except on the highest curls (characteristic), with satiny slightly reflective mint surfaces. This beauty ranks among the finest Classic Head Quarter Eagles we have seen. We expect considerable bidder interest on this lovely specimen. . . . . ($10,000- 15,000)



1702 **1836. About Uncirculated 55.** Plenty of original mint frost, enough in fact that some might call this a grade higher . . . . . ($600- 1000)

From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1236



1703 **1838. About Uncirculated 55.** Well struck and lustrous with plenty of mint frost still apparent. . . . . ($600- 1000)



1704 **1838. About Uncirculated 50.** A well struck specimen with a few marks on both sides. Quite lustrous giving it the appearance of an higher grade. . . . . ($500- 800)

Liberty Head Quarter Eagles



1705 **1843-C Small Date, Crosslet 4. Very Fine 20.** A sharply struck specimen, bright and lustrous; probably lightly cleaned at one time, and with some marks on the reverse. Many times scarcer than the Large Date, Plain 4 variety . . . . . ($1000—UP)



1706 **1843-D. Very Fine 20.** A faint old scratch appears across the face; otherwise, a decent Dahlonega mint example. . . . . ($300- 400)

1707 **1843-O Small Date, Crosslet 4. Extremely Fine 45.** . . . . . ($200- 250)

From Quality Sales' John A. Beck Part 3 Sale, February 14, 1977, Lot 97



1708 **1850-O. About Uncirculated 50.** Softly struck at the centers with enough mint lustre to suggest a grade of 5 points higher. A scarce coin, especially in such high grade . . . . . ($300- 500)



1709 **1851-C. Extremely Fine 40 / 45.** The obverse was apparently struck from slightly injured dies or was struck on a faulty planchet as this piece displays a defect around the head. The reverse is quite pleasing and exhibits plenty of mint lustre. Struck in the natural greenish color gold associated with this branch mint . . . . . ($400- 600)

1710 **1854-O. About Uncirculated 50.** Bold and quite lustrous . . . . . ($200- 300)



1711 **1856-C. Extremely Fine 40.** Struck on a slightly granular planchet, which is sometimes the case for this Federal branch mint, as the equipment used was antiquated even at that time. On the reverse, above the eagle's right wing, appears some graffiti-like scratches. A rare and underrated date, particularly in the higher grades. Although the mintage reflects 7,913 struck, we doubt there are more than a couple of dozen approaching the quality of this specimen still in existence . . . . . ($400- 600)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

VERY RARE CHOICE PROOF 1858 QUARTER EAGLE



See Color Plate 4

1712 **1858. Brilliant Proof 63+.** A splendid proof specimen, choice and fully two-toned in appearance. A great rarity and one of just five or six known to exist . . . . . ($10,000—UP)



1713 **1858-C. Extremely Fine 40.** Well struck in natural greenish-gold color. It appears as if something was expertly removed on the reverse, at the denomination by the last A in AMERICA. A rare low mintage date. . . . . ($300- 500)

RARE GEM PROOF 1859 QUARTER EAGLE



See Color Plate 4

1714 **1859. Brilliant Proof 65.** A wonderful two-toned proof example, a result of brilliant mirror surfaces against totally frosted devices. Only about 10 proofs are known; some of which, of course, are impounded in permanent collections, such as the Smithsonian Institution and the American Numsimatic Society. We doubt more than a couple could equal the beauty of this little gem.
. . . . . ($8000—UP)

1715 **1860-S. Very Fine 30.** Some faint graffiti in the left obverse field. A scarce low mintage date ($150- 200)

CHOICE PROOF 1862 QUARTER EAGLE



See Color Plate 4

1716 **1862. Brilliant Proof 63+.** An exquisite little treasure with a fully two-toned appearance. One of only 35 proofs struck of which there are certainly less than a dozen still in existence. . . . . ($6000- 8000)



See Color Plate 4

1717 **1869 Pattern Quarter Eagle. Judd-771. Nickel. (Rarity-8). Brilliant Proof 63.** An off-metal trial coin struck from the regular dies of the year. *Extremely rare with only 2 or 3 struck* . . ($1000—UP)

THE EXTREMELY RARE PROOF 1874 QUARTER EAGLE



See Color Plate 4

1718 **1874. Brilliant Proof 63+.** A wonderful example of this highly prized date. Struck in deep golden-orange color gold. The beautiful mirror surfaces are highlighted by the lightly frosted devices. A few scattered hairlines on the reverse, but does it really matter? Only 20 proofs struck, of which we doubt no more than half a dozen still exist. A great rarity not only in proof, but also as a business strike. . . . . ($7000- 9000)

VERY RARE GEM PROOF 1876 QUARTER EAGLE



See Color Plate 4

1719 **1876. Brilliant Proof 65.** A wonderful Brilliant Proof specimen struck in natural deep golden-orange color gold with a faint greenish tint. Of the 45 proofs originally struck, few can match the beauty of this little gem, *and it may just qualify as Finest Known.* In addition, this coin is extremely rare as a date ($6000- 9000)



1720 **1877. About Uncirculated 50.** Some moderate scratches which tend to be accentuated by the brilliant prooflike fields. A scarce low mintage date of which only 1,652 were struck . . . . . ($600- 800)



1721 **1879. Mint State 60+.** A well struck sparkling Brilliant Uncirculated specimen. . . . . ($600- 800)

CHOICE PROOF 1887 QUARTER EAGLE



See Color Plate 4

1722 **1887. Brilliant Proof 65.** A lovely two-toned example with some pale cloudy toning. Struck in deep yellow gold. A beautiful proof Quarter Eagle, rare as a date with only 122 proofs struck . . . . . ($5000- 8000)



1723 **1890. Mint State 60.** Well struck with semi-prooflike surfaces. A scarce low mintage date. . ($600- 800)
From our April 22-23, 1980 Rare Coin Sale, Lot 545



1724 **1897. Mint State 63+.** Well struck with beautiful undisturbed satiny mint lustre. A most attractive Quarter Eagle exhibiting natural pinkish overtones. . . . . ($800- 1200)



1725 **1899. Brilliant Proof 60.** This Brilliant Proof Quarter Eagle shows light to moderate contact marks in the fields. One of only 150 made. . . . ($1500- 2000)

1726 **1901. Mint State 60.** Well struck and frosty. . . . . ($500- 600)

BRILLIANT PROOF 1902 QUARTER EAGLE



1727 **1902. Brilliant Proof 63.** A flashy proof specimen glittering with mirror surfaces and struck in deep yellow gold. Only 193 proofs struck . . . . . ($3000- 5000)



1728 **1904. Mint State 63.** Boldly struck with prooflike surfaces and light golden-orange toning. ($700- 900)

1729 **1905. About Uncirculated 55.** Well struck and lightly toned. . . . . ($200- 275)

1730 **1905. About Uncirculated 55.** Some minor marks about the rims, otherwise it would grade Brilliant Uncirculated. . . . . ($200- 275)

1731 **1906. Mint State 60.** Well struck and lustrous. . . . . ($500- 600)



1732 **1907. Mint State 63+.** A well struck beauty displaying rich golden mint bloom color . ($800- 1200)

1733 **1907. Mint State 60.** Bright and lustrous with a touch of rose color toning. A few marks appear on the obverse. . . . . ($500- 600)

Indian Head Quarter Eagles

1734 **1909. Extremely Fine 45** . . . . . ($150- 200)



1735 **1911. Mint State 60.** A well struck satiny mint beauty. . . . . ($250- 350)
From our April 22-23, 1980 Rare Coin Sale, Lot 565

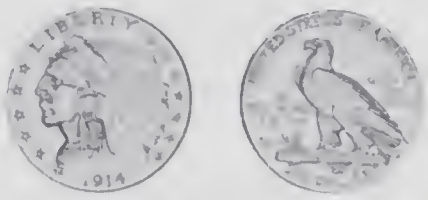


1736 **1911-D. About Uncirculated 50.** A weakly struck mint mark, although it is clear and distinct, and with light marks in the fields. The key date in the Indian Quarter Eagle series . . . . . ($800- 1200)

1737 **1912. Extremely Fine 45.** Cleaned . . ($150- 200)

1738 **1913. About Uncirculated 50** . . . . . ($150- 200)

CHOICE PROOF 1914 QUARTER EAGLE



1739 **1914. Matte Proof 63.** A needle-sharp strike with satiny surfaces which are hairline-free. However, there is an area above the head near the Y in LIBERTY that was apparently unfinished, leaving a shiny spot. Although 117 Matte Proofs were minted, we doubt if more than two dozen exist today . . . . . ($3500—UP)

1740 **1925-D. Mint State 60+.** Bright and frosty. . . . . ($225- 325)

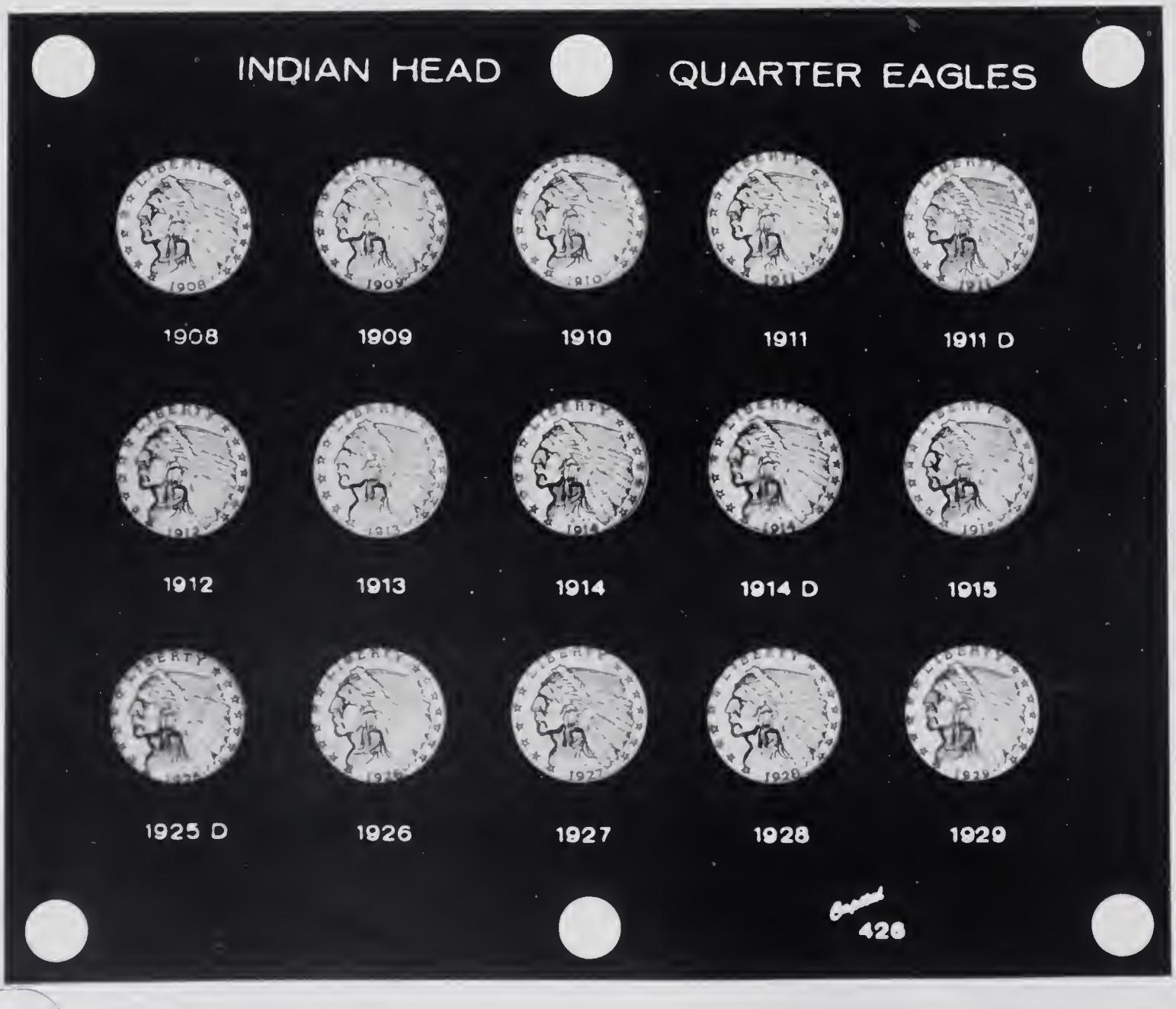


1741 **1926. Mint State 60.** Nice and frosty. ($225- 325)

1742 **1926. Extremely Fine 45** . . . . . ($150- 200)

1743 **1927. Extremely Fine 45.** Cleaned . . ($150- 200)

COMPLETE SET OF INDIAN QUARTER EAGLES



1744 **1908 through 1929.** The complete 15-piece set of Indian Head Quarter Eagles. The coins grade from **About Uncirculated to Brilliant Uncirculated.** The key date 1911-D is a pleasing About Uncirculated 50 specimen. This set should be carefully examined as it contains some high grade specimens. Mounted in a custom Capital plastic holder. Lot of 15 coins . . . . . ($3000- 4000)

Three Dollar Gold



1745 **1854. About Uncirculated 50.** Well struck, lustrous and lightly toned. A couple of minute die chips are present on the obverse. These were mint-caused and do not detract from the coin at all. A popular one-year type coin as the word DOLLARS is in much smaller letters than in the years 1855 through 1889. . . . . ($800- 1200)
From Quality Sales' John A. Beck Part 3 Sale, February 14, 1977, Lot 259



1746 **1854-O. Very Fine 30.** Somewhat of a soft strike, particularly around the borders (usually the case with this New Orleans mint issue). Popular as the only Three Dollar gold coin struck at this branch mint . . . . . ($500- 600)

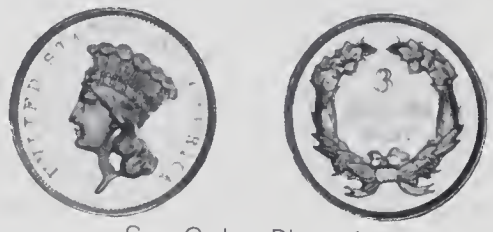
1747 **1855. Extremely Fine 45.** A lustrous specimen for the grade . . . . . ($600- 900)
From our April 22-23, 1980 Rare Coin Sale, Lot 614



1748 **1855-S. Very Fine 30.** Well struck and lightly burnished, yet with enough mint lustre to suggest an higher grade. Rare and among the most unappreciated dates in the series. As stated in David Akers' "Analysis of Auction Records," Volume 3, the 1855-S has the fewest number of auction appearances of any regularly issued date in the series, with the exception of the 1873 Closed 3. Only 6,000 struck . . . . . ($700- 1000)
From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1262

1749 **1856. Extremely Fine 45.** Plenty of original mint frost is still present . . . . . ($600- 900)
From the John A. Beck Part 3 Sale, Lot 259

EXTREMELY RARE BRILLIANT PROOF 1857 THREE DOLLAR GOLD



See Color Plate 4

1750 **1857. Brilliant Proof 65.** An absolutely breathtaking proof specimen struck in deep yellow gold. The matte finish on the head, at the throat and under the ear, was unfinished so that the Brilliant Proof finish shows through. A tiny diagnostic planchet pit defect is located below the bust. Extremely rare and probably not more than four or five are extant, namely the Smithsonian, Eliasberg, Wolfsen, and this piece. This is the Theodore Ullmer specimen sold in Stack's May 23-24, 1974 Sale, Lot 411 which realized a then record price of $21,000. . . . . ($14,000—UP)
From Stack's May 23-24, 1974 Sale, Lot 411
From our session of Auction '82, Lot 1368



1751 **1857. About Uncirculated 50.** Well struck with nice frosty mint lustre . . . . . ($800- 1200)
From the John A. Beck Part 3 Sale, Lot 259



1752 **1860. Extremely Fine 45+.** Well struck with plenty of mint lustre for the grade. Scarce low mintage date . . . . . ($700- 1000)
From our April 22-23, 1980 Rare Coin Sale, Lot 616

1753 **1860. Very Fine 25.** May have been "sweated" from jewelry. A scarce low mintage date . . (\$400- 600)



See Color Plate 4

1754 **1866. Mint State 60+.** Well struck and sparkling with frosty mint lustre. A scarce date, and even scarcer than its low mintage of 4,030 might indicate, as most specimens seen are well circulated. . . . . (\$2000- 3000)



1755 **1870. About Uncirculated 50.** Well struck with semi-reflective mint lustre about the devices. Popular low mintage date as only 3,535 were coined. . . . . (\$1000- 1500)
From our April 22-23, 1980 Rare Coin Sale, Lot 617



1756 **1871. About Uncirculated 55+.** This coin is in all probability strictly uncirculated, since it shows no signs of actual wear. However, there is some flatness of strike on the high points and that is why we have assigned this numerical grade. The surfaces are fully lustrous and frosty with attractive golden russet toning within the devices. A pleasing high grade example of one of the lowest minted coins in the series . . . . . (\$2000- 3500)

1757 **1874. Extremely Fine 45.** Plenty of mint lustre remains . . . . . (\$600- 900)
From the John A. Beck Part 3 Sale, Lot 259

1758 **1874. Extremely Fine 40.** Lightly cleaned at one time . . . . . (\$600- 900)

THE VERY RARE PROOF 1876 THREE DOLLAR GOLD



See Color Plate 4

1759 **1876. Brilliant Proof 65.** Struck in deep yellow gold, this gorgeous proof specimen exhibits a beautiful "aura" about the head. Only 45 proofs were struck with no business strikes made, making this important American rarity a proof-only issue and, as such, it is always in great demand . . . . . (\$17,500—UP)



1760 **1878. About Uncirculated 55.** Well struck and quite lustrous. This sparkling beauty must be seen to be fully appreciated . . . . . (\$800- 1200)
From our April 22-23, 1980 Rare Coin Sale, Lot 618



1761 **1878. About Uncirculated 55.** Much mint frost remains . . . . . ($800- 1200)
From the John A. Beck Part 3 Sale, Lot 259



1762 **1879. Mint State 60.** Well struck and fully lustrous with semi-prooflike surfaces. A scarce low mintage date with only 3,000 business strikes made.
. . . . . ($2500- 3500)



1763 **1889. Mint State 60.** Boldly struck with bright blazing prooflike surfaces. This coin gives the appearance of a blazing Mint State 65 Prooflike gem. However, we suspect that a jeweler's cloth was used. Popular last year of this odd denomination, and only 2,429 struck . . . . . ($2000- 3000)

Four Dollar Gold

A SUPERB 1879 FLOWING HAIR FOUR DOLLAR GOLD STELLA



See Color Plate 4

1764 **1879 Flowing Hair Stella. Brilliant Proof 63.** Without file marks or striations on the obverse or reverse, thus matching Walter Breen's criteria for originals. As such, it is one of the very few survivors of the 15 to 18 originally struck. This brilliant beauty is well struck, defect-free and only under the closest scrutiny, with the use of magnification, can any contact marks be seen. A wonderful example of this classic American rarity and always in great demand among collectors and investors . . . . . ($25,000—UP)

ANOTHER PROOF 1879 FLOWING HAIR FOUR DOLLAR GOLD STELLA



See Color Plate 4

1765 **1879 Flowing Hair Stella. Brilliant Proof 60.** Some slight striations appear on the obverse, but can only be seen with the aid of a 5x glass, and thus meets the criterion for the restrikes of which 400 or so were struck in 1880 pursuant to a joint resolution of Congress. However, it is interesting to note that this piece has a trivial planchet flake on the cheek, something we have seen on previous occasions on several other pieces that were deemed "originals" by some of the experts; the end result being "who knows?" The demand for this coin will undoubtedly be from type coin specialist as the Four Dollar Gold coins were actually intended as patterns, yet have been listed in the standard references for so long that they have been accepted by virtually all type collectors. This well struck specimen has brilliant mirror surfaces, deep golden-orange toning and no serious contact marks of any kind. One of America's most famous coins!. . . . . ($20,000—UP)

EXTREMELY RARE 1879 COILED HAIR STELLA



See Color Plate 4

1766 **1879 Coiled Hair Stella. Brilliant Proof 65.** An absolutely breathtaking example of the beautiful Liberty head, with the hair coiled in frosted relief against a brilliant clear background. Some striations are visible as struck and as always seen on this issue. This occurred during the planchet preparation process. This specimen is so beautiful that we seriously doubt if a better one exists. Only 10 specimens were reportedly struck and most of which are impounded into permanent museum collections. Certainly the equal to the specimen which appeared in our session of Auction '80, Lot 385, which set the record price of $175,000. Although we don't expect this specimen to reach that level, it is certainly at least as choice, if not better in quality. Always in great demand, not only for the unique Four Dollar denomination, but the Coiled Hair design by George T. Morgan, is available in only one of two years, 1879 or 1880, both which are exceedingly rare ($60,000—UP)

Early $5 Gold



1767 **1795 Small Eagle. Extremely Fine 45.** However burnished as it appears as if something was removed in the left obverse field and a graffiti-type scratch appears in the field next to the wreath on the reverse. A sharp well defined specimen of our first Half Eagle. . . . . ($7000- 10,000)
From Quality Sales' John A. Beck Part 3 Sale, February 14, 1977, Lot 271



See Color Plate 5

1768 **1796, 6 over 5. Small Eagle. About Uncirculated 50.** Well struck and lustrous with attractive greenish-golden toning about the devices, however there is an obvious scrape in the front of Liberty's face in the right obverse field. Nonetheless, an attractive coin despite its obvious problem and would fit into a set nicely for its reverse type . . ($8000-12,000)
From the John A. Beck Part 3 Sale, Lot 272



1769 **1798 Large 8, 13 Star Reverse. Very Fine 25.** Well struck with the wear evenly distributed and attractive golden rose toning about the devices.
. . . . . ($1000- 1500)
From Bowers & Ruddy's River Oaks and C. W. Krugjohann Part 2 Sale November 11-14, 1976, Lot 267



1770 **1798 Large 8, 13 Star Reverse. Very Fine 20.** Appears as if a mounting was expertly removed at 12 o'clock. Under close scrutiny the milling appears to be an attempt to hide evidence of solder removal. Some light rim bruises are also noted about the obverse . . . . . ($800- 1200)
From the John A. Beck Part 3 Sale, Lot 273

1771 **1798 Large 8, 13 Star Reverse. Fine 12** in detail but so badly worn and used as jewelry that in the numismatic vernacular this is referred to as a "dog."
. . . . . ($300- 500)
From the John A. Beck Part 3 Sale, Lot 274



See Color Plate 5

1772 **1800. About Uncirculated 50.** Well struck and quite lustrous with full natural bloom color featuring rich golden surfaces and faint golden rose highlights. There are some fine scratches across the obverse and reverse that must be noted, and also a few light rim nicks. Overall an high grade example with plenty of "eye appeal". . . . . ($3000- 4000)
From the John A. Beck Part 3 Sale, Lot 278



1773 **1800. About Uncirculated 50.** Well struck with considerable mint lustre still present, particularly on the well protected devices of the reverse. Lightly toned with natural golden-orange highlights, deepening around the reverse borders. One minute rim nick, mentioned for the sake of accuracy, near the 8th obverse star. A wonderful example of the Capped Bust Half Eagle design . . . ($3000- 4000)

From the John A. Beck Part 3 Sale, Lot 276



1774 **1802, 2 over 1. About Uncirculated 50.** Well struck on a faulty die collar resulting in weak borders and a partial planchet crease at 3 o'clock. Bright and lustrous, but lightly cleaned long ago. The reverse is particularly choice with virtually no signs of actual wear . . . . . ($3000- 4000)

From the John A. Beck Part 3 Sale, Lot 280



1775 **1803, 3 over 2. About Uncirculated 50.** Some adjustment marks appear across the obverse as made, a common mint-caused defect on many of our early issues; otherwise, well struck, problem-free and lustrous. This beauty has plenty of natural "eye appeal". . . . . ($3000- 4000)

From our Gary Burghoff Sale, January 28-29, 1980, Lot 697



1776 **1803, 3 over 2. Very Fine 20.** Numerous light nicks and scratches about the surfaces and rims, although with plenty of detail and sharpness for the grade. . . . . ($1000- 1500)

From the John A. Beck Part 3 Sale, Lot 291



1777 **1804 Small 8. Extremely Fine 40.** However, an attempt was made to remove something on the face and right obverse field as fine scratches and burnishing marks are the result. Now, it has pleasantly toned with natural golden-rose about the borders. Upon closer inspection it is probable that this coin was used as jewelry as the rims also appear to have been retooled . . . . . ($1000- 1500)

From the John A. Beck Part 3 Sale, Lot 294



1778 **1806 Round Top 6. Mint State 60**. A particularly choice specimen, better than average strike abounding with sparkling satiny mint lustre and exhibiting a natural blending of delicate mint bloom color. This lovely Brilliant Uncirculated Capped Bust Half Eagle would be an ideal specimen for a top quality type set, and as such, should stir considerable interest among collectors of the period (\$5000- 8000)

From Bowers & Ruddy's Fulton Sale, June 5-7, 1978, Lot 469



1779 **1806 Round Top 6. Mint State 60.** Boldly struck, in fact a bit sharper on the obverse stars than the preceding specimen and exhibits full original mint frost . . . . . (\$6000- 9000)

From the John A. Beck Part 3 Sale, Lot 297



1780 **1807 Capped Bust. Extremely Fine 45+.** Boldly struck and quite lustrous with some golden-orange toning giving this coin a halo effect. When tilted to the light under strong magnification, there appears some faint graffiti that may have been removed in a quadrant of the left reverse field (\$2500- 3500)



1781 **1810 Small Date, Tall 5. About Uncirculated 55.** Well struck for the date, nice surfaces with slightly faded mint lustre and a couple of minor rim marks. Much scarcer than the Large Date variety although both catalogue similarly. From Auction '79, Lot 1226, where it was catalogued as "Choice Brilliant Uncirculated." It should be pointed out to collectors and investors, that the grading standards today are much stricter than they were a few years ago. Many coins which were originally described as "Choice Uncirculated" or "Choice Proof," if catalogued today might not reach the choice standards and might be called simply Mint State or Proof 60, accordingly pieces that were once graded as Gem or Mint State 65, by today's strict standards might grade serveral points lower. This is the case with this particular Half Eagle. . . . . (\$2500- 4000)

From Rarcoa's session of Auction '79, Lot 1226

MAGNIFICENT 1810 LARGE DATE HALF EAGLE



See Color Plate 5

1782 **1810 Large Date, Large 5. Mint State 63.** Well struck and frosty exhibiting full rich mint bloom color highlighted with delicate golden-orange toning about the periphery. A beautiful fresh example of the popular Capped Draped Bust to Left design. (\$7000- 12,000)



1783 **1810 Large Date, Large 5. About Uncirculated 55+.** Boldly struck in greenish-yellow color gold with sparkling frosty mint lustre throughout. Some minor marks about the reverse rims which appear to be fine adjustment marks, not actual nicks or scratches. A nice high grade example of the Capped Bust type Half Eagle . . . . . ($2500- 3500)



1784 **1810 Large Date, Large 5. About Uncirculated 50.** Well struck and frosty with some deep golden mint bloom color encircling the devices ($2500- 3500)



See Color Plate 5

1785 **1811 Small 5. Mint State 63.** A beautifully well struck specimen and choice throughout. The lovely frosty mint lustre exhibits a deep golden-orange mint bloom color which darkens slightly about the borders.
. . . . . ($7000- 12,000)



1786 **1813. Extremely Fine 40.** Mostly well struck, a little weak around the borders as made, with graffiti in the reverse fields and some marks on the rims.
. . . . . ($1500- 2500)

CHOICE BRILLIANT UNCIRCULATED 1823 HALF EAGLE



See Color Plate 5

1787 **1823. Mint State 60+.** A wonderful Brilliant Uncirculated example featuring a nice bold impression and possessing a generous quantity of mint frost amidst some prooflike surfaces; all overlaid with rich golden mint bloom color. This beauty is destined to attract considerable bidder attention.
. . . . . ($6000- 9000)



1788 **1834 Plain 4. About Uncirculated 50.** Boldly struck with semi-reflective surfaces on both sides. Some scattered light handling marks in the fields take this out of the strictly uncirculated class . ($500- 700)

1789 **1834 Plain 4. Very Fine 25.** The usual nicks and handling marks with some moderate ones on the reverse rim . . . . . ($200- 300)



1790 **1835. About Uncirculated 50.** Plenty of mint lustre on this lovely Classic Head Half Eagle.
. . . . . ($500- 700)

1791 **1835. Extremely Fine 45.** Lightly toned and with some minor reverse rim nicks. . . . . ($300- 400)

1792 **1838. Very Fine 35**. A pleasing example for the popular Classic Head design . . . . . ($200- 300)



1793 **1838-C. Very Fine 20**. Struck on a granular planchet and with some marks on both sides. This is the second rarest issue of the type, and a coin that is seldom seen in better grade . . . . . ($700- 1000)

Liberty Head Half Eagles



1794 **1840-C. Fine 15.** Approaches Very Fine in terms of actual detail, however by our conservative standards, the coin shows simply too much wear. A well struck problem-free example and quite an underrated date . . . . . ($250- 350)

EXTREMELY RARE 1842-C SMALL DATE HALF EAGLE



1795 **1842-C Small Date. Very Fine 25.** Well struck with excellent detail for the grade and a touch of natural golden-orange toning encircling the devices. There are also some marks on both sides. A wonderful example of one of the rarest United States gold coins. In fact, according to David Akers, the 1842-C is not only the rarest Half Eagle from the Charlotte mint, but with the exception of the 1849-C Open Wreath Gold Dollar, it is the rarest Charlotte mint gold coin of any denomination. Probably less than a dozen specimens known in all grades. This important rarity is lacking from most collections, including the great Eliasberg Collection . . . ($1500—UP)



1796 **1842-C Large Date. Extremely Fine 45.** Well struck and with plenty of mint lustre; enough to suggest an higher grade. However, some moderate to heavy scrapes appear across the neck of Liberty. A rare date that is seldom seen in grades above Very Fine. . . . . ($400- 600)



1797 **1843-C. Very Fine 20.** Struck in natural greenish-gold color with some light rim marks about the obverse and a small dig in the left reverse field. Much scarcer than its mintage might otherwise indicate. . . . . ($250- 350)



1798 **1844. About Uncirculated 50**. Unusually well struck and quite lustrous. A few light marks appear on the rims. A pleasing example of the popular No Motto type Liberty Half Eagle . . . . . ($300- 500)



1799 **1844-O. About Uncirculated 50**. Well struck and probably submerged in sea water as it has a matte-like appearance. Rare in such high grade ($400- 600)

From our Madison Estate Sale, January 29-31, 1979, Lot 1172 and from our April 22-23, 1980 Rare Coin Sale, Lot 621



1800 **1845-D. Very Fine 20.** Some bruises about the rims. Popular Dahlonega mint coin . . . . . ($300-450)



1801 **1846-C. Very Fine 20.** Well struck on a slightly uneven flan, with some moderate-size milling marks in the right reverse field. Very rare as the low mintage indicates. Many people consider this to be the most difficult Charlotte mint issue to obtain in the entire Half Eagle series . . . . . ($500-800)



1802 **1847-C. Very Fine 25.** Well struck in natural greenish-gold, some traces of mint lustre still adhere to the devices . . . . . ($400-600)



1803 **1847-D. Very Fine 35.** A pleasing well struck example of this popular Dahlonega mint . . ($300-500)



1804 **1848. About Uncirculated 55.** Well struck and quite lustrous. Some marks appear in the fields. . . . . ($400-600)



1805 **1848-C. Very Fine 25.** Well struck and with enough mint lustre to suggest an higher grade; however, the surfaces are well marked . . . . . ($300-500)



1806 **1849-C. Very Fine 30.** Well struck with some mint lustre still remaining about the devices, and lightly toned . . . . . ($300-500)



1807 **1849-D. Very Fine 20.** Although obviously cleaned at one time, this piece is well struck and free from any serious nicks or scratches. Rare in all grades. . . . . ($350-450)



1808 **1850-C. Extremely Fine 40.** Well struck, although the mint mark is weak as is often seen on this particular issue, yet with plenty of brilliant mint lustre still retained within the devices . . . . ($400-600)



1809 **1850-D. Extremely Fine 45**. Boldly struck with enough mint lustre to justify a slightly higher grade. In this quality this coin must be considered a major rarity and according to David Akers' "An Analysis of Auction Records" Volume 4, "I have never seen a specimen that graded a full About Uncirculated and except for the Bell specimen in 1944, no coin called Uncirculated has ever been offered at public auction." *This beauty is probably of Condition Census and as such should demand considerable collector interest* . . . . . ($750—UP)



1810 **1852. About Uncirculated 50**. Subdued frosty mint lustre . . . . . ($300- 400)



1811 **1852-C. Very Fine 35**. Well struck in deep greenish-gold color. A moderate scratch appears on the obverse between the fourth and sixth stars ($300- 400)



1812 **1853-C. Extremely Fine 45.** This scarce Charlotte mint issue retains considerable mint lustre and is considered an high grade example for the year. Some minor marks appear around the obverse rims, none too serious . . . . . ($500- 800)



1813 **1853-C. Extremely Fine 40.** Boldly struck in deep greenish-gold color, the natural gold found in the Charlotte area, with some mint lustre still retained about the devices. Rare in all grades and seldom offered above Very Fine . . . . . ($500- 750)



1814 **1853-D. Extremely Fine 45.** Well struck with plenty of mint lustre still evident . . . . . ($500- 750)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.



1815 **1854-C. Extremely Fine 40.** Well struck, although the mint mark is quite weak. Some mint lustre still remains about the devices; all overlaid with a film of pale golden-orange. One of the rarest Charlotte mint Half Eagles and seldom available above well worn condition . . . . . ($400- 600)



1816 **1854-O. About Uncirculated 50.** Well struck with some prooflike surfaces evidenced about the devices. Rare and seldom offered in such high grade. . . . . ($600- 800)
From our Madison Estate Sale, Lot 1176 and from our April 22-23, 1980 Rare Coin Sale, Lot 623



1817 **1855. About Uncirculated 55.** Well struck, particularly around the stars and borders, although a trifle soft in the centers as is usually the case. Light handling marks, none of which are too serious, and full blazing mint lustre . . . . . ($300- 500)
From our April 22-23, 1980 Rare Coin Sale, Lot 624

1818 **1855. Extremely Fine 45.** Plenty of mint lustre is still evident. Although this is a relatively common date, coins from this period in grades of Extremely Fine and better, are most difficult to locate. . . . . ($200- 275)



1819 **1856-C. Extremely Fine 40.** Bold and lightly toned with traces of mint lustre still adhering to the devices. There are light scratches on the reverse. A rare low mintage Charlotte mint issue, and about as fine a quality specimen as one is going to find. . . . . ($400- 600)



1820 **1857-C. Very Fine 25.** Well struck and problem-free with the wear evenly distributed. Scarce and seldom seen in better grade . . . . . ($300- 500)



1821 **1858-C. Extremely Fine 40.** Boldly struck in deep greenish-gold color with a hint of mint lustre still retained about the devices. Quite scarce, and in this grade it must be considered a very high quality specimen . . . . . ($400- 600)



1822 **1859-C. Very Fine 25.** In terms of actual wear, this coin probably grades a full Extremely Fine; however, due to problems associated with poorly made dies, this coin gives the impression of having more wear than it actually does. A minor rim nick is noted on the reverse at 11 o'clock; all overlaid with attractive light golden orange toning . . . . . ($350- 500)



1823 **1860-C. Extremely Fine 40.** Boldly struck for this issue, although the reverse is weak as is always the case - a result of the poor dies. Some mint lustre is still retained about the peripheral devices, with light contact marks throughout the fields. Attractive natural greenish-golden color. Rare as this is the third lowest minted Charlotte Half Eagle. . ($400-600)



1824 **1861-C. Extremely Fine 45.** Boldly struck in natural greenish-gold color with traces of mint lustre still apparent. A wonderful problem-free example exhibiting a minimal amount of wear. This is the last year of coin production at the mint, as it was soon taken over by the Confederacy. This is by far, the lowest minted Charlotte mint issue with 6,879 struck and the most coveted date in the series. . . . . ($1500-2500)



See Color Plate 5

1825 **1869 Pattern Half Eagle. Judd-777. Nickel. (Rarity-8). Brilliant Proof 60+.** Bright mirror surfaces against softly struck devices, and with flyspecks on both sides. Since nickel is a much harder metal to strike than gold, a good impression was impossible because the regular dies were used. Only 2 or 3 struck . . . . . ($1000—UP)

VERY RARE GEM PROOF 1872 HALF EAGLE



See Color Plate 5

1826 **1872. Brilliant Proof 65.** A major United States gold rarity. This beautiful two-toned proof example exhibits rich greenish-golden color. There is a minute die defect between the numeral 2 and the bust. This is a result of a tiny rust spot on the dies, and consequently a diagnostic reference that can always be traced. *A really beautiful proof Half Eagle and certainly among the Finest Known to exist.* Only 30 specimens struck. ($8000—UP)

1827 **1872-S. Extremely Fine 45.** Well struck and lightly toned and with some marks on the obverse rim. A scarce date that is seldom seen in such high grade. . . . . ($250-350)

EXCEPTIONALLY RARE GEM PROOF 1874 HALF EAGLE



1828 **1874. Brilliant Proof 65.** A splendid two-toned proof specimen struck in deep golden-orange color gold. This lovely gem must certainly rank among the finest of only 20 proofs struck, and many of those are either non-existent, or have been cleaned and impaired. In fact, the 1874 ranks among the rarest of all United States proof gold struck after 1859. . . . . ($10,000—UP)

GEM PROOF 1876 HALF EAGLE



See Color Plate 5

1829 **1876. Brilliant Proof 65.** A wonderful numismatic treasure exhibiting full cameo appearance. A total of 45 proofs were struck, actually an unusually large number, but as David Bowers points out in the Eliasberg Sale, a number of these were probably intended for the Centennial, but were not sold and subsequently, melted down. The usual number of proofs struck from this period seems to be 20 to 25, we doubt that there are more than a dozen proofs in all grades still in existence. *This unusually choice specimen is undoubtedly one of the Finest Known.* A rare low mintage date . . . . . ($8000—UP)

EXTREMELY RARE GEM PROOF 1878 HALF EAGLE



See Color Plate 5

1830 **1878. Brilliant Proof 65.** A superb two-toned specimen struck in deep yellow gold with slight cloudiness in the fields. *This beauty is remarkably free from hairlines or other impairments, and as such, must rank among the Finest Known.* Only 20 specimens struck and among the rarest of all proof gold coins dated after 1859 . . . . . ($10,000—UP)

1831 **1879. Extremely Fine 45.** Quite lustrous. . . . . ($150- 200)

1832 **1880. Mint State 60+.** A well struck Brilliant Uncirculated specimen with a hint of pale rose toning about the borders . . . . . ($250- 350)



1833 **1880-S. Mint State 63.** A well struck satiny mint beauty exhibiting full rich mint bloom color. . . . . ($500- 750)

1834 **1881. Mint State 60.** The usual quota of bag marks commensurate for this numerical grade appear, and with enough mint lustre . . . . . ($200- 300)
From Bowers & Ruddy's Julius Turoff Sale, October 1-2, 1976, Lot 1761

1835 **1881-S. Mint State 60.** "Baggy" but with plenty of mint lustre . . . . . ($200- 300)

1836 **1881-S. Extremely Fine 40** . . . . . ($150- 200)

1837 **1882. Mint State 60** . . . . . ($200- 300)
From our April 22-23, 1980 Rare Coin Sale, Part of Lot 629

1838 **1882. Mint State 60** . . . . . ($200- 300)
From our April 22-23, 1980 Rare Coin Sale, Part of Lot 629

1839 **1882. Extremely Fine 40.** Deeply toned. . . . . ($150- 200)

1840 **1885-S. Mint State 60.** Bright and lustrous. . . . . ($200- 300)

CHOICE PROOF 1886 HALF EAGLE



See Color Plate 5

1841 **1886. Brilliant Proof 63+.** A splendid proof example with delicate greenish-golden "orange peel" proof surfaces. A few light hairlines appear in the right obverse field. Rare with only 72 specimens struck and probably less than two dozen are still in existence, most of which have been cleaned and impaired. . . . . ($5000—UP)

1842 **1886. Mint State 60.** Full blazing prooflike surfaces which tend to accentuate the contact marks in the fields. Not a common date in Brilliant Uncirculated condition. . . . . ($250- 350)



1843 **1886-S. Mint State 63.** A golden satiny mint beauty. . . . . ($500- 750)
From the Julius Turoff Sale, Lot 1763

1844 **1887-S. Mint State 60.** Well struck and lustrous. . . . . ($200- 300)
From our April 22-23, 1980 Rare Coin Sale, Lot 633

1845 **1887-S. Very Fine 20** . . . . . ($125- 150)



1846 **1891-CC. Mint State 60.** A frosty mint example of this popular Carson City mint issue. . ($400- 600)

1847 **1892. About Uncirculated 55** . . . . . ($150- 250)



1848 **1892-CC. About Uncirculated 55.** Present are some field abrasions which seem to be accentuated by the slightly prooflike surfaces . . . . . ($300- 450)
From Bowers & Ruddy's Fulton Sale, June 5-7, 1978, Lot 473

1849 **1893. Mint State 60.** Some light scratches appear on the face. . . . . ($200- 300)

1850 **1893-S. Mint State 60** . . . . . ($200- 300)
From our April 22-23, 1980 Rare Coin Sale, Lot 639

1851 **1894. Mint State 60.** . . . . . ($200- 300)
From the Julius Turoff Sale, Lot 1767

1852 **1895. Mint State 60** . . . . . ($200- 300)
From the Julius Turoff Sale, Lot 1768

1853 **1897. Mint State 60** . . . . . ($200- 300)

1854 **1899. Mint State 60.** Well struck and frosty with a minimum of light bag marks . . . . . ($200- 300)
From the Julius Turoff Sale, Lot 1769

1855 **1899. Mint State 60** . . . . . ($200- 300)
From our April 22-23, 1980 Rare Coin Sale, Lot 645

1856 **1899-S. Very Fine 20.** Well worn and cleaned. . . . . ($125- 150)

1857 **1900. Mint State 60** . . . . . ($200- 300)
From our April 22-23, 1980 Rare Coin Sale, Lot 650

1858 **1900. About Uncirculated 55** . . . . . ($150- 200)
From the Julius Turoff Sale, Lot 1770

1859 **1901. Mint State 60+.** Well struck, bright and frosty. . . . . ($300- 400)
From our April 22-23, 1980 Rare Coin Sale, Lot 652

1860 **1901-S. Mint State 60.** Nice golden mint color and with some moderate bag marks . . . . ($200- 300)
From the Julius Turoff Sale, Lot 1772



1861 **1903. Mint State 63+.** A well struck, bright satiny mint specimen . . . . . ($1000—UP)

1862 **1904. Mint State 60** . . . . . ($200- 300)
From the Julius Turoff Sale, Lot 1773

1863 **1906. Mint State 60** . . . . . ($200- 300)

1864 **1906-D. Mint State 60+.** Well struck and frosty with light golden orange toning. Popular as one of only two dates struck at the Denver mint . ($350- 450)

CHOICE PROOF 1907 HALF EAGLE



See Color Plate 5

1865 **1907. Brilliant Proof 63.** A beautiful flashy proof specimen exhibiting brilliant mirror surfaces against lightly frosted devices. Struck in deep yellow gold with a slightly greenish tint. Only 92 proofs were struck, the last year proofs were made of the Coronet design. Acquired from Joseph Barnet of Brooklyn, New York for $25 and accompanied by the original envelope of purchase. . . . . ($4000—UP)

1866 **1907. Mint State 60.** Subdued satiny mint lustre. . . . . ($200- 300)

1867 **1907-D. Mint State 60.** Well struck and bright with some natural coppery spots on the surfaces; a result of an imperfection in the chemical composition during the refining. . . . . ($250- 350)

1868 **1908. Mint State 60+.** Lovely mint bloom. Popular last year of the Liberty design . . . . . ($300- 400)
From our April 22-23, 1980 Rare Coin Sale, Lot 667

1869 **1908. Mint State 60.** . . . . . ($200- 300)
From the Julius Turoff Sale, Lot 1776

A ten percent (10%) Buyer's Commission will be added to all invoices.

Indian Half Eagles

CHOICE MATTE PROOF 1908 INDIAN HALF EAGLE



See Color Plate 5

1870 **1908. Matte Proof 65.** A wonderful choice specimen with deep Matte Proof surfaces. Although 167 proofs were struck, being the first year of a new design and all, we doubt if there are more than a few dozen still in existence, of which probably half a dozen or so could match the overall beauty and quality of this coin. . . . . ($10,000- 15,000)

1871 **1909-D. About Uncirculated 55.** Bold and with plenty of mint lustre . . . . . ($250- 350)

1872 **1909-D. About Uncirculated 50** . . . . ($250- 350)

1873 **1909-D. Extremely Fine 45.** . . . . . ($200- 300)



1874 **1909-S. Mint State 60+.** Well struck and sparkling with frosty mint lustre. A scarce date in strictly Brilliant Uncirculated condition, and this one is quite choice . . . . . ($2000-3000)



1875 **1910. Mint State 63.** A well struck satiny mint specimen, and quite choice . . . . . ($700-1000)



1876 **1910-S. About Uncirculated 55.** Well struck. A scarce date, particularly in grades above Extremely Fine . . . . . ($250-350)
From our April 22-23, 1980 Rare Coin Sale, Lot 685

1877 **1911. Mint State 60** . . . . . ($600-800)

1878 **1913-S. Extremely Fine 45.** Lightly cleaned. A scarce date . . . . . ($250-350)

1879 **1915. About Uncirculated 55.** Plenty of mint lustre remains . . . . . ($250-350)
From our April 22-23, 1980 Rare Coin Sale, Lot 698

1880 **1915. About Uncirculated 55.** Similar to the preceding specimen with perhaps a bit more mint frost. . . . . ($250-350)



1881 **1915-S. About Uncirculated 55.** Well struck and quite lustrous. A much underrated date and quite scarce in grades above Extremely Fine with strictly uncirculated specimens being decidedly rare.
. . . . . ($300-400)
From our April 22-23, 1980 Rare Coin Sale, Lot 699



1882 **1916-S. Mint State 60.** Well struck and lustrous.
. . . . . ($800-1100)
From our Gary Burghoff Sale, April 22-23, 1980, Lot 795

Early Eagles

CHOICE 1797 LARGE EAGLE



See Color Plate 5

1883 **1797 Large Eagle. About Uncirculated 50.** Boldly struck on a problem-free planchet, most unusual as these early issues nearly always contain adjustments and other mint-caused defects. In addition, this beauty is without serious scratches or rim nicks and with plenty of mint lustre, particularly on the well protected reverse. A choice example of our early Heraldic Eagle gold coin.
. . . . . ($5000-7000)
From Quality Sales' John A. Beck Part 3 Sale, February 14, 1977, Lot 351

MINT STATE 1799 EAGLE



See Color Plate 5

1884 **1799 Small Stars. Mint State 60.** Fully struck and lustrous with natural greenish-yellow mint color. Frosty and perfectly centered. A few light handling marks in the fields are all that keeps this lovely coin from being called a gem. There is full hair detail on Liberty and all the eagle's breast feathers are present. The denticles on both sides of the coin are also well defined. A splendid example of our early Eagle when gold was valued at approximately $15 per ounce. . . . . ($8000- 12,000)

From Paramount's session of Auction '79, Lot 331



1885 **1800. Very Fine 35.** Nicely struck and well centered on a problem-free planchet with only the faintest evidence of light adjustment marks below the date. Excellent detail for the grade with the hair fully defined. This pleasing example still retains some mint lustre about the devices, with some natural darker orange tones . . . . . ($3000- 4000)

From Bowers & Ruddy's River Oaks and C. W. Krugjohann Part 2 Sale, November 11-14, 1976, Lot 273



1886 **1801. About Uncirculated 55.** Boldly struck and fully lustrous with some natural golden-orange about the devices. Just a whisper away from strictly Brilliant Uncirculated. This is a lovely problem-free example of our early Gold Eagle. . ($5000- 7000)



1887 **1801. About Uncirculated 50.** Well struck in greenish-yellow gold with considerable mint lustre still retained within the devices and surrounding surfaces. There are some light marks in the fields. A pleasing problem-free early Eagle ($4500- 6500)



1888 **1803. About Uncirculated 50.** Boldly struck with sparkling frosty mint lustre on both sides, however the reverse contains a quantity of light to moderate pin scratches. Why this was done is anyone's guess as they appear for no particular reason; otherwise, the surfaces and devices are problem-free. This early Eagle has plenty of "eye appeal" even though the reverse scratches do detract from the overall value. . . . . ($4000- 6000)

From the John A. Beck Part 3 Sale, Lot 372

Liberty Head Eagles



1889 **1850-O. About Uncirculated 50.** Well struck with matte-like mint lustre. In all probability, this rare Eagle never saw circulation but lacks the mint brilliance to grade higher . . . . . ($1000- 1500)



1890 **1856-S. About Uncirculated 50.** Boldly struck, including minute details in all the devices, rarely seen in early Eagles from this mint. Prooflike surfaces are still apparent around the devices, with light to moderate contact marks in the surfaces. A scarce coin that is seldom seen in such high grade. The 1856-S is a rare date by any standard, and only a few grade as high as About Uncirculated. . . . . ($1000- 1500)



1891 **1860-O. About Uncirculated 50.** A choice well struck example with a greenish-yellow tint. Even scarcer than the low mintage of 11,100 indicates because the coins of this date and mint suffered an accelerated attrition rate caused by the Civil War. In fact, when the Confederates took over the Federal mint sometime in 1861, no further gold coins were minted until 1879. *This high grade example is certainly of Condition Census* . . . . ($500- 700)
From our April 22-23, 1980 Rare Coin Sale, Lot 701

VERY RARE PROOF 1861 EAGLE



See Color Plate 5

1892 **1861. Brilliant Proof 63+.** A gorgeous glittering proof specimen with dazzling mirror surfaces, all struck in deep yellow gold and choice throughout. A minute mint-caused tar spot is noted above the eagle's head and is mentioned to diagnostically identify this particular coin. Rare, of the 69 specimens struck, only about a half a dozen exist today. Consider the fact, that including the Amon G. Carter, Jr. Sale last year, there were only four other appearances at auction in the last half century! . . . . . ($15,000—UP)

VERY RARE CHOICE PROOF 1862 EAGLE



See Color Plate 5

1893 **1862. Brilliant Proof 65.** A magnificent proof Eagle exhibiting rich golden color and fully two-toned in appearance. This dazzling numismatic prize must certainly rank among the finest of only 35 specimens struck. . . . . (S17,500—UP)



1894 **1863 Pattern Eagle. Judd-350. Copper. (Rarity-3). Proof 65.** Uniform reddish-brown iridescent toning. An off-metal experimental piece struck from the regular dies using a variation of the Motto Above Eagle design. Certainly among the finest of the few hundred specimens struck . . . . . (S800—UP)

VERY RARE CHOICE PROOF 1864 EAGLE





See Color Plate 5

1895 **1864. Brilliant Proof 63.** A wonderful glittering proof specimen, two-toned with a full cameo appearance. Struck in greenish-yellow gold, this beauty has plenty of "eye appeal." Only 50 proofs struck, however only a dozen or so are known to exist. Rare both as a date with only 3,530 business strikes made, and in great demand by type collectors, as this is a No Motto type . . . . . (S15,000—UP)

EXTREMELY RARE PROOF 1868 EAGLE



See Color Plate 5

1896 **1868. Brilliant Proof 60+.** A pleasing proof specimen, wholly two-toned in appearance with deep greenish-golden mirror surfaces. A scattering of light handling marks are visible in the obverse fields, while the reverse is exceptionally choice and grades several points higher. Only 25 specimens struck of which only 7 or 8 are known . . . . . (S5000—UP)

EXTREMELY RARE PROOF 1870 EAGLE



See Color Plate 5

1897 **1870. Brilliant Proof 63+.** A wonderful dazzling proof specimen, two-toned in appearance with some slight cloudiness in the fields. *Quite choice and certainly among the Finest Known to exist.* A total of 35 proofs were minted, about 10 of which exist today, and most of these are either in permanent collections or have impairment. A major rarity, in addition to being a low mintage date. . . . . ($10,000—UP)

EXTREMELY RARE PROOF 1872 EAGLE



See Color Plate 5

1899 **1872. Brilliant Proof 63+.** A magnificent proof specimen struck in deep yellow gold exhibiting a two-toned cameo appearance. Only 30 proofs struck, of which no more than 10 or so are still in existence, few of which could match the overall beauty of this choice specimen. In addition to being a great American rarity in proof, it is also extremely rare as a business strike. . . . . ($12,500—UP)



1898 **1871-CC. Extremely Fine 40.** Bold with mint lustre still evident about the devices and free from serious problems. A scarce Carson City issue and seldom seen in such high grade. Only 8,085 minted. . . . . ($800- 1300)
From our April 22-23, 1980 Rare Coin Sale, Lot 702

EXTREMELY RARE PROOF 1876 EAGLE



See Color Plate 5

1900 **1876. Brilliant Proof 63+.** A splendid cameo proof specimen struck in deep yellow gold, with a touch of coppery color toning just below the date. A few faint hairlines appear in the obverse field, but none of these are very serious and were most likely present on the planchet during striking. The reverse is absolutely superb. Only 45 proofs were struck, with only a dozen or so still known to exist. Rare not only as a proof, but as one of the rarest United States regular issue gold coins as only 687 coins were minted, and none are known in Mint State . . . . . ($12,500—UP)

EXCEEDINGLY RARE PROOF 1878 EAGLE



See Color Plate 5

1901 **1878. Brilliant Proof 63+.** A stirring two-toned specimen struck in deep golden orange color gold. Only 20 proofs were struck, of which only six or so specimens can still be traced, two of which are in permanent museum displays and another one is damaged. This coin, as the mintage would indicate, is one of the great proof gold coin rarities and since the Eliasberg sale, has only made six appearances at auction in the past half century! *Possibly a candidate for Finest Known.* . . . . . (\$12,500—UP)

VERY RARE PROOF 1880 EAGLE



See Color Plate 5

1902 **1880. Brilliant Proof 63.** A stunning proof specimen with some natural violet toning about the periphery. A couple of minute marks on the rims, a result of mounting the coin for display purposes; which really do not detract from the overall beauty of this rare issue. The reverse is absolutely superb. This is the Kaufman specimen and although quite common as a business strike, it is anything but common in proof with only 36 struck. This date was missing in proof condition from both the Eliasberg and Carter collections, and has made less than twelve appearances in the last half century. . . . . (\$7500—UP)

VERY RARE PROOF 1881 EAGLE



1903 **1881. Brilliant Proof 60+.** A lovely two-toned Choice Brilliant Proof specimen with some insignificant contact marks isolated mainly to the obverse. Only 40 proofs struck, of which only 10 or so are still in existence. Of the decent proofs that still exist, this beauty certainly ranks among the best of them . . . . . (\$3000—UP)

1904 **1881. About Uncirculated 55.** Bold and lustrous, just too many bag marks to grade as strictly Mint State . . . . . (\$200- 300)

1905 **1882. Mint State 60.** A nice lustrous specimen darkening slightly about the edges . . (\$300- 400)

1906 **1882. Extremely Fine 45** . . . . . (\$200- 250)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

VERY RARE PROOF 1884 EAGLE





1907 **1884. Brilliant Proof 63+.** A spectacular proof Eagle struck in greenish-golden color gold exhibiting beautiful "orange peel" surfaces. Only 45 proofs struck, (not 15 as shown in the "Guidebook") of which 8 to 10 are still known to exist; two of these are in the Smithsonian Institute and American Numismatic Society collections, and a couple of others are impaired. *This beautiful specimen certainly ranks among the Finest Known.* This important coin is a numismatic prize and as a proof has made but 7 auction appearances in the last half century! . . . . . ($15,000—UP)

VERY RARE PROOF 1887 EAGLE





See Color Plate 5

1908 **1887. Brilliant Proof 65.** A wonderfully attractive choice example struck in greenish-yellow gold and fully two-toned in appearance, giving the desirable cameo effect. Only 80 specimens struck, of which but 10 are still extant. This beauty would be a highlight in any important collection. . . ($12,500—UP)

VERY RARE PROOF 1892 EAGLE





See Color Plate 5

1909 **1892. Brilliant Proof 63.** A lovely Choice Brilliant Proof struck in greenish-yellow gold and exhibiting bright mirror surfaces against heavily frosted devices. Only 72 proofs struck and certainly among the best of the dozen or so still known to exist. . . . . ($7500—UP)

1910 **1892. About Uncirculated 55.** Well struck with prooflike lustre, which accentuates the bag and scuff marks in the fields . . . . . ($200- 300)

1911 **1894. Mint State 60.** A pleasing Brilliant Uncirculated specimen . . . . . ($300- 400)
From our April 22-23, 1980 Rare Coin Sale, Lot 710

1912 **1894. About Uncirculated 50** . . . . . ($200- 250)

VERY RARE PROOF 1895 EAGLE





See Color Plate 5

1913 **1895. Brilliant Proof 63+.** A gorgeous glittering two-toned proof specimen with a minor hairline or two in the left obverse field, the reverse is absolutely superb. One of only 56 proofs struck . ($7500—UP)

1914 **1898-S. Very Fine 20.** Well worn . . . ($200- 250)

1915 **1900. Mint State 60**. . . . . ($300- 400)

1916 **1901. Mint State 60.** Subdued mint lustre. . . . . ($300- 400)
From Bowers & Ruddy's Julius Turoff Sale, October 1-2, 1976, Lot 1208

1917 **1901. Mint State 60.** Bright and lustrous. . . . . ($300-400)
From the Julius Turoff Sale, Lot 1790

1918 **1901. Mint State 60+.** Nice "orange peel" color. . . . . ($350-450)

1919 **1901. About Uncirculated 55** . . . . . ($200-250)

1920 **1901. About Uncirculated 55.** Some moderate scratches on the face and rims . . . . . ($200-250)



1921 **1901-S. Mint State 63+.** A well struck sparkling Brilliant Uncirculated specimen rich with bright mint bloom color . . . . . ($1000—UP)



1922 **1901-S. Mint State 63.** Well struck and satiny, displaying beautiful golden mint bloom color. . . . . ($600-900)



1923 **1903-O. Mint State 63.** Well struck, bright and satiny with natural golden orange toning about the devices. A wonderful example of a New Orleans mint Eagle . . . . . ($700-1000)



1924 **1904-O. Mint State 63.** Well struck and sparkling with satiny mint lustre. A choice example both for the type and the New Orleans mint. ($700-1000)

CHOICE PROOF 1907 LIBERTY EAGLE





See Color Plate 5

1925 **1907. Brilliant Proof 65.** A breathtakingly beautiful proof Eagle in greenish-gold color. Only 74 specimens struck, few of which could be the equal to this one. Truly an exceptional example of the Liberty head design. . . . . ($10,000-15,000)

1926 **1907. Mint State 60** . . . . . ($300-400)

1927 **1907. About Uncirculated 50** . . . . . ($200-250)

1928 **1907-D. About Uncirculated 55** . . . . ($200-250)
From our Dr. Walter Lee Crouch Sale, June 13-16, 1977, Lot 1358

Indian Head Eagles

BRILLIANT UNCIRCULATED 1907 WIRE EDGE EAGLE



See Color Plate 6

1929 **1907 Wire Edge With Periods. Mint State 60+.** A needle-sharp strike with beautiful satiny matte-like mint lustre throughout and exhibits full natural golden-orange mint bloom color. Free from the serious nicks or scratches which always seem to accompany this issue. Rare and always in demand, both for the date and type. A mere 500 specimens were struck. Many numismatists consider these proofs, however, it is this cataloguer's opinion that although they are certainly not business strikes they are also not proofs and fall somewhere in between; all the specimens that we have seen exhibit the fine swirl marks, which undoubtedly show that the planchets were specially prepared, but not in the painstaking manner of true proofs. Regardless of the exact nature of this coin, it is indeed a special issue, and of the 500 specimens struck, we doubt if ten percent of them could match the quality of this beauty . . ($6000- 9000)

FABULOUS 1907 ROLLED EDGE WITH PERIODS $10 INDIAN



See Color Plate 6

1930 **1907 Rolled Edge With Periods. Mint State 65.** A pristine gem example of one of America's most famous gold rarities. Designed by Augustus Saint-Gaudens, 50 pieces were struck, supposedly as proofs on a special metal press, but 8 pieces were apparently destroyed, making a net result of only 42 struck. Regardless if this is a true proof or not, (the same holds true with the 1907 Wire Edge), it is our opinion all of these were specially struck coins on specially prepared dies, but not done in the same manner as true proofs. Regardless of the nomenclature, this is an absolute gem, boldly struck, with immaculate satiny surfaces throughout. *Certainly a candidate for Finest Known of this extremely rare and much sought-after issue*. Accompanied by a beautiful little red Christmas box.

. . . . . ($25,000—UP)



1931 **1907 No Periods. Mint State 60.** Well struck with beautiful golden mint bloom color . . ($600- 800)
From our April 22-23, 1980 Rare Coin Sale, Lot 726



1932 **1908-D No Motto. Mint State 63.** A choice well struck satiny mint specimen, rarely seen so choice. . . . . ($1500- 2500)



1933 **1908-D No Motto. About Uncirculated 55.** Well struck with nice satiny mint surfaces. ($500- 700)
From our April 22-23, 1980 Rare Coin Sale, Lot 729



1934 **1909-D. About Uncirculated 58.** Well struck and lustrous with some tiny contact marks on the cheek, one near Liberty's lip . . . . . ($400- 500)
From our April 22-23, 1980 Rare Coin Sale, Lot 732



1935 **1909-S. Mint State 63+.** Boldly struck and frosty throughout and with a few light marks on the obverse. This beauty exhibits full mint bloom color, and as such is quite rare . . . . . ($1250—UP)

1936 **1910. About Uncirculated 55** . . . . . ($350- 450)



1937 **1910-D. Mint State 60+.** A choice well struck specimen with subdued satiny mint lustre. ($650- 850)
From our April 22-23, 1980 Rare Coin Sale, Lot 736

1938 **1910-S. About Uncirculated 50.** Just the barest hint of friction on the highest points. A scarce date in high grades . . . . . ($400- 600)

1939 **1911. About Uncirculated 55.** Usually referred to as a "commercial Unc". . . . . ($350- 450)

1940 **1912. About Uncirculated 55.** Some faint scratches across the eye of Liberty, otherwise strictly Uncirculated . . . . . ($350- 450)



1941 **1912-S. Mint State 63.** A wonderful well struck specimen, as the striking quality on this date is generally very poor and seldom are fully struck-up pieces encountered. This is a sparkling Brilliant Uncirculated specimen with incredible frosty mint lustre. A great rarity in this grade . ($2500- 4000)

1942 **1913. About Uncirculated 55.** Another so-called "commercial Unc". . . . . ($350-450)



1943 **1914. Mint State 60.** A beautiful sparkling Brilliant Uncirculated specimen exhibiting a bold strike and satiny mint lustre throughout . . . . . ($650-850)
From our April 22-23, 1980 Rare Coin Sale, Lot 745



1944 **1914-D. Mint State 60.** Well struck in natural greenish-yellow gold. . . . . ($600-800)



1945 **1915. About Uncirculated 55.** Some light handling marks on the cheek evident only with the aid of a 5x glass and with plenty of frosty mint lustre. . . . . ($350-450)



1946 **1916-S. Mint State 60.** Lightly bag marked with full frosty mint surfaces . . . . . ($800-1200)
From our April 22-23, 1980 Rare Coin Sale, Lot 747



1947 **1926. Mint State 63.** Well struck and with some light bag marks. Fully lustrous while exhibting rich mint bloom color . . . . . ($1000—UP)

1948 **1926. Mint State 63.** Well struck and beautiful. A few marks appear on the obverse. Another wonderful Choice Brilliant Uncirculated specimen. . . . . ($1000—UP)

1949 **1926. Mint State 63.** Well struck and sparkling with rich mint bloom lustre. A few marks appear on the obverse . . . . . ($1000—UP)

1950 **1926. Mint State 63.** Well struck, sparkling with frosty mint lustre and exhibits full mint bloom color. A few marks appear on the obverse. . . . . ($1000—UP)

1951 **1926. Mint State 63.** Another Choice Brilliant Uncirculated specimen, nearly identical to the preceding lot. . . . . ($1000—UP)



1952 **1932. Mint State 60+.** A beautifully lustrous example exhibiting rich golden mint bloom color. . . . . ($600-800)
From Bowers & Ruddy's Julius Turoff Sale, October 1-2, 1976, Lot 1796

1953 **1932. Mint State 60+.** A sparkling Brilliant Uncirculated example with far fewer bag marks than usually seen . . . . . ($600-800)
From the Julius Turoff Sale, Lot 1795

Liberty Head Double Eagles



1954 **1850. About Uncirculated 50.** Boldly struck in deep yellow gold with plenty of mint lustre adhering about the devices. Popular first year type coin. . . . . .($600- 800)

From our Gary Burghoff Sale, January 28-29, 1980, Lot 936

1955 **1850. Extremely Fine 40.** Mostly well struck with some traces of mint lustre still adhering about the devices. Free from any serious nicks or scratches and a pleasing example of the first collectible Double Eagle . . . . . ($400- 600)



1956 **1851-O. About Uncirculated 50.** Unusually well struck, bright and lustrous with traces of prooflike surfaces adhering to the devices. A wonderful high grade example of this popular date and mint. . . . . ($700- 1000)



1957 **1851-O. Extremely Fine 40.** A better than average strike with considerable mint lustre for the grade. This is an high grade example for an early New Orleans mint Double Eagle . . . . . ($600- 800)

From our Gary Burghoff Sale, Lot 937



1958 **1852-O. About Uncirculated 50.** Well struck in deep yellow gold. Several surface scratches appear across Liberty's eye and into the adjacent field. . . . . ($700- 1000)

From our Gary Burghoff Sale, Lot 939

1959 **1852-O. Extremely Fine 45.** Well struck with some mint lustre still adhering about the devices. Some light surface scratches, none of which by themselves are too serious . . . . . ($600- 800)

From our Gary Burghoff Sale, Lot 940



1960 **1853. Mint State 60** or so. Boldly struck with some light handling marks in the obverse fields, yet fully lustrous, particularly so on the reverse, enough to qualify as strictly Brilliant Uncirculated. A pleasing example of the popular Type 1 Double Eagle. . . . . ($1000- 1500)

From our Gary Burghoff Sale, Lot 941

1961 **1853. Extremely Fine 40.** A few marks appear on the rims. . . . . ($400- 600)

1962 **1857-S. Very Fine 30.** Actually quite pleasing for the grade, with the wear evenly distributed and free from serious nicks and scratches. . . . ($400- 600)

A ten percent (10%) Buyer's Commission will be added to all invoices.



See Color Plate 3

1963 **1859 Pattern Double Eagle. Judd-262. Copper. (Rarity-7). Brilliant Proof 63.** Beautiful bluish-brown iridescent toning on both sides. An interesting muling of Paquet's beautiful Seated Liberty design and the regular Longacre reverse die. Less than two dozen struck. This gem must rank among the finest . . . . . ($1500—UP)



1964 **1860. Mint State 60.** Well struck with full "cartwheel" mint lustre and a quantity of light bag marks throughout the fields. A strictly Brilliant Uncirculated example and as such quite scarce, as these Type 1 (1850-1866) coins were well circulated and few were saved due to the high denomination. . . . . ($1000- 1500)

From our Gary Burghoff Sale, Lot 943



1965 **1860-S. About Uncirculated 55.** Well struck and fully lustrous, enough in fact to qualify as strictly Mint State 60, but just too many light handling marks to qualify as that uncirculated numerical grade. This is one of the rarest Double Eagles from the San Francisco mint, aside of course for the 1861-S Paquet or the 1866-S No Motto. Nonetheless, in grades above Extremely Fine this coin is virtually impossible to locate. This beauty should stir plenty of interest among Double Eagle enthusiasts. . . . . ($700- 1000)

From our Gary Burghoff Sale, Lot 944



1966 **1861. Mint State 60.** Unusually bold with well defined stars, denticles and hair detail. This beauty was probably cleaned at one time, nevertheless, the surfaces contain few bag or scuff marks and as such, a most "eye appealing" Brilliant Uncirculated specimen. There is some discoloration on the obverse, probably in the planchet when struck. Although this may well be the most common Type 1 Liberty Double Eagle, it is anything but common in this high state of preservation . . . . . ($1000- 1500)

From our Gary Burghoff Sale, Lot 945

EXTREMELY RARE PROOF 1865 DOUBLE EAGLE



1967 **1865. Brilliant Proof 65.** A wonderful proof example exhibiting the two-toned cameo effect caused by bright mirror surfaces and heavily frosted devices. A rare coin of exceptional beauty. A mere 25 proofs were struck with only 7 or 8 still surviving. A prime rarity and greatly desirable, as it is one of the few dates available in proof in the Type 1 series. We expect an heavy concentration of bidding on this numismatic treasure . . . . . ($20,000—UP)

1968 **1873 Open 3. Extremely Fine 45+.** Plenty of mint lustre, but with the usual light to moderate bag marks throughout the surfaces . . . . . ($350- 500)

1969 **1874-S. About Uncirculated 50.** Plenty of frosty mint lustre throughout the surfaces and lightly bag marked . . . . . ($400- 600)



1970 **1875-CC. Mint State 60+.** Well struck and sparkling with semi-reflective surfaces. A choice example with far fewer bag marks than usually seen . ($600- 900)

1971 **1875-S. About Uncirculated 55.** Somewhat of a soft strike, yet with enough original mint lustre to suggest an uncirculated grade. An acceptable example of the Type 2 Liberty Double Eagle. ($400- 600)

1972 **1876. About Uncirculated 55.** Sparkling mint lustre and a quantity of light to moderate surface abrasions . . . . . ($400- 600



1973 **1876. Mint State 60.** Well struck and fully lustrous with the usual quota of light to moderate bag marks on the surfaces. Although a relatively common date all Type 2 Liberty Double Eagles are scarce in Brilliant Uncirculated condition . . . . . ($500- 800

1974 **1877-S. About Uncirculated 50.** Some rather heavy bag marks on the obverse; nevertheless, quite lustrous. . . . . ($400- 600)

1975 **1878. About Uncirculated 55.** Expertly cleaned at one time giving the appearance of a strictly Brilliant Uncirculated coin . . . . . ($400- 600)
From our April 22-23, 1980 Rare Coin Sale, Lot 758

1976 **1891-S. About Uncirculated 58.** Plenty of mint frost with full mint bloom color, but bag marked throughout. . . . . ($400- 600)

1977 **1891-S. About Uncirculated 58.** Nearly identical to the preceding lot. Nice frosty mint color and well bag marked . . . . . ($400- 600)

1978 **1891-S. About Uncirculated 58.** Bright and lustrous with a quantity of light to moderate bag marks. . . . . ($400- 600)

1979 **1891-S. About Uncirculated 55** . . . . ($400- 600)

1980 **1892-S. About Uncirculated 50** . . . . ($400- 600)




1981 **1893. Mint State 60+.** Well struck, bright and lustrous, although undoubtedly cleaned at one time, the surfaces are remarkably free of bag marks. . . . . ($500- 800)
From our April 22-23, 1980 Rare Coin Sale, Lot 764

1982 **1893. Mint State 60.** Full mint frost with the usual quota of light bag marks . . . . . ($500- 700)

1983 **1893. About Uncirculated 55.** Just too many light handling marks to qualify as strictly Brilliant Uncirculated. . . . . ($400- 600)

1984 **1893. About Uncirculated 55.** Fully lustrous but well bag marked . . . . . ($400- 600)




1985 **1893-CC. Mint State 60.** Well struck, satiny and semi-prooflike in appearance. The last Carson City Double Eagle, as the coining facility became inoperative as a United States mint, it was used as an assay office until it later became the property of the State of Nevada and is today a museum. . . . . ($1000- 1500)

1986 **1894. About Uncirculated 55.** A few too many nicks to qualify as strictly Brilliant Uncirculated. . . . . ($400- 600)

1987 **1894. About Uncirculated 55** . . . . . ($400- 600)

1988 **1894. About Uncirculated 55** . . . . . ($400- 600)

1989 **1895. Mint State 60.** Nice golden mint lustre with the usual quota of contact marks . . . ($500- 700)

1990 **1895. Mint State 60.** Full mint bloom with the usual quantity of bag abrasions . . . . . ($500- 700)

1991 **1896. Mint State 60+.** Well struck and lustrous, although lightly cleaned at one time, the surfaces are remarkably free from bag marks . ($500- 700)
From our April 22-23, 1980 Rare Coin Sale, Lot 766

1992 **1896. Mint State 60**. . . . . ($500- 700)

1993 **1896. Mint State 60**. . . . . ($500- 700)

1994 **1896. Mint State 60**. . . . . ($500- 700)

1995 **1896. About Uncirculated 55.** Just too many light contact marks for us to qualify this coin as strictly Brilliant Uncirculated. . . . . ($400- 600)

1996 **1896. About Uncirculated 55** . . . . . ($400- 600)

1997 **1896. About Uncirculated 55** . . . . . ($400- 600)

1998 **1896-S. Mint State 60.** Nice golden mint bloom color with light bag marks. . . . . ($500- 700)

1999 **1896-S. About Uncirculated 55** . . . . ($400- 600)

2000 **1897. Mint State 60.** Nice greenish-golden color. . . . . ($500- 700)

2001 **1897. Mint State 60.** Nice greenish-golden mint color. . . . . ($500- 700)

2002 **1897. About Uncirculated 55** . . . . . ($400- 600)

2003 **1897-S. Mint State 60.** Bright and lustrous with a quantity of light bag marks . . . . . ($500- 700)

2004 **1897-S. Mint State 60.** Nearly identical to the preceding lot. . . . . ($500- 700)

2005 **1897-S. Mint State 60.** A third Brilliant Uncirculated example. . . . . ($500- 700)

2006 **1897-S. Mint State 60.** A fourth Brilliant Uncirculated example . . . . . ($500- 700)

2007 **1897-S. About Uncirculated 55** . . . . ($400- 600)

2008 **1898-S. Mint State 60.** Complete frosty mint lustre with light bag marks throughout the surfaces. . . . . ($500- 700)

2009 **1898-S. Mint State 60.** A prominent bag mark on Liberty's cheek . . . . . ($500- 700)

2010 **1898-S. Mint State 60** . . . . . ($500- 700)

2011 **1898-S. Mint State 60** . . . . . ($500- 700)

2012 **1898-S. About Uncirculated 55** . . . . ($400- 600)

2013 **1899. About Uncirculated 55.** Usually referred to as a "Commercial Unc" . . . . . ($400- 600)

2014 **1899. About Uncirculated 55.** Nearly identical to the preceding example . . . . . ($400- 600)

2015 **1899. About Uncirculated 55.** A third so-called "Commercial Unc" . . . . . ($400- 600)

2016 **1899-S. Mint State 60.** Well struck, bright and fully lustrous. . . . . ($500- 700)

2017 **1900. Mint State 60.** A nice frosty Brilliant Uncirculated specimen exhibiting natural golden-rose mint color . . . . . ($500- 700)

A HALF ROLL OF BRILLIANT UNCIRCULATED 1900 DOUBLE EAGLES

2018 **1900.** A half roll (10 pieces) of Brilliant Uncirculat Double Eagles, most of which qualify as **Mint Sta 60**'s. All are fully lustrous, yet well bag marked. nice group of Double Eagles to put away for t future. Lot of 10 coins . . . . . ($5000- 700

2019 **1900-S. Mint State 60.** A sparkling Brilliant Unc culated example . . . . . ($500- 70

2020 **1901-S. About Uncirculated 55.** Fully lustrous b too bag marked to qualify any higher ($400- 60

2021 **1902-S. About Uncirculated 55.** Another fully lu trous specimen. Just too many light bag marks qualify as strictly Brilliant Uncirculated ($400- 60

2022 **1903. Mint State 60.** Bright and frosty. A som what lower mintage date. . . . . ($500- 70

2023 **1903. Mint State 60.** Bright and fully lustrous wi some natural coppery spots coming through. . . . . ($500- 70

2024 **1903. About Uncirculated 55.** Undoubtedly it h never seen actual circulation, but just too many lig contact marks to qualify any higher . . ($400- 60

2025 **1904. Mint State 60+.** Full glittering prooflike su faces on both sides. The light bag marks seem be accentuated by the bright mirror surfaces. . . . . ($500- 70

2026 **1904. Mint State 60.** A well struck, bright and ful lustrous specimen, with slightly reflective surfac Free from heavy bag marks . . . . . ($500- 70

2027 **1904. Mint State 60.** Rich golden mint bloom col . . . . . ($500- 70

2028 **1904. Mint State 60+.** Beautiful golden mint lu tre abounds . . . . . ($500- 70

2029 **1904. Mint State 60+.** Full mint bloom with natu golden-orange toning, darkening about the borde . . . . . ($500- 70

2030 **1904. Mint State 60** . . . . . ($500- 70

2031 **1904. Mint State 60** . . . . . ($500- 70

2032 **1904. Mint State 60** . . . . . ($500- 70

BRILLIANT UNCIRCULATED ROLL OF 1904 LIBERTY DOUBLE EAGLES



2033 **1904.** Brilliant Uncirculated roll of 20 coins. Each example qualifies as **Mint State 60** and all are fully lustrous, with the usual quota of bag marks. Lot of 20 coins. . . . . ($10,000- 14,000)

HALF ROLL OF BRILLIANT UNCIRCULATED 1904 DOUBLE EAGLES

2034 **1904.** Half roll consisting of 10 Brilliant Uncirculated Double Eagles. All qualify as **Mint State 60's** and are fully lustrous with the usual quota of light to moderate bag marks. Lot of 10 coins. . . . . ($5000- 7000)

2035 **1904. Extremely Fine 45** . . . . . ($400- 550)

2036 **1904-S. Mint State 60.** A sparkling Brilliant Uncirculated example with light bag marks . ($500- 700)

2037 **1904-S. Mint State 60** . . . . . ($500- 700)

2038 **1904-S. Mint State 60.** A third Brilliant Uncirculated example . . . . . ($500- 700)

2039 **1904-S. About Uncirculated 55.** Just too many contact marks on the surfaces to be strictly Brilliant Uncirculated. . . . . ($400- 600)



2040 **1905. Mint State 60.** Well struck and fully lustrous. One of the scarcer late date Double Eagles. . . . . ($650- 850)

2041 **1906-S. Mint State 60.** Full cartwheel effect mint lustre, with moderate bag marks throughout the surfaces . . . . . ($500- 700)

2042 **1907. Mint State 60+.** Well struck, bright and lustrous. Appears to have been cleaned at one time, nevertheless, remarkably free from bag marks. Popular last year of issue . . . . . ($500- 700)
From our April 22-23, 1980 Rare Coin Sale, Lot 781

HALF ROLL OF 1907 LIBERTY DOUBLE EAGLES

2043 **1907.** Half roll consisting of 10 coins in mostly **Mint State** condition. All are fully lustrous with varying degrees of light to moderate bag marks. Certainly a worthwhile group of coins to put away for the future. Lot of 10 coins . . . ($5000- 7000)



2044 **1907-D. Mint State 63.** Deep brilliant prooflike surfaces throughout, enough so that if this was a Philadelphia mint issue, one might be inclined to call it a slightly impaired proof. Undoubtedly, one of the first Denver mint Double Eagles struck for the year. . . . . ($700- 1000)

2045 **1907-S. Mint State 60.** Somewhat of a soft strike, yet fully lustrous with light to moderate bag marks. . . . . ($500- 700)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

St. Gaudens Double Eagles

POPULAR ROMAN NUMERALS WIRE RIM HIGH RELIEF 1907 DOUBLE EAGLE



2046 **1907 Roman Numerals, High Relief, Wire Rim. Mint State 60+.** Well struck with deep high relief devices and full frosty mint surfaces. A minimum of light marks about the rims and edges, none of which by themselves are too serious. A lovely Brilliant Uncirculated example of "The World's Most Beautiful Gold Coin" . . . . . ($6000-8000)

UNCIRCULATED ROMAN NUMERALS 1907 HIGH RELIEF DOUBLE EAGLE



See Color Plate 6

2047 **1907 High Relief, Roman Numerals, Wire Rim. Mint State 60.** Well struck, bright and fully lustrous. A touch of friction appears on the knee, not wear, from removal of toning, and some light contact marks in the fields, none of which are too serious. A really beautiful example of this most sought-after and unique style gold coin . . . . ($6000-8000)

CHOICE UNCIRCULATED ROMAN NUMERALS FLAT RIM HIGH RELIEF 1907 DOUBLE EAGLE



See Color Plate 6

2048 **1907 Roman Numerals, High Relief, Flat Rim Variety. Mint State 63.** A gorgeous uncirculated specimen and very choice, with satiny mint surfaces and rich golden mint bloom color. The reverse is near perfect and could be graded several points higher. The Flat Rim, High Relief variety is considerably scarcer than the Wire Rim variety, in fact, two or three times more scarce. Of the 11,250 High Reliefs minted, most numismatists feel that less than a third of these were the Flat Rim variety. . . . . ($8000-12,000)

2049 **1907 Arabic Numerals. Mint State 60.** The normal low relief design slightly modified, but used throughout the balance of the series, lightly bag marked with some moderate ones on the reverse. . . . . ($600-800)

2050 **1908 No Motto. Mint State 60** . . . . . ($600-800)

2051 **1908 No Motto. About Uncirculated 55** ($500-700)

2052 **1908 No Motto. About Uncirculated 55** ($500-700)

2053 **1908 No Motto. About Uncirculated 55** ($500-700)

2054 **1908 No Motto. About Uncirculated 50.** Lightly cleaned. There is a dig in the center of the obverse. . . . . ($500-700)

2055 **1909-S. Mint State 60.** Bright and lustrous. . . . . ($600-800)

2056 **1910. Mint State 60.** A few rim nicks ($600-800)

2057 **1910. Extremely Fine 45** . . . . . ($450-550)

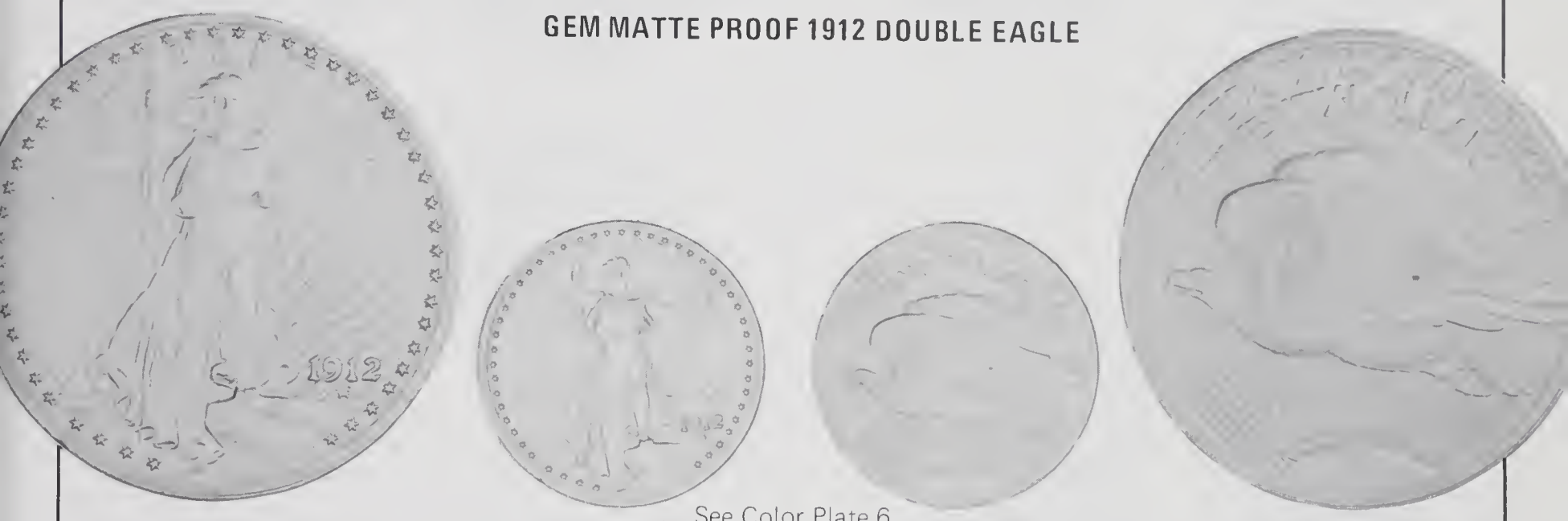
2058 **1910-S. Mint State 60+.** . . . . . ($700- 900)

2059 **1911-D. Mint State 60.** Matte-like mint lustre. . . . . ($600- 800)

2060 **1911-S. Mint State 60.** Some marks on the rims. . . . . ($600- 800)

2061 **1911-S. About Uncirculated 50** . . . . ($500- 700)

GEM MATTE PROOF 1912 DOUBLE EAGLE

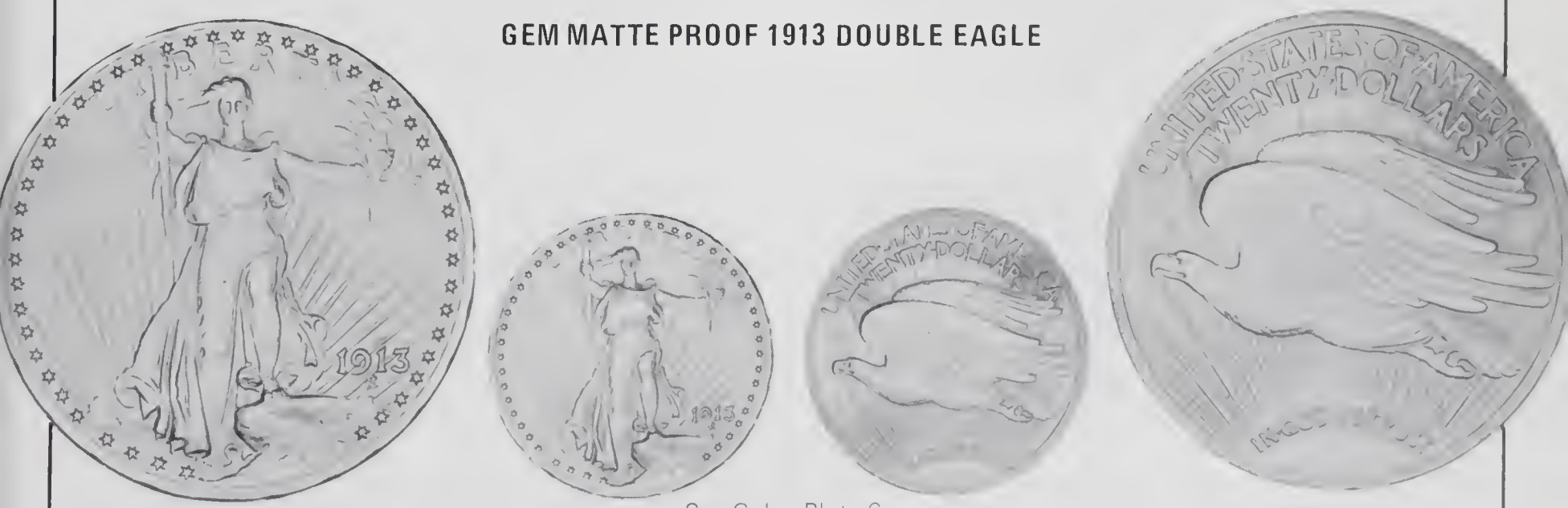


See Color Plate 6

2062 **1912. Matte Proof 65.** An absolutely exquisite gem specimen. Breathtakingly beautiful, this Matte Proof exhibits just the faintest hint of light sunset toning, almost as if the sun is setting across the horizon as depicted on the coin's design. A total of 74 proofs were struck with about a couple of dozen known to exist. We doubt there is an equal to this gem . . . . . ($20,000—UP)

2063 **1912. Mint State 60+.** Nice and frosty with full mint bloom color. Some marks appear in the left obverse field. A scarce date, particularly in Choice Brilliant Uncirculated condition . . ($600- 800)

GEM MATTE PROOF 1913 DOUBLE EAGLE



See Color Plate 6

2064 **1913. Matte Proof 65.** A gem specimen in deep olive gold and russet colors. A pristine specimen that ranks among the finest of the 58 proofs struck . . . . . ($20,000—UP)

2065 **1913. Mint State 60.** Bright and lustrous. . . . . ($600- 800)

2066 **1913-D. Mint State 60.** Bright and lustrous. . . . . ($600- 800)

2067 **1914-D. Mint State 60** . . . . . ($600- 800)



2068 **1914-S. Mint State 60+.** Beautiful undisturbed satiny mint lustre. A minute reverse rim nick above T in UNITED . . . . . ($700- 900)

2069 **1914-S. Mint State 60** . . . . . ($600- 800)

GEM MATTE PROOF 1915 DOUBLE EAGLE



See Color Plate 6

2070 **1915. Matte Proof 65.** An exquisite pristine Matte Proof specimen exhibiting deep golden mint color. Exceedingly rare and highly desirable as only 50 proofs were minted, and we doubt if any could exceed the overall beauty of this one . . . . . ($20,000—UP)

2071 **1915. About Uncirculated 55.** Lightly cleaned. . . . . ($500- 700)

2072 **1915. About Uncirculated 50.** Bright and lustrous, not a common date . . . . . ($500- 700)



2073 **1915-S. Mint State 63+.** This beauty is certainly worth a premium bid . . . . . ($1000- 1500)

2074 **1915-S. Mint State 60** . . . . . ($600- 800)

2075 **1915-S. Mint State 60** . . . . . ($600- 800)



2076 **1916-S. Mint State 60+.** A choice satiny mint specimen . . . . . ($600- 800)
From our April 22-23, 1980 Rare Coin Sale, Lot 801

2077 **1920. Mint State 60.** Some rather heavy marks a appear on both sides . . . . . ($600- 800)

2078 **1922. Mint State 60.** Boldly struck with semi-reflective surfaces and virtually free from bag marks. . . . . ($600- 800)

2079 **1922. Mint State 60** . . . . . ($600- 800)



2080 **1922-S. Mint State 60.** A frosty Brilliant Uncirculated specimen. Some moderate bag marks are noted on the reverse. Scarce date . . . . . ($700- 1000)

2081 **1923. Mint State 60** . . . . . ($600- 800)



2082 **1923-D. Mint State 63.** A bold well struck specimen with mint lustre . . . . . ($700- 1000)
From our April 22-23, 1980 Rare Coin Sale, Lot 810

2083 **1924. Mint State 60.** Full mint bloom color. . . . . ($600- 800)

2084 **1924. Mint State 60.** Similar to the preceding lot. . . . . ($600- 800)

2085 **1924. Mint State 60.** A full mint bloom color. . . . . ($600- 800)

2086 **1924. Mint State 60.** Well bag marked . ($600- 800)



2087 **1924 Mint Error. About Uncirculated 55.** With a mint-caused die defect at the L in LIBERTY and the surrounding area causing a cud-like depression in the metal. Mint-caused errors on gold coins are quite unusual, even more so on the larger denominations . . . . . ($500- 700)

GROUP OF FIVE BRILLIANT UNCIRCULATED 1924 DOUBLE EAGLES

2088 **1924.** Five Brilliant Uncirculated specimens, most qualify as **Mint State 60's.** Lot of 5 coins. . . . . ($3000- 4000)

2089 **1925. Mint State 60** . . . . . ($600- 800)

2090 **1925. Mint State 60** . . . . . ($600- 800)



2091 **1925-S. Mint State 60.** Well struck and lustrous, with the usual quota of bag marks. A scarce date that is lacking from most collections. ($1750- 2250)



2092 **1926-S. Mint State 63.** Well struck and fully lustrous with a minimal amount of bag marks in the fields. A scarce Saint-Gaudens issue and lacking from most collections . . . . . ($1750- 2250)

2093 **1927. Mint State 60.** Cleaned at one time. . . . . ($600- 800)

2094 **1927. Mint State 60** . . . . . ($600- 800)

2095 **1927. Mint State 60** . . . . . ($600- 800)

2096 **1927. Mint State 60** . . . . . ($600- 800)

2097 **1928. Mint State 60** . . . . . ($600- 800)

2098 **1928. Mint State 60** . . . . . ($600- 800)

2099 **1928. Mint State 60.** Lightly tarnished ($600- 800)

Gold Type Set

HIGH GRADE 12 PIECE GOLD TYPE SET

2100 The popular 12 piece United States gold type set mounted into a custom plastic holder. This is a lovely well matched set consisting of coins grading from **About Uncirculated to full Mint State.** Contains all three Gold Dollars and a Choice About Uncirculated Three Dollar gold. We encourage inspection of this lovely type set. Lot of 12 coins. . . . . ($5000—UP)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

FABULOUS DOUBLE PAN-PACIFIC SET IN ORIGINAL COPPER FRAME



See Color Plate 6

2101 **Panama-Pacific Exposition Double Commemorative Set. Mint State 65.** Two of each coin as issued for the 1915 Panama-Pacific International Exposition held in San Francisco. The pristine copper frame with deep, rich purple and gold color proudly displays both obverse and reverse of the Half Dollar, Gold Dollar, Quarter Eagle, $50 Round and $50 Octagonal. In the original copper frame with descriptions as issued. Aesthetically, probably the finest designed coins ever issued by the United States. In addition, this set is one of the great American rarities, as only 12 Double Sets were produced, with perhaps no more than 6 or 7 known to exist today with the original frame. This set is truly magnificent in all respects with virtually every coin a gem. On the back of the frame can be found the original price tag of $400.00, which was the issue price in 1915. A unique opportunity for the collector who appreciates both the finest and the rarest. This important set is realistically reserved by the consignor at $175,000 and the bidding will commence at that point.



2102 **1903 Louisiana Purchase - McKinley Gold Dollar. Mint State 63+.** Boldly struck and sparkling with satiny mint lustre . . . . . ($700- 1000)
From our April 22-23, 1980 Rare Coin Sale, Lot 1063



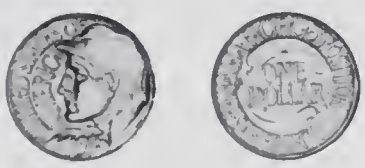
2103 **1904 Lewis & Clark Gold Dollar. Mint State 60.** Well struck and lustrous with a touch of golden toning about the borders. . . . . ($700- 1000)



2104 **1905 Lewis & Clark Gold Dollar. Mint State 60+.** Well struck, bright and fully lustrous ($700- 1000)



2105 **1905 Lewis & Clark Gold Dollar. Mint State 60.** Well struck and fully lustrous. A fine scratch appears behind the head of Lewis which can only be seen with the aid of a 5x glass and tilted towards the light. Also, there appears a mint-caused die chip at ST in STATES on the reverse . . . ($700- 1000)



2106 **1915-S Panama-Pacific Exposition Gold Dollar. Mint State 65.** A frosty gem exhibiting full natural mint bloom color . . . . . ($1500- 2000)
From Bowers & Ruddy's Fulton Sale, June 5-7, 1978, Lot 548



2107 **1915-S Panama-Pacific Exposition Gold Dollar. Mint State 63.** Well struck and fully lustrous. . . . . ($700- 1000)

2108 **1915-S Panama-Pacific Exposition Gold Dollar. Mint State 60** . . . . . ($400- 600)



2109 **1915-S Panama-Pacific Exposition $2.50. Mint State 63.** A choice frosty mint specimen. . . . . ($2000- 2500)

2110 **1915-S Panama-Pacific Exposition $2.50. About Uncirculated 50.** Some light marks appear on the rims . . . . . ($400- 600)



2111 **1916 McKinley Memorial Gold Dollar. Mint State 63+.** Accompanied by a National Collector's Laboratories certificate of authenticity and graded Mint State 65 . . . . . ($700- 1000)

2112 **1916 McKinley Memorial Gold Dollar. About Uncirculated 50.** Lightly cleaned and there are signs of solder removal from the edges. This coin was probably worn as jewelry . . . . . ($100- 150)

2113 **1916 McKinley Memorial Gold Dollar. Extremely Fine 45.** Bright and lustrous, but it obviously slipped into change for a short while . ($200- 300)



2114 **1917 McKinley Memorial Gold Dollar. Mint State 65.** A splendid gem specimen . . . . . ($1750—UP)

2115 **1917 McKinley Memorial Gold Dollar. Mint State 63+.** . . . . . ($700- 1000)



2116 **1922 Grant Memorial Gold Dollar No Star. Mint State 60+.** A well struck sparkling Brilliant Uncirculated example . . . . . ($800- 1000)



2117 **1922 Grant Memorial Gold Dollar With Star. Mint State 63+.** A well struck frosty Brilliant Uncirculated specimen with natural greenish-golden mint color . . . . . ($1000- 1500)



2118 **1922 Grant Memorial Gold Dollar With Star. Mint State 63.** Well struck and fully lustrous. A choice Grant Dollar . . . . . ($1000- 1500)

2119 **1926 Philadelphia Sesquicentennial Gold $2.50. Mint State 63.** Quite choice with fewer bag marks than usually seen . . . . . ($500- 700)

Territorial Gold

UNITED STATES ASSAY OFFICE $50 "SLUG"
AUGUSTUS HUMBERT



2120 **1851. $50 Octagonal, Reeded Edge, 880 THOUS. Target Reverse. About Uncirculated 50.** A lovely well struck coin with no defects or impairments of any kind. The surfaces are fully lustrous and are bathed in gorgeous greenish toning. The addition of this high grade "slug" would certainly be a highlight to anyone's collection . . ($13,000- 18,000)

UNITED STATES ASSAY OFFICE $50 "SLUG"
AUGUSTUS HUMBERT



2121 **1851. Reeded Edge $50 "Slug." 887 THOUS. Target Reverse. Very Fine 25.** Well struck with some traces of mint lustre still adhering to the areas around the letters. Some light to moderate rim bumps, which is usually the case with these heavy gold coins, but with far less severity than normally seen on Very Fine specimens . . . . ($5000- 7000)

KELLOGG & COMPANY, SAN FRANCISO



See Color Plate 6

2122 **1854 TWENTY D. About Uncirculated 55.** An exceptionally pleasing coin, well struck in deep yellow gold, and quite lustrous with excellent hair detail. This high grade problem-free Territorial issue is quite scarce, and when found like this it is decidedly rare. Issued during the period when the United States Assay Office ceased operations, and the new San Francisco mint opened . . . . . ($4000- 6000)

OREGON EXCHANGE COMPANY, OREGON CITY 1849



See Color Plate 6

2123 **1849 5D. Very Fine 20.** Well struck in virgin gold, the natural gold found in the Oregon Territory (which is what gives this coin such a deep greenish color). The detail for the grade is excellent, and shows the full beaver, including much of the body hair and the eye. Some roughness of planchet with a few light marks, but overall, an excellent high grade example of one of the rarest Territorial gold coins. Although approximately 6,000 of these five dollar pieces were coined, practically the entire issue was melted. We doubt if 50 pieces are still in existence, many of which have been holed, as it was popular to wear them, and are in low grade. . . . . ($8000- 12,000)

MORMON 1849 $5 GOLD



See Color Plate 6

2124 **1849 FIVE DOLLARS. Very Fine 30.** Unusually well struck, with a minor planchet defect on the obverse edge at 7 o'clock. This in no way impairs the overall beauty, or desirability of this important Mormon gold coin; all overlaid with natural golden-orange toning . . . . . ($2000- 3000)

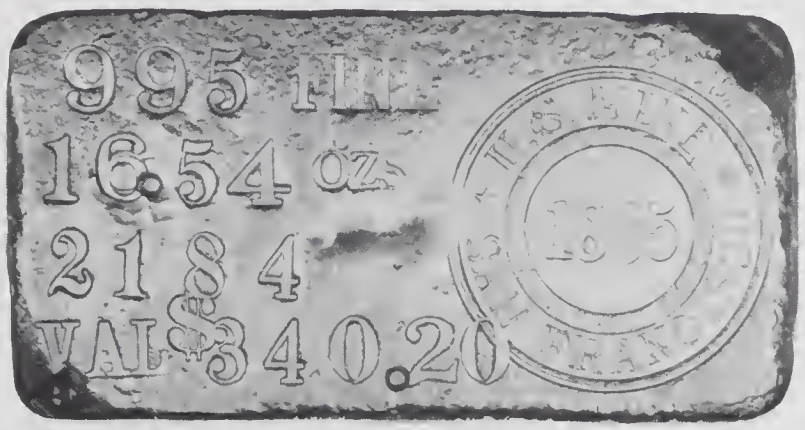
CLARK, GRUBER & CO. PIKE'S PEAK TEN DOLLAR GOLD



2125 **1860 TEN D. Extremely Fine 40** in detail. However, the fields have been burnished and we suspect this coin was expertly repaired. Nonetheless, this is an attractive "eye appealing" example of the popular view of Pike's Peak Eagle. Certainly worth our conservative estimate or more . . . . . ($1500—UP)

California Gold Ingots

EXCESSIVELY RARE UNITED STATES MINT, SAN FRANCISCO 1865 GOLD ASSAY BAR, KNOWN AS THE "BROTHER JONATHAN" BAR



2126 **U.S. Branch Mint, San Francisco, Ca. Gold Assay Bar, No. 2184. (77x40x9mm). 16.54 Ozs. (7941.65 grains). Gold 995 Fine; Value $340.20.** "One of the 11 sequentially numbered specimens apparently recovered from the sunken side-wheel steamer "Brother Jonathan," which sank off Point St. George, Cal., 7/30/1865 on its way to Portland from Frisco. They entered numismatic channels in 1970, after having resided in one family for quite a long time. Surfaces of all are slightly granular in places from salt-water action. This specimen was acquired from John J. Ford, Jr., in 1973 by Jon Hanson. Like the specimen, #2186, sold in the Gibson Sale, at $19,000, this one has "14" stamped into each end face and an "M" and an "E" stamped on slight diagonal cut corners where assay bits were removed." As described in NASCA's Allen Lee Scott Sale, April 28-30, 1980. For an in-depth account of the Brother Jonathan gold bar read further their description on page 137 . . . . . ($6000–UP)

From NASCA's Allen Lee Scott Sale, April 28-30, 1980, Lot 2423

THE UNITED STATES MINT AMADOR COUNTY, CALIFORNIA GOLD TRANSPORT BAR



See Color Plate 6

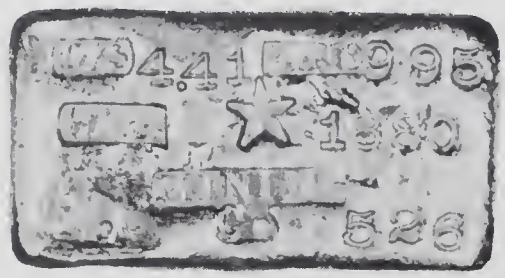
2127 **No Date (circa 1870-1871), Felix Grundy Hoard, Assayer, Fiddletown, Amador County, California. No. 2175/8.80 Ozs. 999 Thous Fine. Extremely Fine 45.** All known ingots from this assayer appeared in a 1969 Glendining sale in London, and were brought to the United States under special Treasury Department import licenses. The Felix Grundy Hoard was based at Fiddletown in northern Amador County, which is slightly southeast of Sacramento in the heart of the California gold fields. The absence of a value on the ingot he stamped makes it probable that he was producing these bars directly for sale to the United States mint; this was compounded by the obvious refining of gold to pure state prior to making ingots. The Grundy bars that we have seen weigh between 9 and 11 ounces. In fact, this is the lightest bar that has come to light. The specimen in Stack's Lighthouse Sale of June, 1978 weighed 10.80 ozs., and the one in Rarcoa's session of Auction '79 weighed 10.35 ozs . . . . . ($3000–UP)

KNIGHT & COMPANY ASSAYERS, 32 "D" STREET, MARYSVILLE, CALIFORNIA



2128 **No Date (circa 1864-1869), Knight and Company, Assayers. Gold Transport Bar No. 1791. 7.05 Ozs. 982 Fine gold. Value $143.12 SMV (standard mint value). Internal Revenue stamp in the center of the obverse, with the reverse stamp TM CO. SAC. CAL. for "TECUM SEH MINING CO., SACRAMENTO, CALIFORNIA." Fine** and quite lustrous. Technically unique, as are any assay ingots differing in serial weight and denomination, but actually one out of 15 known, as specimens of this type have serial numbers running from 1782 to 1796. Found by Carlton Welles of Oakland, California, and friends in June, 1965 on the banks of the Sacramento River. This ingot was probably loot from a stagecoach or similar robbery. There are a total of 24 or 25 Knight ingots of three different types known, but only 15 are of this type, which have the value expressed as SMV (standard mint value). All known bars of this type first appeared at the 1969 Glendining Sale, November, 1969 . . . . . ($2350—UP)

THE STAR MINING COMPANY GOLD INGOT, SENORA, CALIFORNIA

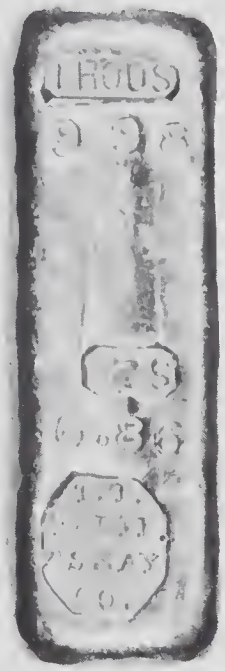


See Color Plate 6

2129 **1880 Star Mining Company, California Gold Transport Bar. No. 526, 4.41 ozs. 999 Fine gold.** The bar is marked on the face only, with prepared punches, and handstamped numerals are interspersed as follows: ozs. 4.41 Fine 995/Cal. 1880/Mining Company/No. 526. Apparently, three firms of this name were in existence in 1880 and one cannot be certain as to exactly which one issued these bars. Nonetheless, it is believed that the Star Mining Company origin of these bars was located near Rose Creek, Senora (Tuolumne County), California, and little is known of its actual operation. These bars first appeared in the 1969 Glendining Sale in London having been found by a treasure hunter with a metal detector. These were all brought back to this country under special Treasury Department import licenses. Virtually as made . . . . . ($1500—UP)

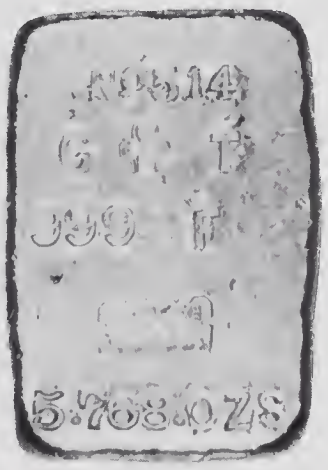
A ten percent (10%) Buyer's Commission will be added to all invoices.

MODERN GOLD ASSAY INGOT OF CALIFORNIA



2130 **No Date (circa 1970), 6.86 Ozs., Todd Sehn, Ventura, California Ingot. Rectangular bar with prepared stamps: Thous/998/ozs./6.86/T.S. Clais. Assay CO. All in incuse. Mint condition as issued.** These bars first started to appear about 1971 and 1972 in the Seattle, Washington area. In fact, prior to the one appearing in our session of Auction '79, Lot 1742, we have not known of another piece. However, additional research was done when the Henry Clifford Collection, "Coins of the American West" was sold in March, 1982 and it is now believed that this bar is of modern origin. ($2250—UP)

CLOVERLEAF MINE, DENVER, COLORADO GOLD TRANSPORT BAR



2131 **No Date (circa 1882). Edward Posen, assayer (Denver, Colorado). Gold Transport Bar, No. 514. GT flanking a cloverleaf/999 F/E. Posen assayer/ 5.768 Ozs. 999 Fine gold. Extremely Fine.** . . . . . ($2000—UP)

From the Allen Lee Scott Sale, Lot 2442

California Fractional Gold

Please note that all illustrations in the California Gold section have been enlarged to approximately twice actual-size.

Quarter Dollar Octagon Indian Head



2132 **Quarter Dollar. Octagon. Indian Head. 1876. Lee-50B; Doering-12A. Rarity-8. Mint State 63+.** Prooflike. *This is considered to be the Finest Known specimen.* A Brilliant Uncirculated specimen brought $15,000 in the Metropolitan Sale, Lot 297. . . . . ($1000—UP)



2133 **1880 Quarter Dollar. Octagon. Indian Head. Lee-51E; Doering-15B. Rarity-8. Mint State 63.** Prooflike. *This is considered the Finest Known specimen.* A Brilliant Uncirculated example brought $1,200 in the Chataway Bay Sale, Lot 877 . . ($250—UP)



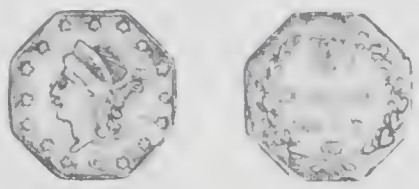
2134 **1881 Quarter Dollar. Octagon. Indian Head. Lee-53A; Doering-16. Mint State 63.** Prooflike. . . . . ($125- 175)

Quarter Dollar Octagon Liberty Head

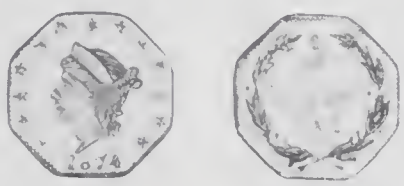


2135 **Quarter Dollar. Octagon. Liberty Head. 1853. Lee-2A; Doering-20. Mint State 63.** Prooflike. . . . . ($100- 150)

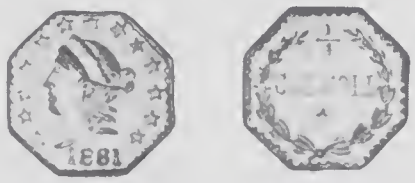
2136 Quarter Dollar. Octagon. Liberty Head. 1859. Lee-12A; Doering-34. Mint State 60. Planchet cracks. . . . . (\$75-125)



2137 Quarter Dollar. Octagon. Liberty Head. 1863-G. Not listed in Lee; Doering-39A. Rarity-10. Extremely Fine 40. *Only two known specimens.* The only other known specimen realized \$8,500 in the Grafton Sale, Lot 434 . . . . . (\$750—UP)



2138 Quarter Dollar. Octagon. Liberty Head. 1874. Lee-44A; Doering-72. Mint State 60. Prooflike. . . . . (\$100- 150)



2139 Quarter Dollar. Octagon. Liberty Head. 1881. Lee-52A; Doering 75. Rarity-10. Mint State 63+. *This is the finest of only two known specimens*. This type is also extremely rare, as only three specimens are known. A Brilliant Uncirculated example realized \$825 in Gillio's November 1983 Sale, Lot 1356. . . . . (\$300—UP)

Quarter Dollar Round Indian Head

2140 Quarter Dollar. Round. Indian Head. 1872. Lee-40B; Doering-104A. Mint State 60. Prooflike with numerous die cracks. . . . . (\$75- 125)

Quarter Dollar Round Liberty Head

2141 Quarter Dollar. Round. Liberty Head. 1856. Lee-15A; Doering-132. Mint State 63 . . . (\$100- 150)

2142 Quarter Dollar. Round. Liberty Head. 1870. Lee-31A; Doering-151. Mint State 60 . . . . (\$75- 125)



2143 Quarter Dollar. Round. Liberty Head. 1870-G. Lee-32D; Doering-152B. Rarity-10. Mint State 63. Prooflike. *This is the finest of only three known specimens.* The Garrett piece, Lot 2160 brought \$2,200 . . . . . (\$300—UP)

2144 Quarter Dollar. Round. Liberty Head. 1871-G. Lee-35B; Doering-156A. About Uncirculated 55. Prooflike . . . . . (\$75- 125)

Half Dollar Octagon Indian Head



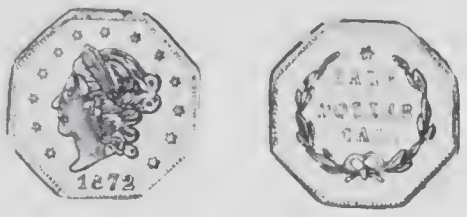
2145 Half Dollar. Octagon. Indian Head. 1872. Lee-28A; Doering-202. Mint State 60. Prooflike (\$100- 150)

2146 Half Dollar. Octagon. Indian Head. 1874. Lee-32B; Doering-204A. Extremely Fine 45. Semi-prooflike. . . . . (\$75-125)

Half Dollar Octagon Liberty Head

2147 Half Dollar. Octagon. Liberty Head. 1854. Lee-6A; Doering-221. Very Fine 20. Some porosity around the edges . . . . . (\$50- 75)

2148 Half Dollar. Octagon. Liberty Head. 1866. Lee-13A; Doering-230. Rarity-9. Mint State 60. Rich golden iridescent toning. *This is the Finest Known specimen.* A Brilliant Uncirculated example brought \$880 in Bowers & Merena's November 1983 Sale, Lot 738. . . . . (\$250—UP)



2149 **Half Dollar. Octagon. Liberty Head. 1872. Lee-27B; Doering-246. Rarity-9. Mint State 65.** A superb gem. *This is considered the Finest Known specimen.* A Brilliant Uncirculated example brought $1,150 in the Chataway Bay Sale, Lot 1058. . . . . ($300–UP)

2150 **Half Dollar. Octagon. Liberty Head. 1873. Lee-29A; Doering-248. Rarity-5. Mint State 65.** *This is the Finest Known specimen.* A Brilliant Uncirculated example realized $1,000 in the Metropolitan Sale, Lot 332. . . . . ($250–UP)

2151 **Half Dollar. Octagon. Liberty Head. 1874. Lee-31A; Doering-250. Rarity-10. Mint State 63+.** Prooflike. *This is considered the Finest Known specimen.* A Brilliant Uncirculated example realized $520 in Krueger's June 1981 Sale, Lot 520 . . ($200–UP)



2152 **Half Dollar. Octagon. Liberty Head. 1874. Lee-31B; Doering-250A. Rarity-10. Mint State 63.** Prooflike. *This is considered the Finest Known specimen.* An About Uncirculated example realized $3,740 in the Carnegie Sale, Lot 1671. . . . . ($500–UP)



2153 **Half Dollar. Octagon. Liberty Head. 1875. Lee-33A; Doering-251. Rarity-10. Mint State 60.** Prooflike with lilac iridescent toning. *This is the finest of only three known specimens.* . . . . . ($400–UP)

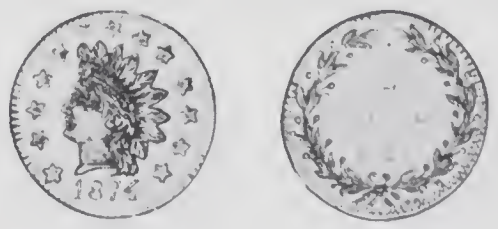


2154 **Half Dollar. Octagon. Liberty Head. 1876. Lee-35A; Doering-252. Rarity-9. Mint State 65.** Prooflike. *This is the Finest Known specimen.* A Brilliant Uncirculated example fetched $1,500 in the Metropolitan Sale, Lot 333. A scarce type. . . . ($300–UP)

Half Dollar Round Indian Head



2155 **Half Dollar. Round. Indian Head. 1874. Not listed in Lee; Doering-307B. Mint State 60.** Prooflike. *The finest of only two known specimens.* The other, an About Uncirculated, realized $1,265 in Gillio's September 1983 Sale, Lot 1490 . . . . ($300–UP)



2156 **Half Dollar. Round. Indian Head. 1874. Lee-50D; Doering-307D. Rarity-8. Mint State 65.** Prooflike. *This is the Finest Known specimen.* An About Uncirculated example brought $1,350 in the Metropolitan Sale . . . . . ($400–UP)



2157 **Half Dollar. Round. Indian Head. 1874. Lee-50F; Doering-307E. Rarity-10. About Uncirculated 55.** Prooflike. *The finest of only two known specimens* . . . . . ($400—UP)

2158 **Half Dollar. Round. Indian Head. 1874. Lee-50E; Doering-308. Rarity-10. Mint State 65.** Prooflike. *The finest of only three known specimens.* Extremely rare type. An About Uncirculated brought $460 in Gillio's September 1983 Sale, Lot 1482. . . . . ($250—UP)

2159 **Half Dollar. Round. Indian Head. 1875. Lee-52A; Doering-309. About Uncirculated 55.** Prooflike. . . . . ($75- 125)

2160 **Half Dollar. Round. Indian Head. 1875. Lee-53A; Doering-310. About Uncirculated 50.** . . ($50- 75)
From Bowers & Ruddy's Julius Turoff Sale, October 1-2, 1976, Lot 1279



2161 **Half Dollar. Round. Indian Head. 1875. Lee-53C; Doering-311A. Rarity-9. Mint State 63.** Prooflike. *This is the Finest Known specimen.* A Brilliant Uncirculated realized $500 in Rarcoa's session of Auction '80, Lot 1889 . . . . . ($200—UP)



2162 **Half Dollar. Round. Indian Head. 1876. Lee-55C; Doering-312. Rarity-8. Mint State 60+.** Prooflike with greenish-golden toning. *This is the Finest Known specimen.* A Brilliant Uncirculated brought $1,450 in the Grafton Sale, Lot 541. A scarce and unusual type. . . . . ($300—UP)



2163 **Half Dollar. Round. Indian Head. 1876. Lee-55A; Doering-313. Rarity-7. Mint State 65.** Prooflike. *This is the Finest Known specimen* . . ($200—UP)



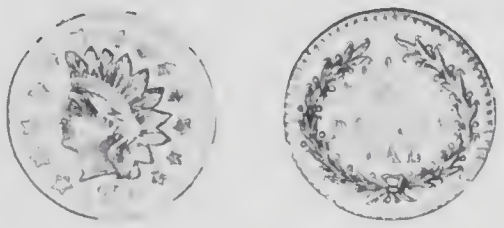
2164 **Half Dollar. Round. Indian Head. 1876. Lee-55B; Doering-313A. Rarity-10. Mint State 65.** Deep prooflike surfaces. Struck on an uneven planchet. *This is the Finest Known specimen.* A Brilliant Uncirculated example realized $1,150 in Krueger's June 1981 Sale, Lot 1241 . . . . . ($400—UP)



2165 **Half Dollar. Round. Indian Head. 1876. Lee-55E; Doering-313C. Rarity-8. Mint State 63.** Prooflike. *This is the Finest Known specimen.* An About Uncirculated example brought $750 in the Grafton Sale, Lot 542 . . . . . ($200—UP)

2166 **Half Dollar. Round. Indian Head. 1876. Lee-55F; Doering-313D. Rarity-10. Mint State 63.** Prooflike with attractive greenish-golden toning. *This is the Finest Known specimen.* A Brilliant Uncirculated example brought $440 in Gillio's September 1983 Sale, Lot 1485 . . . . . ($150—UP)

2167 **Half Dollar. Round. Indian Head. 1876. Lee-55G; Doering-313E. Rarity-10. Mint State 65.** Prooflike with gorgeous greenish-golden iridescent toning. *This is the Finest Known specimen.* A Brilliant Uncirculated example brought $330 in Gillio's September 1983 Sale, Lot 1487 . . . . . ($150—UP)



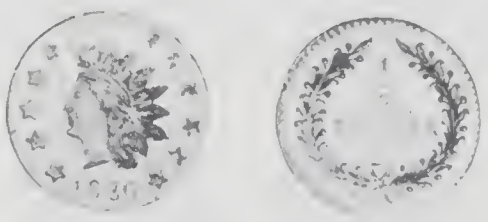
2168 **Half Dollar. Round. Indian Head. 1876. Not listed in Lee; Doering-313F. Rarity-10. Mint State 60.** Prooflike with attractive greenish-golden color. *This is the Finest Known specimen.* A slightly lower grade example brought $2,000 in Krueger's June 1981 Sale, Lot 1243 . . . . . ($400–UP)



2169 **Half Dollar. Round. Indian Head. 1876. Not listed in Lee; Doering-313G. Rarity-10. Mint State 63.** Prooflike with rich golden and light violet toning. *The finest of only two known specimens.* An About Uncirculated example brought $2,000 in Krueger's June 1981 Sale, Lot 1244 . ($300–UP)



2170 **Half Dollar. Round. Indian Head. 1880. Lee-56A; Doering-314. Rarity-8. Mint State 65.** Prooflike. *This is the Finest Known specimen of a very scarce type.* A Brilliant Uncirculated example realized $2,000 in a Metropolitan Sale, Lot 346 . ($400–UP)



2171 **Half Dollar. Round. Indian Head. 1880. Lee-56B; Doering-314A. Rarity-10. Mint State 65.** Prooflike. *This is the Finest Known specimen.* A Brilliant Uncirculated example realized $935 in the Boston Jubilee Sale, Lot 1706. Like the preceding specimen, a rare type . . . . . ($400–UP)

2172 **Half Dollar. Round. Indian Head. 1881. Lee-57A; Doering-315. Rarity-9. Mint State 65.** Prooflike. *This is the Finest Known specimen.* A Brilliant Uncirculated example realized $970 in the Boston Jubilee Sale, Lot 1707 . . . . . ($250–UP)



2173 **Half Dollar. Round. Indian Head. 1881. Not listed in Lee; Doering-315A. Rarity-9. Mint State 63+.** Prooflike. *This is the Finest Known specimen.* A Brilliant Uncirculated example realized $3,000 in the Grafton Sale, Lot 1544 . . . . . ($400–UP)

2174 **Half Dollar. Round. Indian Head. 1881. Lee-57B; Doering-315B. Rarity-9. Mint State 63+.** Prooflike with gorgeous greenish-gold and iridescent toning. *This is the Finest Known specimen.* A lesser grade Brilliant Uncirculated example brought $700 in the Chataway Bay Sale, Lot 1081 . . . ($250–UP)

Half Dollar Round Liberty Head

2175 **Half Dollar. Round. Liberty Head. 1852. Lee-2B; Doering-319. Extremely Fine 40** . . . . ($75-125)

2176 Half Dollar. Round. Liberty Head. 1853. Lee-7B; Doering-326A. About Uncirculated 55 . ($50- 75)

2177 Half Dollar. Round. Liberty Head. 1859. Lee-20A; Doering-343. Mint State 60 . . . . . ($100- 150)



2178 **Half Dollar. Round. Liberty Head. 1860. Lee-23A; Doering-346. Rarity-8. Mint State 65.** Prooflike. *This is the Finest Known specimen.* A lesser grade Brilliant Uncirculated example brought $950 in the Metropolitan Sale, Lot 340 . . . . ($250—UP)



2179 **Half Dollar. Round. Liberty Head. 1864. Lee-25A; Doering-349. Rarity-7. About Uncirculated 55.** Crudely made. A Very Good specimen brought $5,500 in the Carnegie Sale, Lot 715. Rare. . . . . ($500—UP)

2180 **Half Dollar. Round. Liberty Head. 1864. Not listed in Lee; Doering-349C. Rarity-10. About Uncirculated 50.** Prooflike. *This is the finest of only two known specimens.* An Extremely Fine example brought $374 in Bowers & Merena's June 1984 Sale, Lot 1609 . . . . . ($100—UP)



2181 **Half Dollar. Round. Liberty Head. 1866. Lee-27A; Doering-352. Rarity-10. Mint State 65.** Prooflike. *This is the Finest Known specimen.* A slightly lower grade Brilliant Uncirculated example realized $1,350 in the Grafton Sale, Lot 560 . ($300—UP)

2182 **Half Dollar. Round. Liberty Head. 1867. Lee-29A; Doering-354. Rarity-8. Mint State 63.** Gorgeous greenish-golden toning. *This is the Finest Known specimen* . . . . . ($200—UP)

2183 **Half Dollar. Round. Liberty Head. 1867-G. Lee-30A; Doering-355. Rarity-6. Mint State 63.** Natural greenish-golden toning. *This is the Finest Known specimen.* A Brilliant Uncirculated example brought $356 in the Grafton Sale, Lot 561. . . . . ($100—UP)

2184 **Half Dollar. Round. Liberty Head. 1868. Lee-31A; Doering-356. Rarity-8. Mint State 65.** Frosty mint lustre with greenish-gold mint color. *This is the Finest Known specimen.* A Brilliant Uncirculated example brought $625 in the Grafton Sale, Lot 562. . . . . ($200—UP)

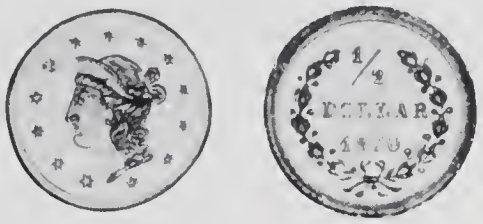
2185 **Half Dollar. Round. Liberty Head. 1868-G. Lee-32A; Doering-357. Rarity-7. About Uncirculated 50.** Slightly prooflike with some rose toning. A similar example brought $680 in the Grafton Sale, Lot 1107 . . . . . ($150—UP)

2186 **Half Dollar. Round. Liberty Head. 1869. Lee-34A; Doering-358. Rarity-9. Mint State 65.** Frosty mint lustre with rich greenish-golden color. *This is the Finest Known specimen.* A Brilliant Uncirculated example brought $575 in the Chataway Bay Sale, Lot 1108 . . . . . ($150—UP)



2187 **Half Dollar. Round. Liberty Head. 1869-G. Lee-35A; Doering-359. Rarity-7. Mint State 63.** Prooflike. *This is the Finest Known specimen.* A slightly lower grade Brilliant Uncirculated example realized $900 in the Grafton Sale, Lot 564 . . ($200—UP)

2188 **Half Dollar. Round. Liberty Head. 1870. Lee-36A; Doering-361. Rarity-5. Mint State 63.** Frosty mint lustre, overlaid with rich greenish-golden color. *This is the Finest Known specimen.* A slightly lower grade Brilliant Uncirculated example brought $650 in the Grafton Sale, Lot 565 . . ($200—UP)



2189 **Half Dollar. Round. Liberty Head. 1870. Lee-37A; Doering-362. Rarity-8. Mint State 65.** Deep prooflike surfaces. *This is unquestionably the Finest Known specimen of this very rare type* ($300–UP)

2190 **Half Dollar. Round. Liberty Head. 1870-G. Lee-38A; Doering-363. Rarity-10. Mint State 60.** Prooflike. *This is the Finest Known specimen.* An Extremely Fine example brought $550 in the Otto Sale, Lot 824 . . . . . ($150–UP)

2191 **Half Dollar. Round. Liberty Head. 1870-G. Lee-38B; Doering-363A. Rarity-10. Mint State 60+.** Prooflike. *This is considered the Finest Known specimen.* A similar example brought $525 in the Grafton Sale, Lot 569 . . . . . ($150–UP)

2192 **Half Dollar. Round. Liberty Head. 1871. Lee-39A; Doering-364. Rarity-1. Mint State 65.** Prooflike. *This is the Finest Known specimen.* A slightly lower grade uncirculated example realized $450 in the Metropolitan Sale, Lot 341 . . . . ($150–UP)

2193 **Half Dollar. Round. Liberty Head. 1871-G. Lee-40A; Doering-365. Rarity-6. Mint State 65.** Deep prooflike surfaces with light golden iridescent toning. *This is the Finest Known specimen.* A slightly lower grade uncirculated example realized $450 in the Boston Jubilee Sale, Lot 1699 . . ($150–UP)



2194 **Half Dollar. Round. Liberty Head. 1871-G. Lee-40B; Doering-365A. Rarity-10. Mint State 60.** Prooflike with rose color toning. *This is the Finest Known specimen* . . . . . ($200–UP)

2195 **Half Dollar. Round. Liberty Head. 1871-G. Lee-40C; Doering-365B. Rarity-1. Mint State 65.** Prooflike. *This is considered the Finest Known specimen.* A Brilliant Uncirculated example realized $380 in the Chataway Bay Sale, Lot 1122. . . . . ($150–UP)



2196 **Half Dollar. Round. Liberty Head. 1871-G. Lee-40D; Doering-365C. Rarity-9. Mint State 63.** Prooflike. *This is considered the Finest Known specimen* . . . . . ($150–UP)

2197 **Half Dollar. Round. Liberty Head. 1871-H. Lee-41A; Doering-366. Rarity-9. Mint State 65.** Frosty mint surfaces with light greenish-golden toning. *This is considered the Finest Known specimen.* A rare and seldom offered type. A Brilliant Uncirculated example realized $475 in the Chataway Bay Sale, Lot 1123 . . . . . ($150–UP)



2198 **Half Dollar. Round. Liberty Head. 1871-H. Lee-41B; Doering-366A. Rarity-10. Mint State 60.** Prooflike. *This is the Finest Known specimen of this very rare type.* A Very Fine (with a loop) realized $500 in the Chataway Bay Sale, Lot 1124. . . . . ($200–UP)



2199 **Half Dollar. Round. Liberty Head. 1871-H. Lee-41D; Doering-367A. Rarity-10. Mint State 63.** Prooflike. *This is the Finest Known specimen of this scarce type.* An Extremely Fine example realized $330 in Gillio's September 1983 Sale, Lot 1473. . . . . ($100–UP)



2200 **Half Dollar. Round. Liberty Head. 1871-H. Not listed in Lee; Doering-367B. Rarity-10. Mint State 60.** A similar example realized $5,100 in the Chataway Bay Sale, Lot 1125. A rare type that is seldom seen . . . . . ($500–UP)



2201 **Half Dollar. Round. Liberty Head. 1871-L. Lee-42A; Doering-368. Rarity-8. Mint State 65.** Prooflike with greenish-golden toning. *This is the Finest Known specimen.* A lower grade uncirculated example realized $1,000 in the Grafton Sale, Lot 573. . . . . ($250–UP)



2202 **Half Dollar. Round. Liberty Head. 1871-L. Lee-42B; Doering-368A. Rarity-10. Mint State 63.** Prooflike. *This is the Finest Known specimen.* A Fine 10 realized $825 in the Carnegie Sale, Lot 1736. . . . . ($200–UP)



2203 **Half Dollar. Round. Liberty Head. 1872. Lee-43A; Doering-369. Rarity-9. About Uncirculated 55.** A rare type . . . . . ($250–UP)



2204 **Half Dollar. Round. Liberty Head. 1873. Lee-45A; Doering-370. Rarity-9. Mint State 65.** Prooflike with gorgeous light greenish-golden toning. *This is the Finest Known specimen.* An About Uncirculated realized $550 in the Metropolitan Sale, Lot 343. . . . . ($250–UP)



2205 **Half Dollar. Round. Liberty Head. 1873. Lee-46A; Doering-371. Rarity-10. Mint State 60+.** Prooflike. *This is the Finest Known specimen.* An extremely rare type and seldom seen. A slightly lower grade uncirculated example realized $825 in the Chataway Bay Sale, Lot 1130 . . . . . ($200–UP)



2206 **Half Dollar. Round. Liberty Head. 1874. Lee-48A; Doering-372. Rarity-9. Mint State 63.** Prooflike. *This is the Finest Known specimen of this rare type.* A slightly lower grade uncirculated example realized $1,000 in the Grafton Sale, Lot 575 . ($250–UP)

2207 **Half Dollar. Round. Liberty Head. 1876. Lee-54A; Doering-374. Rarity-9. Mint State 60.** Frosty with natural greenish-golden toning. A rare type. A similar example realized $530 in the Chataway Bay Sale, Lot 1133 . . . . . ($150–UP)

2208 **Half Dollar. Round. Liberty Head. 1876. Not listed in Lee; Doering-374A. Rarity-10. Mint State 60.** Frosty and nicely toned. A scarce type. An About Uncirculated example realized $550 in Gillio's September 1983 Sale, Lot 1472 . . . . ($150–UP)

One Dollar Octagon Indian Head



2209 **One Dollar. Octagon. Indian Head. 1876. Lee-26B; Doering-406. Rarity-10. Mint State 63.** Prooflike and attractively toned. *This is the Finest Known specimen of this extremely rare type.* A Brilliant Uncirculated example realized $3,300 in Bowers and Merena's November 1983 Sale, Lot 939. . . . . ($500—UP)

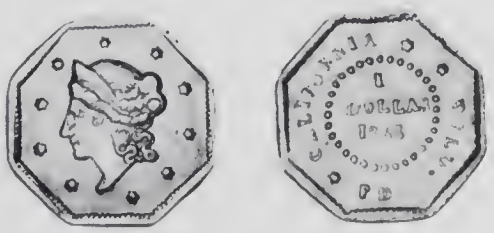


2210 **One Dollar. Octagon. Indian Head. 1876. Lee-26E; Doering-407. Extremely Fine 45** . . . ($150- 250)



2211 **One Dollar. Octagon. Indian Head. 1876. Lee-26F; Doering-407A. Rarity-8. Mint State 63.** Prooflike. *This is the Finest Known specimen.* An About Uncirculated example realized $720 in Krueger's June 1981 Sale, Lot 1275 . . . . . ($300—UP)

One Dollar Octagon Liberty Head



2212 **One Dollar. Octagon. Liberty Head. 1853. Lee-3A; Doering-411. About Uncirculated 50** . ($150- 250)



2213 **One Dollar. Octagon. Liberty Head. 1860. Lee-13A; Doering-424. Rarity-6. Mint State 65.** Prooflike. *This is the Finest Known specimen of this rare type.* A slightly lower grade uncirculated example realized $925 in the Grafton Sale, Lot 584 . . ($250—UP)



2214 **One Dollar. Octagon. Liberty Head. 1863. Lee-K6 from the Kroll Hoard; Doering-425. About Uncirculated 55.** The origin of these is still uncertain. . . . . ($75- 125)

From our Mt. Vernon Sale, November 15-18, 1976, Lot 1240



2215 **One Dollar. Octagon. Liberty Head. 1868-G. Lee-14A; Doering-426. Rarity-9. Mint State 65.** Blazing prooflike surfaces. *This is considered the Finest Known specimen.* An uncirculated example realized $825 in the Otto Sale, Lot 336 . . . . ($300—UP)



2216 **One Dollar. Octagon. Liberty Head. 1870. Lee-16A; Doering-428. Rarity-7. Mint State 65.** Deep prooflike surfaces. *This is the Finest Known specimen of this rare type.* An About Uncirculated example realized $770 in the Boston Jubilee Sale, Lot 1719. . . . . ($350—UP)

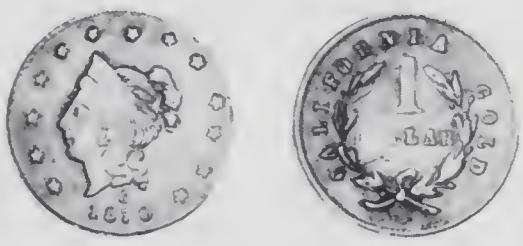


2217 **One Dollar. Octagon. Liberty Head. 1871-G. Lee-19A; Doering 431. Rarity-6. Mint State 65.** Prooflike. *This is the Finest Known specimen and a rare type.* A lower grade uncirculated example realized $1250 in the Grafton Sale, Lot 585 . ($400—UP)

2218 **One Dollar. Octagon. Liberty Head. 1871-G. Lee-19A; Doering-431. Fine 12.** Edge nick on reverse at 7 o'clock . . . . . ($50-75)

From our Mt. Vernon Sale, November 15-18, 1976, Lot 1242

One Dollar Round Liberty Head



2219 **One Dollar. Round. Liberty Head. 1870-G. Lee-5A; Doering-507. Very Fine 30.** Appears to have been expertly repaired at 12 o'clock. Rare and always in demand. An "eye appealing" coin . ($300-500)

A ten percent (10%) Buyer's Commission will be added to all invoices.

Miscellaneous

PRESIDENTIAL PRESENTATION WATCH



2220 A 14kt Waltham Hunting Case pocket-watch presented to British Captain J. C. McKenzie in 1906 by the President of the United States, Theodore Roosevelt. This beautiful watch features an engraved eagle, from the Presidential Seal, on the front of the case and the following inscription inside on the reverse: "From the President of the United States to Captain J. C. McKenzie of the British Ship "Barcore" in recognition of his humane services in rescuing the Captain and crew of the American ship "Great Admiral" wrecked at sea in December 1906." The 17 Jewel Waltham Movement is in full running condition and the case and crystal have no problems. An extremely interesting and desirable item, sure to attract a bit of attention . ($1500—UP)



2221 A one-inch political ferro-type, circa 1860, featuring Abraham Lincoln (without beard) on one side and Hannibal Hamlin, his running mate, on the other. Both ferros are enclosed and encircled by a wreath which is holed at the top. Lincoln's photo is beginning to chip, but the Hamlin portrait is in Very Fine condition. This piece was catalogued by Theodore L. Hake in his book, "Political Buttons Book III, 1789-1916," as No. 3050-N, valued at $225. A rare and desirable political item ($100—UP)

2222 A 34th NBA All Star Game Paper Weight. This momento was presented to Jerry Buss by the Greater Metro Denver Sports Committee in recognition of his attendance and participation in the 1984 NBA All Star Game. Embedded in the left portion of this Lucite paper weight is the official NBA All Star logo; on the right is a 1923 Silver Dollar; above the Dollar is the official flag of Denver . . . ($50—UP)

A LARGE LOT OF MEDALS

2223 Included in this lot of medals are: 1959 Alaska Statehood medal (bronze); 1959 Hawaii Statehood medal (bronze); 1975 Santa Monica Centennial medal (bronze); 1975 Santa Monica Centennial medal (pure silver); (2) 1976 Gerald Ford Republican Presidential campaign medals (bronze); 1973 Franklin Mint medal "The Christmas Carolers" (sterling silver); (3) 1972 U.S. Post Office 125th Anniversary medals (sterling silver); Washington Mint ingot (pure silver); Columbia Mint $20 gold St. Gaudens replica (22kt gold); and a set of (6) 1981 Los Angeles Birthday Dollars (copper-nickel). . . . . ($50- 75)

LOT OF U.S. BICENTENNIAL MEDALS

2224 A lot of Bicentennial medals struck at the United States Mint. It contains the following: 2 sets of America's first medals (lacking two in one set); 1976 Bicentennial medal in First Day Cover; 1974 John Adams medal (sterling silver); 1973 Samual Adams & John Henry medal (sterling silver); and 1974 John Adams medal (bronze) . . . . ($20- 30)

LARGE LOT OF SILVER COINS

2225 A lot of miscellaneous 90% and 40% silver coins. Included in this lot are the following: $68 Face Value 90% silver Dimes; $50 Face Value 90% silver Half Dollars; $50 Face Value 90% silver Quarters; and $3.50 Face Value 40% silver Half Dollars. . . . . ($400- 500)

LOT OF 1 OUNCE SILVER BARS

2226 A group of 15 miscellaneous 1 ounce pure silver bars, usually referred to as "Art Bars". ($100- 150)

EGYPTIAN GOLDEN TREASURES

2227 A set of 36 sterling silver medallions with a vignetted 24kt gold image sculptured on each specimen. A total worldwide issue of 4,695 sets. Issue price for this impressive set was $1,260. A plush velvet-lined case houses it while a few scratches are apparent on the lid of the case. This set portrays the treasures which were buried in the tomb of the Pharaoh Tutankhamen more than 3,000 years ago and discovered in 1922. Struck by the Franklin Mint . . . . . ($500- 750)

MISCELLANEOUS UNITED STATES LOT

2228 A group of 42 various coins containing Large Cents, Indian Cents, Liberty Nickels, Mercury Dimes, Washington Quarters, etc. A group of "loose ends" which include a 1814 Large Cent in Good; some late date Brilliant Uncirculated Washington Quarters and a few high grade Indians. Nothing rare, but certainly worth our conservative estimate. Housed in a Library of Coins Album. Lot of 42 coins. . . . . ($40- 70)

Encased Postage

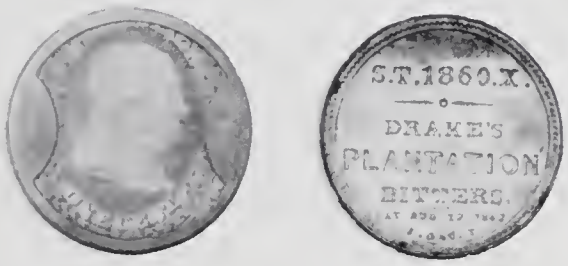
2229 **FR-EP-2. 1c. Ayer's Cathartic Pills. Fine.** Cracked mica with small spot on Franklin's portrait. Some silvering remaining at center of reverse . ($50- 100)



2230 **FR-EP-3. 1c. Take Ayer's Pills. About Uncirculated.** A beautiful piece with slight separation in the mica at top. The reverse still exhibits an exceptional amount of silvering. Stamp is vivid blue with no problems . . . . . ($125- 200)

2231 **FR-EP-4a. 1c. Ayer's Sarsaparilla. Fine.** Cracked and separated mica. Discolored case with some corrosion on reverse . . . . . ($50- 75)

2232 **FR-EP-6. 1c. Joseph L. Bates Fancy Goods. Very Fine.** Cracked and separated mica with darkly toned case . . . . . ($150- 250)



2233 **FR-EP-13. 1c. Drake's Plantation Bitters. Extremely Fine.** Mica shows tiny spots of separation. Stamp is somewhat foxed. Reverse shows quite a bit of silvering between lettering. . . . . ($125- 200)

2234 **FR-EP-32a. 3c. Ayer's Cathartic Pills. Longer Arrows Variety. Very Fine.** Mica has one chipped spot and is lightly crazed. Stamp has good color and case is solid . . . . . ($75- 125)

2235 **FR-EP-32a. 3c. Ayer's Cathartic Pills. Longer Arrows Variety. Very Fine.** Numerous cracks and separations in mica. Stamp is lightly faded. . . . . ($75- 125)

2236 **FR-EP-34a. 3c. Ayer's Sarsaparilla. Medium Ayer's. Very Fine.** A few small cracks in mica with some separation. Stamp has small speck on face of Washington. Small rim bruise on case . ($75- 100)

2237 **FR-EP-34a. 3c. Ayer's Sarsparilla. Medium Ayer's. Fine.** Piece has been pushed in from the front resulting in numerous cracks and separations in the mica. Damaged case . . . . . ($50- 75)

2238 **FR-EP-42. 3c. Drake's Plantation Bitters. Very Fine.** Numerous small cracks and separations in the mica. Stamp has a few small specks but above average color. . . . . ($75- 125)

2239 **FR-EP-53. 3c. North American Life Insurance Co. Straight Inscription. Extremely Fine.** Some crazing and very light separation of the mica. Stamp retains good color and there is a considerable amount of silvering remaining in the reverse letters. The mica is a little detracting, but overall a very nice piece. . . . . ($175- 250)

2240 **FR-EP-67. 5c. Brown's Bronchial Troches. Fine.** Mica heavily cracked and separated but still intact. Stamp has nice color but numerous specks. Case is somewhat bent on obverse, but reverse is presentable . . . . . ($100- 150)



2241 **FR-EP-81. 5c. Hunt & Nash, Irving House, N.Y. Extremely Fine.** Case and mica are in exceptional condition with only the slightest of separation at two small spots in the mica. Stamp has excellent color and lies very flat in the case. A nice piece for the most discriminating collector. ($200- 300)

2242 **FR-EP-83. 5c. Kirkpatrick & Gault, N.Y. Fine.** Some cracking and separation about the mica. The case and stamp retain good color with no damage. Overall a presentable piece . . . . . ($100- 175)

2243 **FR-EP-106. 10c. Burnett's Standard Cooking Extract. Plain Frame. Fine.** Case has good color although somewhat dark on the obverse. Mica exhibits some cracks but is entirely intact. However, the stamp appears to be completely torn vertically with a piece out at the 5 o'clock, leading us to believe the tear was made prior to the case being assembled. An interesting item . . . . . ($75- 150)

2244 **FR-EP-116. 10c. J. Gault. Plain Frame. Very Fine.** Case is in good condition with no damage. Numerous cracks in mica. Stamp exhibits light damage. . . . . ($75- 125)

Foreign Coin Cards

2245 In the late 1920's a German cigarette company, Zigarettenfabrik Greiling AG, Dresden, put coin cards in their cigarette packs. These were similar to baseball cards that United States cigarette companies put in their packs during the same period of time. We have the pleasure to offer 407 various cards, which represent the popular coin types from all over the world. Each card depicts obverse and reverse, plus a short description. The coins are depicted in their natural metal, such as gold, silver, copper, or bronze, by using an aluminum foil-type of material which makes the coin appear quite realistic. When sold individually, they usually sell for $5 to $10 each. Lot of 407 cards . . . ($200–UP)

World Crowns & Minors



2246 ARGENTINA. 8 Reales, **Cordoba, 1852. Cr-71.1. About Uncirculated.** Nicely toned. Scarce one-year type . . . . . ($200- 300)

2247 CANADA. George V. **Dollar, 1935. Brilliant Uncirculated** . . . . . ($50- 75)

2248 CANADA. **Mint Set Lot. 1957; 1958; 1959 (10 sets); and 1960.** Lot of 13 sets. . . . . ($100- 150)



2249 FRANCE. Napoleon III, 1852-1870. **1 Franc, 1852-A. Y-12. Gem Uncirculated.** Superbly toned and rare in this condition . . . . . ($500–UP)
From our session of Auction '79, Lot 1801 (realized $1700)



2250 MEXICO. **8 Reales, 1734 over 3-M.F. Pillar Dollar. Very Fine to Extremely Fine.** Toned. Rare. . . . . ($250- 400)



2251 PARAGUAY. **Peso, 1889. Y-5. Choice Extremely Fine.** Lustrous and nicely toned . . . . ($150- 250)

2252 PHILIPPINES. Miscellaneous lot of Commonwealth Coinage. **Fine to About Uncirculated.** Includes the 1904-S 10 and 50 Centavos, About Uncirculated; two sea-salvaged 1936 Pesos, plus other pesos and minors. Lot of 22 coins . . . . . ($75- 150)

2253 Miscellaneous World Lot. Includes Maria Theresa restrike. Lot of 49 items . . . . . ($20- 30)

World Gold

2254 CANADA. **$20, 1967. F-5. Brilliant Proof.** On the 100th Anniversary of Confederation . ($150- 250)

2255 DENMARK. Christian X, 1912-1947. **20 Kroner, 1914. F-299. About Uncirculated** . . . ($100- 150)

2256 GERMANY--Prussia. William I, 1861-1888. **10 Marks, 1873-C. F-73. Extremely Fine** . . ($70- 100)

2257 GERMANY--Wurttemberg. William II, 1891-1918. **10 Marks, 1898-A. F-129. Extremely Fine.** Cleaned. . . . . ($70- 90)

2258 GREAT BRITAIN. George III, 1760-1820. **Half Guinea, 1810. Garter Reverse. F-229. Very Fine.** . . . . . ($90- 130)

2259 GREAT BRITAIN. **Gold Sovereigns. 1833; 1893; 1900 and 1912-M. Very Fine to About Uncirculated.** Lot of 4 coins. . . . . ($300- 400)

2260 GREAT BRITAIN. **Half Sovereign, 1914. F-270. About Uncirculated** . . . . . ($40- 50)

2261 MEXICO. **2½ Pesos, 1945. Brilliant Uncirculated.** . . . . . ($25- 35)

Ancients

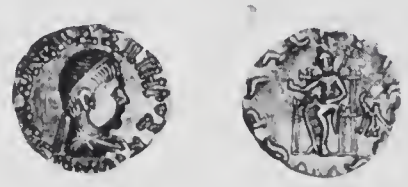


2262 COLONY OF CORINTH. Anactorium. 350-300 B.C. **Silver Stater.** Pegasos flying left. Reverse: Head of Pallas left wearing Corinthian helmet; tripod behind. BMC-pl. XXXI No. 24. **Very Fine** ($100- 150)

A ten percent (10%) Buyer's Commission will be added to all invoices.



2263 PHOENICIA. Tyre, 103-102 B.C. **Silver Tetradrachm.** Laureate head of Melqarth right. Reverse: Eagle standing left on beak of ship carrying palm under right wing; in field to left, club and date. BMC-105; Sear-5918 variant. Known as the "Thirty Pieces of Silver" Judas was paid for the betrayal of Christ. **Extremely Fine** . . . . . ($300- 400)



2264 BAKTRIAN KINGDOM. Hermaios, 40-41 B.C. **Silver Drachm.** Diademed and draped bust of the King facing right. Reverse: Zeus enthroned, Karosthi legend around. Sear-7740. **Extremely Fine.** . . . . . ($50- 75)

2265 PARTHIAN KINGDOM. Gotarzes II, A.D. 40- 51. **Silver Drachm.** Diademed bust of the King facing left with long beard. Reverse: Archer enthroned with legend around. Sear-5793. **Extremely Fine.** . . . . . ($50- 75)

2266 PARTHIAN KINGDOM. Osroes II, circa A.D. 190. **Silver Drachm.** His cuirassed bust left with long pointed beard. Reverse: Archer enthroned right within Parthian legend. Sear-5866. **Superb Extremely Fine** . . . . . ($50- 75)



2267 PTOLEMAIC KINGDOM OF EGYPT. Ptolemy VIII, Euergetes, 145-116 B.C. **Silver Tetradrachm.** Diademed head of Ptolemy I wearing aegis. Reverse: Eagle standing left on thunderbolt, without symbol or regnal date. BMC-6. Fine style with high relief portrait. **Extremely Fine** . . . . . ($150- 250)



2268 TIBERIUS, A.D. 14-37. **Gold Aureus**, 7.77 grams. Laureate head right. Reverse: Livia as Pax seated right, holding branch and spear. RIC-3; BMC-30. The "Tribute Penny" struck in gold. Well centered and nice high relief portrait. **About Extremely Fine.** . . . . . ($1000- 1500)

From our session of Auction '79, Lot 1945

2269 A group of 9 Roman coins collected by Dr. Buss as a youth interested in ancient history. This lot consists of: 5 Denarii, 3 late period Bronzes and a Billon Tetradrachm of Nero. Mostly lower grades. Lot of 9 coins. . . . . ($70- 100)

End of Sale
Thank You

Notes

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Superior Stamp & Coin Co., Inc.
Established 1930